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Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	5	0



CATALOGUE

OF

VALUABLE PRINTED BOOKS, ILLUMINATED MANUSCRIPTS, Autograph Letters and Historical Documents,

COMPRISING

A FURTHER SELECTION FROM THE LIBRARY AT ZEALS HOUSE, WILTSHIRE,

The Property of Lt.-Col. E. G. Troyte-Bullock, C.M.G.,

INCLUDING THE ONLY COPY KNOWN OF SAMUEL ROWLANDS' THEATER OF DELIGHTFULL RECREATION, 1605; CROSSE (H.) VERTUES COMMON-WEALTH, 1603; BYNNEMAN'S EDITION OF AMADIS OF GAUL, 1567-8; BRETON (N.) THE COURT AND COUNTRY, 1618; LEACH (J.) A BOOKE OF GRAMMAR QUESTIONS, 1618; AND OTHER RARE AND EARLY WORKS OF ENGLISH LITERATURE;

A COLLECTION OF THE WORKS OF W. H. HUDSON, THE AUTHOR'S OWN COPIES,
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A COLLECTION OF DRAWINGS, ETC., BY RANDOLPH CALDECOTT,

The Property of his Friend, the late Thomas Armstrong, Esq.;

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BOOKS PRINTED IN ITALY, FROM THE XV TO THE XVIII CENTURY;

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EXTREMELY FINE LEAVES FROM FRENCH AND FLEMISH MANUSCRIPTS; ETC.

THE AUTOGRAPH LETTERS, ETC., COMPRISE

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The Property of his Daughter, Mrs. St.eger Harrison ("Lucas Malet");

INCLUDING INTERESTING LETTERS AND MANUSCRIPTS OF KINGSLEY HIMSELF, AND FINE LETTERS OF THOMAS CARLYLE, W. M. THACKERAY, LORD TENNYSON, AND OTHER MEMBERS OF HIS CIRCLE;

AN AUTOGRAPH SONG BY THOMAS HARDY;

AN AUTOGRAPH SONNET BY TORQUATO TASSO,

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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"Abinitio, Weslo, London."

Telephone: (2 lines)

Mayfair 1784, 1785

In sending Commissions this Catalogue may be referred to as "JUNO."

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ILLUMINATED MANUSCRIPTS,
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FIRST DAY'S SALE.

Monday, December 14th, 1925.

A FURTHER SELECTION FROM THE LIBRARY
AT ZEALS HOUSE, WILTSHIRE,
the Property of Lt.-Col. E. G. Troyte-Bullock, C.M.G.

SIZES MIXED.

These books form a portion of the fine library collected by Col. Bullen Reymes, of Waddon Hall, Co. Dorset (1614-72), a noted royalist who after the Restoration became M.P. for Melcombe Regis and Vice-Admiral of Dorset. He married Elizabeth Gerard of Trent, Co. Somerset, whose sister (the wife of Col. Francis Wyndham) concealed Charles II at Trent after the battle of Worcester: the King on this occasion passed as Col. Bullen Reymes.

The library, which, as a result of the owner's travels on the Continent in his youth, originally comprised Spanish, Dutch, Italian, French and German, as well as English literature, was more or less neglected for

a considerable period after his death, until in 1761 a valuable portion was presented to St. John's College, Cambridge. Before this Col. Reymes' granddaughter had married the owner of Zeals, and the residue of the collection was eventually removed to Zeals, where it has remained until now.

Many of the books bear Col. Reymes' initials on the binding, or stamped as a monogram on an initial leaf.

Lot 1.



65 GAR. (Ben.)] Clericus Mercati, &c. ... Concerning the generall Clarke of the Market, and the Legall proceedings thereof, 8 ll. 1641; The Lost Sheepe is found, under a New Disguise of a Yong-raw-sculld Wit, &c. 8 ll. partly in verse, 1642, together, sewed 4to

Hoyp

** The second tract is a scheme for founding at "Kingstone upon Thames, in the County of Surrey, a private Schoole or Nursery, for the generall education of female youth only, at, or from the age of eight yeares ... teaching ... Latine, French, and writing ... Needle-work, Tent-worke, or the like, Musicall instruments, and Dancing."

31 2 A KEMPIS (THOMAS) The Folorvving of Christ, translated ovt of Latin into Englishe, newlie corrected and amended. VWherevnto also is added the golden Epistle of Sainct Bernarde. And nowe lastelie the rules of a Christian lyfe, made by Iohn Picus the elder earle of mirādula (A, 6 ll.; B-P in twelves), black letter, seven small cuts, original vellum, defective 12mo. Anno. 1585. Cum Priuilegio [no place or printer's name]

Keyp

70 3 AMADIS OF GAUL. ¶ The moste excellent and pleasaunt Booke entituled: THE TREASURIE OF AMADIS OF FRAUNCE: Conteyning eloquente orations, pythie Epistles, learned Letters, and feruent Complayntes, seruing for sundrie purposes ... Translated out of Frenche into English (¶, 4 ll.; ¶¶, 2 ll.; A-Y, Aa-Rr 2 in fours), ORIGINAL EDITION, black letter, title within type-metal border, wants qq 1, hole in inner margin of q 4, affecting about ten letters, in other respects a VERY FINE COPY, unbound

Quauteh

4to. [Colophon] Imprinted at London by Henry Bynneman, for Thomas Hadut [1567/8]

** VERY RARE. Only two copies (Huth and Britwell) have occurred for sale in recent years. This is the earliest translation of any part of the Amadis series, nothing further having been published until after 1588.

[See ILLUSTRATION.]

¶ The moſte excel-
lent and pleaſaunt Booke,
entituled: The treaſurie of Ama-
dis of Fraunce:


*Conteyning eloquente orati-
ons, pythie Epistles, learned
Letters, and ſeruent Complayntes,
ſeruing for ſundrie
purpoſes.*

The vvorthingneſſe vvhereof and pro-
ſite, dothe appeare in the pre-
face or table of this
Booke.

*Translated out of Frenche in-
to Engliſh.*

* Imprinted at London by
Henry Bynneman, for
Thomas Hacket;

And are to be ſolde at his ſhoppe in the
Royall Exchange, at the ſigne
of the greene Dragon.



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The Metropolitan Museum of Art

- 4 ANWICK (J.) Anwick his Meditations vpon Gods Monarchie, and the Deuill his Kingdome (¶, ¶¶, A-P in fours, p 4 blank, ¶ 1 blank except for signature), **black letter**, title within type-metal border, woodcut initials, some marginal notes shaved, head-line touched on ¶ 3 verso, unbound *14 10*
4to. Imprinted at London by Gerred Dewes ... 1587
- 5 Apianus (Petrus) Cosmographia per Gemman Frisium vindicata, aucta & illustrata, folding chart, woodcuts and diagrams, some with volvelles, original vellum; sold not subject to return *570*
4to. Antwerp, 1574
- 6 Bacon (Sir Francis) The Two Bookes ... Of the Proficience and Advancement of Learning, Divine and Hvmane (A-Tt in fours), fine copy, original vellum, with ties *9 10*
4to. London: Printed for William Washington ... 1629
- 7 Bacon (Sir F.) The Elements of the Common Lawes of England ... The Vse of the Common Law (general title, 1 leaf; A, B in fours; *, 2 ll.; C-P, A (repeated)-M 2 in fours), FIRST EDITION, defect in last leaf affecting one word, signature of Col. Bullen *12*
Reymes on title, original vellum
4to. London, Printed by the Assignes of I. More, Esq. 1630
- 8 BOOK OF BATTLES. The second part of the booke of Battailles, fought in our age (A-Y, aa-cc 2 in fours), **black letter**, title within type-metal border (shaved), some catchwords and signatures cut, unbound *16*
4to. At London Printed for Gabriell Carwood. 1587
- 9 Booke (A) of Presidents exactly written in maner of a Register, newly corrected, with addicions of diuers necessary Presidents, meete for al such, as desire to learne the fourme and maner howe to make all maner of Euidences 2 instruments ([A]-y in eights, y 8 blank), **black letter**, original vellum, VERY FINE COPY *8 10*
8vo. [Colophon] Imprinted at London in Fletestrete within Temple Barre, at the signe of the hande and starre by Richard Tottill. 1572
- 10 BORDE (ANDREW) The Breviarie of Health (A-Q in eights, q 8 blank); The Second Boke of the Breuiary of Health (A-D 4 in eights), 2 vol. in 1, **black letter**, panelled calf, back broken *19*
4to. Imprinted at London by Thomas East, 1575
- 11 Brerewood (Edward) Elementa Logicae, In gratiam Studiosae iuventutis in Academia Oxoniensi (A-F 6 in twelves, A 1 blank), p. 104 touched at top, original vellum *15*
12mo. Londini, Apud Ioannem Billium. 1614
B 2

- 80 12 BRETON (NICOLAS) THE COURT AND COUNTRY, or A Briefe Discourse betweene the Courtier and Country-man: of the Manner, Nature, and Condition of their liues. Dialogue-wise set downe betwixt a Courtier and Country-man. Contayning many Delectable and Pithy Sayings, worthy obseruation. Also necessary Notes for a Covrtier. Written by N. B. Gent. (A-E 3 in fours), **black letter**, woodcut at end, wants E 1, also E 4 (perhaps blank) and the first title (with woodcut) found in the Britwell copy, E 2 and 3 apparently from another copy and defective at inner margin, unbound; sold not subject to return 4to. London Printed by G. Eld for Iohn Wright, and are to be Sold at his Shoppe at the Signe of the Bible without Newgate, 1618 *Repps*

** EXCEEDINGLY RARE. The Britwell copy (sold in 1923) is said by Hazlitt to be the only perfect copy known. It had previously been in the Heber collection. An imperfect copy was sold in 1857, which seems to be the only other recorded. According to Hazlitt, the Britwell copy consists of 20 leaves, including the two titles; if this is correct, the first title may be printed on E 4, in which case this copy would only want two leaves.

- 7 13 Briefe Censvre (A) vpon the Pvritane Pamphlet: entitvled, (Hvmbles Motyves for association to maintayne Religion established.) Reprooving it of so many Vntruthes, as there be leaues in the same (a-f in eights, f 7 and 8 blank), corner torn from f 2, removing a few letters, sewed *Quauteh*
8vo. Printed M.D.I.III. (i.e. 1603)

- 14 Bushell (Thomas) A Iust and True Remonstrance of His Maiesties Mines-Royal in the Principality of Wales (A-E 2 [signed E 3] in fours), wrappers, FINE COPY *do*
4to. Printed at London by E. G. 1641

- 52 15 BUSSCHE (ALEXANDRE) The Orator: Handling a hundred seuerall Discourses, in forme of Declamations ... Written in French by Alexander Siluayn and Englished by L[azarus] P[iot, i.e., Anthony Munday], (A, 4 ll. first blank; B-Ff 4 in eights), signature of William Reymes on title, numerals on p. 49 have failed to print, some corners dog-eared, otherwise a fine copy, unbound *Mauchon*
4to. London Printed by Adam Islip. 1596

** Declamation 95 (pp. 400-406) treats "Of a Jew, who would for his debt haue a pound of the flesh of a Christian." Brunet refers to an edition of 1595, but this is probably a mistake. The original French edition, which may have been used by Shakespeare, was published in 1581.

- 13 16 Byrd (William) Songs of sundrie natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and composed in to Musick of 3. 4. 5. and 6. parts, 2 vol. *Arthur*

Lot 16—*continued*.

Tenor (2 ll. unsigned; B-H in fours) and *Contratenor* (2 ll. unsigned; B-F in fours) parts only, sewed, leaves of early printing used as wrappers

4to. Imprinted at London by Thomas Este, the assigne of William Byrd ... 1589

17. Calvin (Jean) An Admonicion against astrology iudiciall and other curiosities, that raigne now in the world ... translated ... by G. G. (A-E in eights), **black letter**, sewed

8vo. **¶** Imprinted at London by Roulande Hall, dwellyng in Golding lane, at the signe of the thre arrowes [c. 1560]

18. CAMBINI (ANDREA) TWO VERY NOTABLE COMMENTARIES, the one of the originall of the Turcks and Empire of the house of Ottomanno, written by Andrewe Cambine, and thother of the warres of the Turcke against George Scanderbeg, prince of Epiro (*-*** 2, A-Ff in fours, Ff 4 blank), **black letter**, slight defect in s 4, wormholes affecting a few letters, original calf, defective

4to. Printed at London by Rouland Hall for Humfrey Toye dwelling in paules Church yearde at the signe the Helmette, 1562

19. [Carpenter (Nathaniel)] Achitophel, or The Picture of a Wicked Politician. Diuided into three Parts (A-I in fours), woodcut on title, some top-rules and three or four head-lines shaved, Printed for M. S. 1629—A Politike Discourse most excellent for this time present: Composed by a French Gentleman, against those of the League, which went about to perswade the King to breake the Allyance with England, and to confirme it with Spaine (A-F in fours, imperfect at end), B 4 touched at foot, wants all after F 4, London, Printed by Iohn Woolfe, 1589—A cleare Demonstration that Ferdinand is by his owne demerits fallen from the Kingdome of Bohemia, and the incorporate Provinces. Written by a Noble-man of Polonia (A-D in fours, A 1 wanting, D 4 blank), at Dort. Printed by. George Waters. [1619]—Saltern (George) Of the Antient Lawes of great Britaine (two leaves unsigned, first blank; B-M 2 in fours), imprint cut into, for John Jaggard [1605]; 4 vol. in 1, old vellum

20. Cartwright (Thomas) Σὺν θεῷ ἐν χριστῷ. The Ansvvere to the Preface of the Rhenish Testament (A-N 4 in eights), title within woodcut border in four pieces containing the letters R. W., bottom outer corners wormed, not affecting text, original vellum

8vo. At Edinbvrgh Printed by Robert Walde-graue, printer to the Kings Maiestie, 1602

- 69 21 CASAS (BARTHOLOMEO DE LAS) THE SPANISH COLONY, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the neue World ... nowe first translated into english, by M. M. S. fol. 9-60 **black letter**, fol. 1-8 and 61-74 roman letter, title within type-metal border containing the initials T. D., small stains on last page, fore-margins of title defective, otherwise a FINE COPY, unbound

4to. [Colophon] Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for William Broome. 1583

** EXCEEDINGLY RARE. A facsimile of the title is given in the Huth Sale catalogue.

- 4 22 Cavendish (Richard) The Image of Natvre and Grace, conteynnyng the whole course, and condition of man's estate written by Richard Caundishe (A-S in fours), **black letter**, title within type-metal border, wants the folding table, stamped calf, defective 8vo. At London, Printed by Iohn Daye, dwelling ouer Aldersgate [1574]

- 6 23 CLAY (THOMAS) Briefe, easie, and necessary Tables, for the valuation of Leases, Annuities, and Purchases ... Together with A Chorologicall Discourse of the well ordering, disposing and gouerning of an Honorable estate or Reuennue ... The second Impression corrected and enlarged by the Author (A-F 4 in eights), wrappers, FINE COPY

8vo. London, Printed by G. Eld, and M. Flesher, and are to be sold by Leonard Becket, 1622

** EXCEEDINGLY RARE AND PERHAPS UNIQUE. Not in Lowndes, Hazlitt or the D. N. B.; only the third edition, 1624, is in the B. M. Catalogue, 1885. The tables occupy the first 14 pages, the remaining 70 containing a treatise on the duties of a Surveyor, a Steward, a Solicitor, a Bailiff and five other officials.

- 7 24 Cicero. The First Book of Tullies Offices translated Grammatically [by John Brinsley], (A-X in eights, A 1 and 2 blank except for signatures), stamp on title, vellum

8vo. At London, Printed by H. Lownes, for Thomas Man ... 1616

- 5 70 25 Coke (Roger) A Treatise Wherein is demonstrated, That the Church and State Of England, are in equal danger With the Trade Of it (A-C in fours; C, 2 ll.; D-Y in fours), 1671—C. (W.) England's Interest by Trade Asserted (A, 3 ll.; a, 2 ll.; A (repeated)—C 2, D-F in fours), wants A 1, 1671; and another; 3 vol. in 1, sheep 4to

Vertues Common-wealth.
OR
THE HIGH-WAY
to Honour.

Wherin is discover'd, that although by the disguised craft of this age, vice and ignorance may be exalted : yet by *Tyme* (the triall of truth) it is most manifestly reproov'd.

Necessary for age to move diligence, profitable for youth to shun wantonnesse : and bringing to both at last desired happinesse.

Haud curo inditiam.

By Henry Crosse.



LONDON

Printed for Iohn Newbery, dwelling in Paules Church
yard, at the Signe of the Ball.

1603.

- 26 CORNWALLIS (SIR WILLIAM) ESSAYES OR RATHER ENCOUNTERS, Prayes of Sadnesse; and of the Emperovr Ivlian the Apostata (A, 2 ll.; B-K 2 in fours), *imprint and some signatures and catch-words cut into, last two leaves damaged, unbound; sold not subject to return* 28
 4to. At London, Printed by George Purslowe, for Richard Hawkins ... 1616

** EXCEEDINGLY RARE. The Britwell copy was sold in 1924.

- 27 COTTA (JOHN) A Short Discoverie of the Vnobserved Dangers of seuerall sorts of ignorant and vnconsiderate Practisers of Physicke in England (A-S in fours), *a few leaves shaved at foot, unbound* 10 10
 4to. London, Imprinted for William Iones, and Richard Boyle ... 1612

** RARE. This book was afterwards developed into two separate works, *A True Discovery of the Empericke* and *The Triall of Witch-craft*.

- 28 CROSSE (HENRY) VERTUES COMMON-WEALTH. OR THE HIGH-WAY TO HONOUR. Wherin is discouered, that although by the disguised craft of this age, vice and ignorance may be exalted: yet by Tyme (the triall of truth) it is most manifestly reprooued (A-V in fours), FIRST EDITION, *title somewhat soiled, rusthole affecting two letters in v 2, bottom outer corners slightly waterstained, otherwise a FINE COPY, unbound* 580
 4to. London Printed for Iohn Newbery, dwelling in Paules Church yard, at the Signe of the Ball. 1603

** ONLY ONE OTHER PERFECT COPY IS SAID TO BE KNOWN. On q 1 recto is the passage: "these copper-lace gentlemen growe rich, purchase lands by adulterous Playes, & not fewe of them vsurers and extortioners," which Halliwell supposed to be a reference to Shakespeare. There are other passages where Shakespeare may well have been in the author's mind, e.g., "they doo not onely (as I say) feed the eare with sweete words, equally ballanced, the eye with variable delight, but also with great allacritie doth (*sic*) swiftly runne ouer in two houres space, the dooings of many yeares, galloping from one countrey to an other," where the change to the singular "doth" suggests he was thinking of a particular author; and again "it is pittie such noble giftes, should be so basely employed, as to prostitute their ingenious labours to inrich such buckorome gentlemen." *Vertues Commonwealth* appeared again in 1605 under the title *The Schoole of Pollicie*; the Britwell copy of the latter was sold in these rooms last year for £650.

[See ILLUSTRATION.]

8. 29 DEMOSTHENES. The three Orations ... in fauour of the Olynthians ... Englished ... by Thomas Wylson (4 ll. unsigned; *, **, A-X in fours; 2 ll. unsigned), FIRST EDITION, **black letter**, title within type-metal border, woodcut of Athens on A 3, woodcut initials, original calf

4to. [Colophon] Imprinted at London by Henrie Denham
... 1570

- 22 30 DESAINLIENS (CLAUDE) Claudii a Sancto Vinculo, De prouvn-
tiatione linguae gallicae libri duo: Ad illustrissimam, simulq;
Doctissimam Elizabetham Anglorum Reginam (*, 4 ll.; A-L in
eights), slight waterstains, wormhole in inner margins affecting
one letter on p. 175, original vellum

8vo. Londini, Excudebat Thomas Vautrollerius Typo-
graphus, 1580

** EXCEEDINGLY RARE. There was another edition in 1580,
containing 100 leaves, and ending on N 8, which is recorded by
Brunet and Lowndes; of this there is an imperfect copy in
the University Library, Cambridge. In the same library there
is a complete copy of the present issue. A curious typographical
device is used to indicate the mute letters.

- 18 10 31 DIODORUS SICULUS. A Righte noble and pleasant History of the
Successors of Alexander ... and some of their liues written
by the wise Plutarch. Translated ... by Thomas Stocker (A-Z,
Aa-vv 2 in fours), ORIGINAL EDITION, **black letter**, title within
type-metal border, two small worm-holes through early part
of book affecting text, slight waterstains, sewed

4to. [Colophon] Imprinted at London, by Henry Bynneman,
for Humfrie Toy. Anno. 1569

** RARE. No sale at auction is recorded since 1901. On the
title is the signature "Bullen Reymes 53 (?) 1613."

- 8 10 32 Elyot (Sir Thomas) The Boke named The gouernour (A, A (re-
peated)-z, Aa-bd in eights), **black letter**, title torn and margins
defective, stamped calf defective

8vo. Londini. An. M.D.L.VII

- 2 2 33 [Elyot (Sir T.) The Castle of Health], (A-N in eights, wanting A 1
(title) and A 8), **black letter**, 33 lines, old calf; sold not subject
to return

8vo. [Colophon] Imprinted at London in Fletestrete, in
The House of Thomas Berthelet. Cum priuilegio ad
imprimendum solum

** This is not the 8vo edition of 1541 nor the 1547 edition; it
appears to be an unrecorded issue.

- 34 ELYOT (SIR T.) The Castell of Helth (A-N in eights, N 8 blank), **black letter**, title within type-metal border, newly imprinted ... 1572 ... by Thomas Marshe—[Regimen Sanitatis Salerni ... translated ... by Thomas Paynell], **black letter**, shaved at fore-edge, wants title, A. Veale, 1557—LEMMINS (LEVIN) THE TOUCHSTONE OF COMPLEXIONS. Generallye appliable, expedient and profitable for all such, as be desirous & carefull of their bodylye health ... First written in Latine, by Leuine Lemnie, and now englished by Thomas Newton (A, A (repeated)-x in eights, first leaf blank except for signature), **black letter**, FIRST EDITION, some head-lines, numerals, and side-notes cut into, RARE [Colophon] Printed at London, in Fletestrete by Thomas Marsh. 1576—GRATAROLUS (Gul.) A Direction for the Health of Magistrates and Studentes, FIRST EDITION, **black letter**, some head-lines and a few side-notes shaved, W. How for A. Veale, 1574; 4 vol. in 1, old panelled calf over wooden boards, brass catches, clasps wanting 8vo

** On the title-page of the *Gratarolus* is the signature "W. Petrie."

- do 35 [Evans (Rhys or Rice)] Light for the Jews: Or, the Means to convert them, in Answer to a Book of theirs, called *The Hope of Israel*, Written and Printed by Manasseth Ben-Israel, Chief Agent for the Jews here. 1650 (A-D 4 in eights, D 4 blank), sewed 8vo. London, Printed for the Author 1656

- 36 Experimental Discoverie (An) of Spanish Practises. Or the Covnsell of a well-wishing souldier, for the good of his Prince and State (A-H 2 in fours, last blank; A 1 wanting, A 3 signed A 2), the blank leaf defective, unbound 4to. Printed, Anno 1623

- 37 Fale (Thomas) Horologiographia. The Art of Dialling (A-T in fours), **black letter**, diagrams, FINE COPY, At London, Imprinted by Felix Kyngston ... 1627—Wright (Edward) A Short Treatise of Dialling (A, 2 ll.; B-G 2 in fours; G (repeated), 2 ll.), diagrams, Col. Bullen Reymes's signature on title, London, Printed by Iohn Beale for William Welby, 1614; and another (imperfect), 3 vol. in 1, original vellum 4to

- 38 Fitzherbert (Sir Anthony) L'office & aucthority de Iustices de Peace (¶, 4 ll.; ¶, 6 ll.; A-II 4 in eights), **black letter**, FINE COPY, old calf, stamped centrepieces, initials W. S. in gold 4to. Imprinted at London by Richard Tottell [dated above, 1593]

- 39 FLORIO (JOHN) FLORIO HIS FIRSTE FRUITES, FIRST EDITION (*-***, A-Y, Aa-Tt 3 in fours), wants the last leaf (blank), title within woodcut border, with the initials C. T., badge of Robert

LOT 39—continued.

Dudley, Earl of Leicester (to whom the book is dedicated) on verso, woodcut initials, the leaves of sheet aa wrongly signed and numbered, sheet ss wrongly folded and mis-bound, top outer corner torn from title, just touching the border, E 3 torn across, minute hole affecting two letters in M 2, fore-margin cut from Q 2, wormhole through ff. 98-105, affecting a few letters, hole through outer margin of last five leaves, apart from these trifling defects a FINE COPY, original vellum, back defective

4to. [Colophon] Imprinted at London ... by Thomas Dawson, for Thomas Woodcocke. [1578]

** The preface and the valedictory paragraph at end are both dated "Di Londra á di . 10 . Agosto, 1878."

On the title are the signatures "R. Jorden. 1585 July 18" and "Will. Reymes." Intervening ownerships are indicated by the following inscriptions inside covers and on fly-leaf: "This booke Edward Jordaine gaue mee" (perhaps Edward Jorden, the chemist and physician, who was an M.D. of Padua) "anno domini 1612 ..." (name erased), "Robertus Peirs Eius liber. Bought the 23rd of may in the yeare 1620" and "questa libra Roberto Perce dae mie il ottauo." Other notes of ownership are "Robert Ley is my nam:" and, in a fine hand, "Robert Lee is my name. Jonathan Wathen."

- 710 40 Florio (John) Queen Anna's New World of Words, woodcut title, engraved portrait by W. Hole, wants qqq 4 (blank), rust-hole affecting a few letters on Q 1, small ink-stains on pp. 76, 77 otherwise a FINE COPY

folio. London, Printed by Melch. Bradwood, for Edw. Blount and William Barret, Anno. 1611

- 46 41 [FORD (EMANUEL)] THE MOST PLEASANT HISTORIE OF ORNATVS AND ARTESIA. Wherein is contained the vniust Raigne of Theon King of Phrygia ... Ornatus after many extreame miseries Crowned King (A-R in fours), black letter, wants A 1, perhaps blank, rust-hole affecting two words on G 3, R 4 slit, and slightly defective at inner margin, otherwise a good copy

London, Imprinted by Bernard Alsop, and are to be solde at his house by Sainte Annes Church neere Aldersgate. 1619

** UNRECORDED EDITION. Of the edition of 1607 there is a copy in the Bodleian; Esdaile records a fragment of an earlier issue, which is apparently that sold in the Britwell sale, June 1920, lot 259, as a copy of the 1607 edition, wanting title, dedication and last leaf. Apart from these the earliest known edition is that of 1634, of which only two copies, Huth and Britwell, have occurred for sale in modern times.

LOT 41 —continued.

[ROBERTS (HENRY)] The Historie of Pheander The Mayden Knight. ... The Fourth Edition (A 2-Bb 3 in fours), **black letter**, wants F 3, Bb 3 defective, a few small holes

London, Printed by Bernard Alsop, and are to be sold at his house in Garter place in Barbican. 1617

** Except for a fragment of an edition of 1595 (Britwell sale, June, 1920), this is the earliest edition extant. The Britwell copy (sold in the same sale) seems to be the only other known.

VEGA CARPIO (LOPE DE) THE PILGRIME OF CASTEELE. VVritten in Spanish. Translated into English (A, 2 ll.; B-v 3 in fours), *printed within rules, wants v 4 (? with colophon), fragment torn from K 2 affecting outer rule only, otherwise a good copy*
London, Printed. Anno Dom. 1623

** EXTREMELY RARE. No sale of this or any other edition occurs in the auction records of the last forty years.

ASHLEY (ROBERT) Almansor the Learned and Victoriovs King that conquered Spaine. His Life and Death published ... Out of the Librarie of the Universitie of Oxford (§, A-L in fours), *good copy*
London, Printed for John Parker. 1627

CLODOALDUS. C. (N.) A Saxon Historie, of the admirable Adventures of Clodoaldvs and his Three Children. Translated out of French, by Sr. T. H. (i.e., Sir Thomas Hawkins), ORIGINAL EDITION (A, 4 ll.; a, 2 ll.; B-O in fours), *ink-stains on title, otherwise a FINE COPY*

London, Printed by E. P. for Henry Seile ... 1634

** RARE. Only two copies (Huth and Britwell) have occurred for sale in recent years.

Bound together, 5 vol. in 1, sprinkled calf, with the letters B. R. in gold on sides; sold as a collection, not subject to return
4to

42 FRAUNCE (ABRAHAM) THE LAMENTATIONS OF AMINTAS FOR THE DEATH OF PHILLIS. Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newly corrected, *fore-edge of five leaves shaved* (A 3, C 3, D 3-4, E 3), *head-line of one leaf just touched, unbound, EXTREMELY RARE*

4to. *At London, Printed by Robert Robinson, for Thomas Gubbin ... 1596*

43 Frederick, Elector Palatine. The Last Newes from Bohemia ... Wherein is related all the passages ... since the ... Elector Palatine ... was elected ... King (A-D in fours, A 1 *folded back and signed E*), *sewn*
4to. 1620

- 44 [GASCOIGNE (GEORGE) THE POSIES] **black letter**, wants seven leaves including title, old calf; sold not subject to return
4to. [H. Bynneman for R. Smith, 1575]

** Two issues of this book are known, one with no catchword on g 4 and the signature misprinted f 4; the other with signature corrected and the catchword added. This copy provides a third variant, having the signature g 4 but no catchword. The collation given in the Huth Sale Catalogue is inaccurate in several particulars, the correct collation being: ¶-¶ ¶ ¶ ¶ ¶ 2 in fours (first three and last two wanting here); a-k in eights, title to "The fruites of Warre" on g 8 (a 4 and 5 wanting here); A, 4 ll, A 3 and 4 signed B 1 and 2; c-k 4 in eights; (A)-(M) in fours, title to "Weedes" on (K) 3; N-T 4 in eights, q 4 unsigned, q 6 signed 4; o 2 ll. (neither of which is blank).

- 45 Gautier (Jacques) Miles Gloriosus, The Spanish Braggadocio: Or, The humour of the Spaniard. Lately written in French, and newly translated into English, With the French annexed. By I. W. (Collation: English version, a, A-D 2 in eights, last blank; a 1 and 8 (? blank) wanting; French version, A-D 4 in eights, A 1 and 8 and the whole of B wanting), unbound
8 vo. London, Printed by T. H. for I. E. 1630

** RARE. Not mentioned by Lowndes, Hazlitt, or the B. M. Cat., 1885. Lowndes however records another version under the title "Rodomontados, or Bravados and Bragardiomes, 1610."

- 46 GILBERT (WILLIAM) DE MAGNETE (*, 8ll.; A-V in sixes) FIRST EDITION, woodcuts, "Edward C." written on title, original vellum, FINE COPY
folio. Londini excudebat Petrus Short anno MDC.

- 47 Grafton (Richard) A briefe Treatise containing many proper Tables and easie Rules (A, 4 ll.; A (repeated)-H in eights), **black letter**, diagram on p. 89 with thread and sliding bead, vellum
8vo. London Printed for Thomas Adams... 1608

- 48 Guevara (Antonio de) The Familiar Epistles (¶, 4 ll.; A-Y, Aa-Dd in eights), **black letter**, title within type-metal border, woodcut initials, original vellum
4to. Printed at London by Henry Bynneman, for Raufe Nevvbery ... n.d.

- 49 Hastings (Sir Francis) A Watch-word to all religious, and true hearted English-men (A-H in eights), original vellum, FINE COPY
8vo. At London, Printed by Felix Kingston for Ralph Iackson, 1598

- 50 *Leighton* Hayward (Sir John) The First Part of the life and raigne of King Henrie the IIII (A-V 3 in fours), some headlines and numerals shaved, rusthole through G 2 affecting two words, unbound

4to. [Colophon] London. Printed by John VVolve ... 1599

- 51 *Barnard* HOOKER (RICHARD) Of the Lavves of Ecclesiasticall Politie. Eyght Bookes (A-S 4 in sizes), FIRST EDITION, signature "J Wolley" on title, wormhole throughout affecting text, a few stains, original vellum

folio. Printed at London by John Windet ... [1594]

** Though eight books are announced on the title, only four were printed. The fifth book appeared in 1597, and the last three not until 1618.

- 52 *Leighton* [Hotman (Jean)] The Ambassador [Translated from the French; Edited by J. S.] (A-L 2 in eights, L 2 blank, except for rules), dedicated to William, Earl of Pembroke, two small holes in title, rules on L 2 defective, sewn

8vo. Printed at London by V. S. for Iames Shawe. 1603

- 53 *Leighton* Hues (Robert) Tractatvs de Globis, Caelesti, et Terrestri, ac eorum vsu (A-P in twelves, P 12 blank), slight defect in A 4, title laid down inside front cover, original stamped calf

12mo. Londini, In Officina Nortoniana . 1611

- 54 *Leighton* [James I] The Peace-maker : or Great Britaines Blessing. Fram'd For the continuance of that mightie Happinesse wherein this Kingdome excells manie Empires (A-E in fours), second edition, royal arms on A 1 verso, unbound

4to. London, Printed by Thomas Pvrfoot : An. Dom : 1619.

Cvm Privilegio

- 55 *Barnard* JESUITS. A Collection of Tracts and Pamphlets chiefly against the Jesuits. Arnould (Antoine) The Arrainment of the whole Society of Iesuits in France ... Translated, out of the French (A-H in fours), black letter, At London Printed by Charles Yetsweirt Esq. 1594—An Answer ... to those of the Church of Rome, touching the Iubile, proclaimed by the Bull, made ... by Pope Clement the eyght ... 1600 (A-D in fours), London, Printed by E. Alde for Iohn VVolve; n. d.—The Confession and publike recantation of thirteene learned personages, lately conuerted ... from Poperie (I-IIII, A-M in fours, M 4 blank), Imprinted at London for G. P. ... 1602—Chaffanion (Jean) The Merchandises of Popish Priests (A, 2 ll.; B-F 2 in fours), At London, Printed by Iames Roberts. 1604—Recit touchant la Comedie iouee par les Iesuites, et levr Disciples, en la ville de

Lor 55—*continued.*

Lyon, au moys d'Aoust, Pan 1607, 4 ll. A Londres ... 1607—The Iesvites Comedie. Acted at Lyons, 4 ll. **black letter**, woodcut on title, London Imprinted by E. Alde and are to be solde by Arthur Iohnson ... 1607—Hoby (Sir Edward) A Letter to Mr. T. H. late Minister: Now Fugitive (A-Q in fours), F. K. for E. Blount and W. Barret, 1609—Pluto his Trauailes, or The Diuels Pilgrimage to the Colledge of Iesuites (A-D in fours, D 4 blank), **black letter**, woodcut on title, the boy actors of Blackfriars mentioned on p. 8, London, Printed by N. O. for Ioseph Hunt ... 1612—The Iesvite Stript & Whipt, London, Printed for William Arundel, 1616; and 3 others; 12 vol. in 1, rough calf; sold as a collection, not subject to return 4to

- 10 10
56 Junius (Hadr.) The Nomenclator, or Remembrancer ... now in English by Iohn Higin (A-Z, Aa-Tt in eights, A 1 with signature and ornament only, A 3 signed A 2), original vellum 8vo. Imprinted at London for Ralph Newberie and Henrie Denham. 1585 *Key*

- 8
57 Justice of the Peace. The Contentes of this booke. Fyrste the Booke for a Iustice of peace, etc. (A-Y, Aa-Dd in eights, Dd 7 and 8 blank), **black letter**, fine copy, old panelled calf, gilt fleur-de-lys at corners 8vo. Imprinted ... by Richard Tottill, the .xviii. day of Maye. Anno domini. 1559 *Shell*

- 12
58 Justin. The Abridgement of the Historyes of Trogius Pompeius ... translated into Englishe by Arthur Golding (A, A (repeated)-z in eights), **black letter**, title within woodcut border (slightly defective), original vellum 4to. [Colophon] Imprinted at London ... by Thomas Marsh 1578 *Pikeing*

- 13 10
59 KNEWSTUB (JOHN) A Confutation of monstrous and horrible heresies, taught by H. N. and embraced of a number, who call themselves the Familie of Loue (*, **, each 8 ll.; A, 4 ll.; B-M 4 in eights; N, 4 ll.; O, 2 ll.; P-S 4 in eights), Col. Bullen Reymes' signature on title, N 4 split, causing slight defect, name erased from title, causing hole at foot, Imprinted ... by Thomas Dawson, for Richard Sergier. 1579; An Aunsweare vnto certaine assertions, tending to maintaine the Church of Rome, to bee the true and Catholique church (4 ll. signed with an ornament, the first otherwise blank; A-H 4 in eights; I, 2 ll.), printer's device at end [Colophon] Imprinted in London ... by Thomas Dawson, for Richard Sergier. 1579; together 2 vol. in 1, mostly **black letter**, titles within type-metal border, containing the number 34, original vellum 4to *Quaunt*

L'HISTOIRE

NOTABLE DE LA FLO-

RIDE SITVEE ES INDES

Occidentales, contenant les trois voya-
ges faits en icelle par certains Capitaines
& Pilotes François, décrits par le Capi-
taine Laudonniere, qui y a commandé
l'espace d'un an trois mois : à laquelle a
esté adiousté un quatriesme voyage fait
par le Capitaine Gourgues.

*Mise en lumiere par M. BASANIER,
gentil-homme François Mathématicien.*

De



Duquesne

Enlign

1550.

primis

A PARIS,

Chez Guillaume Auray, rue saint Jean de
Beauvais, au Bellerophon couronné.

M. D. LXXXVI.

AVEC PRIVILEGE DV ROY.

a.

- 60 LAMBARDE (William) Eirenarcha : or of The office of the Iustices of Peace in foure Bookes (A-Z, Aa-Vv in eights), **black letter**, title within woodcut border, inscriptions by Col. Bullen Reymes on title and next leaf, original vellum, FINE COPY
8vo. At London, Printed by Ralph Newberry ... 1592

- 61 LANYER (EMILIA) SALVE DEUS REX IUDAEORUM, containing : 1. The Passion of Christ; 2. Eues Apologie in defence of Women; 3. The Teares of the Daughters of Ierusalem; 4. The Salutation and Sorrow of the Virgine Marie. With diuers other things not vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to Capitaine Alfonso Lanyer Seruant to the Kings Majestie (a-f, A-ii in fours, f 4 blank, a 1 wanting) in verse, cut into at top, last leaf torn, unbound; sold not subject to return
4to. At London, Printed by Valentine Simmes for Richard Bonian ... 1611

** EXTREMELY RARE; only three or four perfect copies are known, according to Hazlitt. The Britwell copy was sold in 1922.

- 62 LAUDONNIÈRE (RENÉ GOULAINÉ) L'HISTOIRE NOTABLE DE LA FLORIDE sitvee es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes François, descrits par le Capitaine Laudonniere qui y a commandé l'espace d'un an trois moys : à laquelle a esté adiousté vn quatriesme voyage fait par le Capitaine Gourgues. Mise en lumière par M. Basanier (a, A-Q 4 in eights), FIRST EDITION, ruled in red throughout, original defect in printing on B 1 recto, old names on title, FINE COPY, vellum, defective
8vo. A Paris, Chez Guillaume Auurey ... 1586

** EXTREMELY RARE. Dedicated to Sir Walter Raleigh; commendatory verses by Richard Hakluyt.

[See ILLUSTRATION.]

- 63 LEECH OR LEACHE (JOHN) A BOOKE OF GRAMMAR QVESTIONS, for the helpe of yong Schollers, to further them in the vnderstanding of the Accidence, and of Lilies verses, deuided into three parts. Now the second time imprinted, corrected, and somewhat enlarged ... Hereunto are annexed foure little Colloquies or Dialogues in latine ... euery one of them verbally translated for the helpe of yong Schollers (A-H 2, A, B, in eights), mostly **black letter**, unbound, FINE COPY
8vo. Printed at London by Thomas Dawson. 1618

** EXCEEDINGLY RARE AND PERHAPS UNIQUE. Neither this nor the first edition is in the B. M. Cat. 1885; Lowndes does not mention the book, Hazlitt records only an edition of 1651, and the D. N. B. speaks of the book as published c. 1622. The last 16 leaves contain the Dialogues, with a separate title bearing the same imprint as the first; they are given twice, first in Latin only and again with a word-for-word translation.

- 19
64 LENTULO (SCIPIO). LA GRAMMATICA ... An Italian Grammar written in Latin ... And turned into Englishe by Henry Grantham (A-K in eights), some corners dog-eared, original vellum, with flap

8vo. Imprinted at London by Thomas Vautrollier ... 1587

- 1810
65 L'Espine (Jean de) A very excellent and learned Discourse touching the Tranquillitie and Contentation of the minde ... newly translated into English by Ed. Smyth (A-Z, Aa-Ee 1 in eights), wants Ee 2, perhaps blank, rust-hole in B 5 affecting four letters, original vellum

4to. Printed by John Legate, Printer to the Vniversitie of Cambridge, 1592 ...

- 310
66 LINCHE (RICHARD) The Fovntaine of Ancient Fiction. Wherein is lively depicted the Images and Statues of the gods of the Ancients, with their proper and particular expositions. Done out of Italian (A-Cc in fours), many passages in verse, part of A 1 (leaf before title) torn away, removing signature, if any, some head-lines shaved, A 3 shaved at foot, unbound

London, Printed by Adam Islip. 1599

- 10
67 Linton (Anthony) Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian. By A. L. (A-F 3 in fours), corners frayed, unbound; sold not subject to return

4to. At London, Imprinted by Felix Kyngston, 1609

- 5
68 Littleton (Sir Thomas) ¶ Littletons Tenures (A-Y in eights, last blank), in Norman French, black letter, old calf, stamped centre-pieces

8vo. Imprinted ... by Rycharde Tottill, ye xxviii daie of October. Anno domini. 1557

- 410
69 Littleton (Sir T.) Les Tenures (A-Y 4, A-C in eights), black letter, old pen notes, original vellum, interleaved and padded with blanks, FINE COPY

8vo. [Colophon, on Y 4] Imprinted ... by Rycharde Tattill, 1583

- 19
70 LLOYD (HUMPHREY) The Breuiary of Britayne ... lately Englished by Thomas Twyne, Gentleman (A, 8 ll.; **, 2 ll.; ¶, 8 ll.; ¶*, 4 ll.; B-N in eights), black letter, title within type-metal border (torn), original vellum

8vo. [Colophon] ¶ Imprinted at London, by Richard Iohnes: and are to be solde at his shop, ioynnyng to the Southwest doore of Paules Church [dated on title] 1573

71 Lloyd (Lodowick) A Briefe Conference of Divers Laws (*title and dedication, 2 ll.; B-v in fours, v 4 blank*), *cut into*, London Printed by Thomas Creede, 1602—[Froissart (Jean) An Epitome of Frossard], (B-Ee in fours), *wants title and preliminaries [1608 or 1611]*—Cotton (Sir Robert) A short Viewv of the Long Life and Raigne of Henry the Third ... Presented to King Iames (a-f in fours), *Printed. 1627; 3 vol. in 1, old sprinkled calf with initials R. B. in gilt on sides, other tracts removed from volume; sold not subject to return* 4to

~72 Loe (William, *author of "Songs of Sion"*) The Ioy of Ierusalem : and Woe of the Worldlings. A Sermon preached at Pauls Crosse the 18. of Iune. 1609 (A-H in eights), *title within woodcut border*

8vo. London Printed by T. Haueland for C. Knight and I. Harrison ... 1609

W. (T.) The Symme of a Sermon, Preached at Sowthell the thirtieth of March. 1596 (A, 5 ll.; B-E in eights; A2, 3 and 4 cancelled), *title touched at top*

8vo. London Printed by the Widow Orwin, for Thomas Man, 1597

Westerman (William) Two Sermons of Assize : The one intituled; A prohibition of Reuenge : The other, A Sword of Maintenance (A-F2, A (*repeated*)-D 4 in eights; F 2 blank, the second A2 signed F 2), *some side-notes shaved*

8vo. London, Printed by R. B. for Gregory Seaton ... 1600

Perkins (William) A warning against the idolatrie of the last times. And an Instruction touching Religious, or Diuine worship (J, 4 ll.; A-M 3 in eights), *device on title, some head-lines cut*

8vo. Printed by Iohn Legat, printer to the Vniuersitie of Cambridge. 1601 ... And are to be sold ... by Simon Waterson

Charier (B.) A Sermon preached before the Prince, at Richmond, this present yeere, 1606 (A 2-D 2 in fours), *imprint and four head-lines cropped, other head-lines shaved*

4to. At London, Printed by I. R. for Edmund Matts ... [1606]

Stock (Richard) A Sermon preached at Paules Crosse, the second of Nouember, 1606. (*, A-E in eights), *wants E 7 and 8, probably blank except for rules, * 1 (with errata) folded back after * 8, some side rules cut*

8vo. [Colophon] London, Printed by T. C. For Edmond Weauer, and William Welby, 1609

Dunster (John) Caesars Penny, or A Sermon of Obedience ... Preached at St. Maries in Oxford at the Assizes the 24th of Iuly 1610 (A-c in eights, c 7 and 8 blank), *some side-notes shaved* 8vo. At Oxford, Printed by Ioseph Barnes 1610

LOT 72—continued.

Thompson (Thomas) *Claviger Ecclesiae* (A-L 7 in eights, L 6 and 7 blank), some side-notes shaved

8vo. *Londoni, Excudebat Richardus Field impensis Nathanaelis Butter.* 1612

Stock (Richard) *The Chvrches Lamentation for the losse of the Godly: Deliuered in a Sermon, at the funerals of ... Iohn Lord Harington* (7 ll. unsigned; a, B-H in eights), woodcuts, elegies, epitaphs, and other verses by various authors

8vo. *London, Printed by Iohn Beale.* 1614

Martin (James) *Via Regia. The Kings Way to Heaven ... With a Letter of ... Mr. Is. Casaubon* (A-E in fours, A 1 and E 4 blank), title within woodcut border, at the end memorial verses to Mistress Elizabeth Martin signed "Mary," "Anne Grey," "Penelope Grey" and "Mary q. G."

8vo. *Printed by Nicholas Okes, for George Norton* 1615

Together 10 vol. in 1, old vellum, with ties

- 10 73 LOQUE (BERTRAND DE, of Dauphinée) a Treatie of the Church, containing a true discourse, to knowe the true Church by, and to discerne it from the Romish Church, and all other false assemblies, or counterfet congregations ... faithfully translated ... by T. W. [i.e. Thomas Wilcox], ([xxiv] + 384 + [viii] pp.), FIRST EDITION, title within type-metal border, corner torn from * 6 and roughly mended, corner torn from * 7 affecting side-notes, blank corners torn from B 8 and D 8, side-notes shaved on * 4, 6 and 7, Col. Bullen Reymes' signature on title, original vellum, RARE

8vo. *Imprinted at London, for Richard Langton ...* 1581

- 710 74 Markham (Gervase) *Hungers Preuention: or, The whole Arte of Fowling By Water and Land ... exceeding necessary and profitable for all ... that haue anything to doe with new Plantations* (A-T in eights, T 8 blank), FIRST EDITION, woodcuts, wants frontispiece, bottom rule cut from title, remains of original vellum binding

8vo. *London, Printed by A. Math. for Anne Helme and Thomas Langley ...* 1621

- 24 75 [Melton (John)] *A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy* (A, 6 ll.; B-R 2 in eights, K 3 and N 1 blank except for signature and rules), title within woodcut border, slight waterstains, original vellum

8vo. *London Printed by E. A. for Iohn Busby ...* 1609

- 410 76 Metius (Adrianus) *Arithmeticae et Geometriae practica* (*, **, A-X 2 in fours), folding table and woodcuts, calf

4to. *Franequerae, Excudebat Rombertvs Doyema.* 1611.
Prostant in Officina Lugdunensi apud Elzevirium.

Robell

- 77 MIDDLETON (T.) THE TRIVMPHS OF HONOR AND VERTUE. A Noble Solemnitie, performed through the City, at the sole Cost and Charges of the Honorable Fraternitie of Grocers, at the Confirmation ... of their worthy Brother ... Peter Proby, in the high Office of ... Lord Maior and Chancellor of the Famous City of London ... the 29. of October, 1622, *some head-lines cropped, unbound, VERY RARE*

4to. London. Printed by Nicholas Okes. 1622

Marcham

- 78 MONTANUS (JO. FERRARIUS) A Woorke ... touchynge the good orderynge of a common weale ... Englished by William Bauaunde (*Title and dedication, ¶ 1-4; Table, ¶ (repeated) 1 and 2; Errata, ¶ 3 recto (verso blank); ¶ 4 blank; A-egg in fours*), **black letter**, title within woodcut border (*slightly defective*), piece torn from next leaf affecting several lines of the dedication, worm-hole at beginning affecting a few letters, original vellum

4to. 1559. Imprinted at London, by Jhon Kingston, for Jhon Wight ..

** SCARCE. Contains several passages in verse. On the fly-leaf is written: "This Booke is sould to Mr. Reymes. A," and opposite, on title, "pr. 2s." Across the title is the signature "Bullen Reymes."

McLeish

- 79 Mornay (Philippe de) A Notable Treatise of the Chvreh ... Translated ... by I. F. [i.e. John Field], (A-Z, aa in eights), **black letter**, original vellum

8vo. Imprinted at London by Christopher Barker ... 1580

Sweet

- 80 Natvra breuium in Englishe newelye corrected: with diuers additions of statutes, booke cases, ples in abatements of the saide writtes: and theire declaraciōs: and barres to the same added and put in their places moste conueniēt (A-Z in eights, last blank), *some side-notes shaved, old calf*

8vo. Imprinted ... by Rycharde Tottill, ye xxvii daie of Februarye. Anno domini, 1557

Ellis

- 81 [Newman (Arthur)] The Bible-bearer. By A. N. sometimes of Trinity Colledge in Oxford (A-F 1 in fours), **black letter**, wants F 2-4, Printed at London by W. L. for I. C. ... 1607—The Ansvvere of ... the Vniversitie of Oxford ... To the humble Petition of the Ministers, At Oxford, Printed by Ioseph Barnes, and are to be sold ... by Simon VVaterson. 1603—A Narration, briefly containyng the History of the French Massacre ... in 1572 (A-F 2 in fours), London: Printed by Thomas Snodham. 1618—[Poems vpon the Passion], a fragment consisting of B-H 2 in fours with a duplicate sheet F, ? c. 1600; 4 vol. in 1, stamped calf, from which other tracts have been removed; sold not subject to return.

4to

- 25 82 [NICCOLS (RICHARD)] SIR THOMAS OVERBURI'S VISION. With the ghosts of Weston, Mrs. Turner, the late Lieutenant of the Tower, and Franklin. By R. N. Oxon. (A 2-H 2 in fours), woodcut on title (repeated on p. 4), three other cuts (that on p. 19 repeated on p. 38) making six in all, marginal notes cut into, wants A 1, worm-hole affecting four letters, unbound
Printed for R. M. & T. I. 1616

** VERY RARE. The B. M. copy is cropped and the Britwell copy had headlines and side-notes shaved.

- 10 10 83 [NORDEN (JOHN)] The Surveyors Dialogue. Divided into five Bookes ... By I. N. (A-L 4, M-R 6 in eights), FIRST EDITION, R 7 and 8 (perhaps blank) cut away, some corners dog-eared, original vellum
4to. London, Printed for Hugh Astley ... 1607

- 21 84 NORWOOD (RICHARD) TRIGONOMETRIE. Or, The Doctrine of Triangles. Divided into two Bookes ... Whereunto is annexed (chiefly for the use of Seamen), A Treatise of the application thereof ... With certaine necessary Tables used in Navigation (A-Z, & Aa-Ii, a-m 2 in fours, a leaf of errata [referring to sheets Aa-Ii] inserted loose), original vellum, FIRST EDITION, FINE COPY, RARE 4to. London, Printed by William Iones, 1631

- 10 10 85 Nowell (Alexander) The Reproufe of M. Dorman his proufe of certaine Articles in Religion, &c. continued (A-CCCC in fours), black letter, a few numerals shaved, otherwise a FINE COPY, original vellum
4to. Imprinted at London ... by Henry VVykes. Anno. 1566

- 18 86 [PALMER (SIR THOMAS)] An Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable (A-S 2 in fours), four folding tables inserted, A 2 and 4 cut into at foot, head-lines touched on pp. 110, 127 and 128, pp. 58 and 59 shaved at foot, unbound
4to. At London Imprinted, by H. L. for Mathew Lownes. 1606.

- 6 87 Pathelin (Pierre) Maistre Pierre Pathelin, de novveav reueu, & mis en son naturel. Avec le Blason, & Loyer des fauces & folles Amours (A-M in eights), vellum
16mo. A Roven. Chez Nicolas Lescuyer à la prudence. 1581

- 7 10 88 PAULE (SIR GEORGE) The Life of the most reverend and religious Prelate John Whitgift, Lord Archbishop of Canterbury (A-N in fours, A 1 blank except for signature, N 4 blank), FIRST EDITION, portrait on verso of title, London: Printed by Thomas Snodham. 1612—Crashaw (William) The Parable Of Poyson. In Five Sermons of Spirituall Poyson (A-M 3), FIRST EDITION, wants M 4, perhaps blank, London: Printed by T. S. for Richard Moore ... 1618; 2 vol. in 1, remains of original vellum binding, some corners dog-eared 4to

- 89 PELETIER (JACQUES, *du Mans*) *Dialogus De l'Orthographe & Prononciation Francoese*, departi an deus liurs par Jacques Peletier du Mans (8 ll. *signed with an ornament*, A-O 4 *in eights*), FIRST EDITION, *date altered to 1560 by hand, original vellum with flap*
 8vo. *A Poitiers, Par Ian e Enguilbert d' Marnef, a l'anseign du Pelican. Avec privilege du Ro* 1550

** An early experiment in phonetics.

- 90 PERCEVAL (RICHARD) *A SPANISH GRAMMAR*, first collected and published by Richard Percuale Gent. Now augmented and increased ... by Iohn Minsheu [*Pleasant and Delightful Dialogues in Spanish and English ... By Iohn Minsheu*], (i, 4 ll.; b-h *in sizes*; 2 ll. *unsigned*; k-p 4 *in sizes*), *original vellum, with ties*
folio. Imprinted at London by Edm. Bollifant. 1599

- 91 Philadelphie (Eusèbe) *Le Reveille-matin des François, et de levr voisins*, *vellum; sold not subject to return*
 8vo. *A Edimbourg, De l'imprimerie le Iaques Iames. Avec permission. 1574*

** Actually printed at Geneva. On the fly-leaf is the signature "Geoffrey Fenton" (Sir Geoffrey Fenton, 1539?-1608, translator and statesman).

- 92 POLYGLOT DICTIONARY. *Sex Lingvarum Latinae, Gallicae, Hispanicae, Italicae, Anglicae & Teutonicae, dilucidissimū Dictionarium, mirum quā vtile, ne dicam necessarium omnibus linguarum studiosis* (A-N *in eights*), *in three columns, Latin, French and Spanish (all in italic letter) on the left, Italian (in italic), English and German (both in gothic letter) on the right at each opening, column headings all in German, title within type-metal border, one word on K 4 shaved at top, original green vellum with flap*
 16mo. *Tiguri apud Froschou .M.D.LXX [Zurich, Froschauer, 1570]*

- 93 Prynne (William) *Healthes Sicknesse. Or a ... Discourse; prouing, the drinking and pledging of Healthes, to be ... vtterly Vnlawfull, head-lines, numerals and marginal notes cut*, 1628—Articles ... agreed by the Archbishops & Bishops ... at London in ... 1562 (A-C *in fours*), *black letter, title within woodcut border, some head-lines shaved, Imprinted at London by the Deputies of Christopher Barker ... 1593—Capitvla sive Constitvtiones Ecclesiasticae per ... Clerum Cantuariensis Provinciae ... tractatae* (A-D 2 *in fours*, A 1 *with signature only*), *some numerals shaved, Londini Excudebant Deputati Christopherei Barker ... 1597—Robartes (Foulke) The Revenve of the Gospel is Tythes* (I, A-S *in fours*), *Printed by Cantrel Legge Printer to the Vniuersitie of Cambridge. 1613—A Forme of Prayer,*

Lot 93—*continued*.

Necessary to be used in these dangerous times of Warre (A-M in fours, M 4 blank, A 1 with signature and ornament only), **black letter**, London, Printed by Bonham Norton and Iohn Bill ... 1628—Wadsworth (James) The English Spanish Pilgrime (A-N in fours, A 1 blank), some head-lines shaved, Printed at London by T. C. for Michael Sparke ... 1630; and 2 others; 8 vol. in 1, sprinkled calf with initials R. B. in gold on sides; sold as a collection, not subject to return 4to

- 12 94 Rainolds (John) The Overthrow of Stage-Playes ... The second Edition (A-Bb in fours), FINE COPY, original vellum 4to. At Oxford, Printed by Iohn Lichfield ... for E. Forrest, and W. Webbe, Anno Dom. 1629 *Marcham*

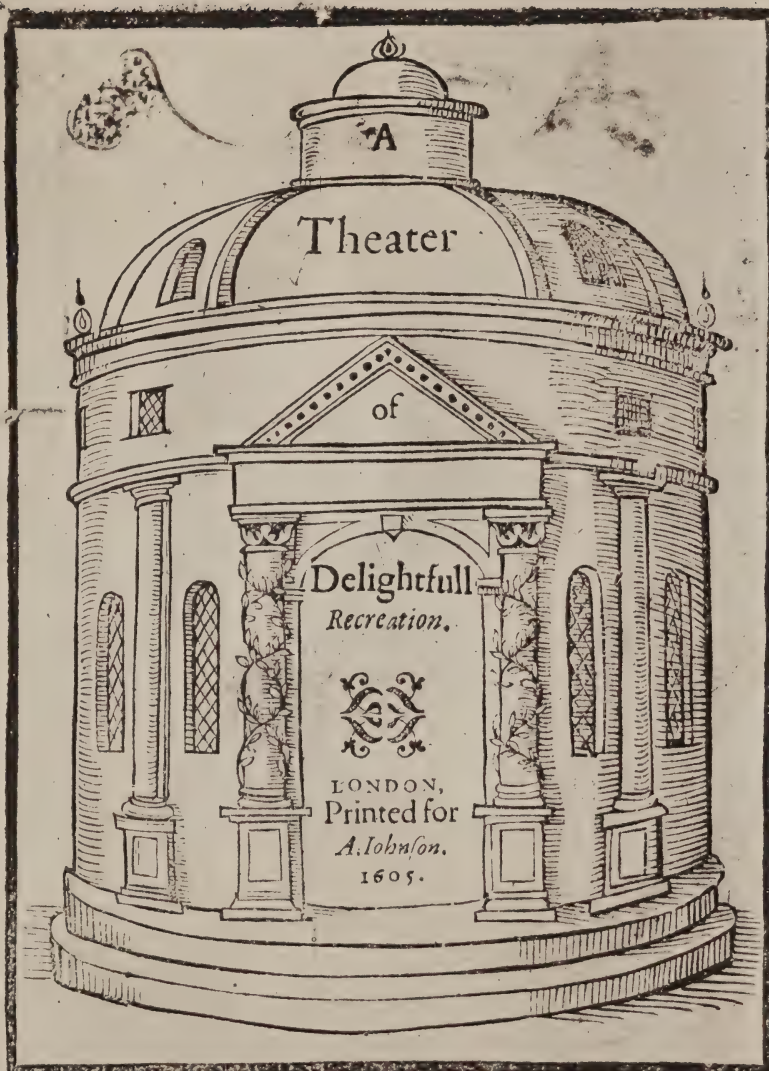
- 415 95 Rawlins (Richard) Practical Arithmetick in Whole Numbers, Fractions, Decimals ... very useful either for Gentlemen, Merchants, or Trades-men. By Richard Rawlins, Professor thereof in Great Yarmouth, portrait by Gaywood, a few head-lines shaved, slight marginal worming at end, original sheep 8vo. London, for H. Moseley and R. Tomlins, 1656 *Hollis*

- 910 96 REGIUS (URBANUS) A declaration of the twelve articles of the christen faythe with annotations of the holy scripture, where they be grounded in (A-P in eights, P 7 and 8 blank), **black letter**, Lynne's device of a ram and a goat on P 6 verso, FINE COPY, old stamped calf, loose in binding 8vo. [Colophon] Imprinted for Gwalter Lynne, dwellyng upon Somers kaye, by Byllinges gate. In the yeare of our Lorde .M.D.XLVIII. And they by to be solde at Poules churche yarde at the Northdoore, In the signe of the Bybell. By Richard Jugge *W. Lush*

- 12 97 ROGERS (THOMAS) An Historical Dialogve toching Antichrist and Popery, Drawen and published for the common benefit and comfort of our Church in these dangerous dies, & against the desperate attemptes of the vowed aduersaries of Iesus Christ, his Gospell, and this flourishing State (A-H 7 in eights), sewed, leaves of old printing used for wrappers 8vo. At London, Printed by Iohn Windet for Andrew Maunsell ... 1589 *Quaint*

** RARE. Not in Lowndes, Hazlitt or the B. M. Cat. 1885.

- 950 98 [ROWLANDS (SAMUEL)] A THEATER OF DELIGHTFULL RECREATION (A-I in fours), woodcut of a theatre on title, wants G 4, H 1, and H 2, small slit in title affecting a rule, some inner margins wormed, waterstains, title and last leaf soiled, unbound 4to. London, Printed for A. Iohnson, 1605 *Rowland*
- ** BEFORE THE DISCOVERY OF THIS EXAMPLE, NO COPY OF THIS VOLUME OF VERSE WAS KNOWN



Lot 98—*continued*.

TO BE EXTANT. "A copy of 'A Theatre of Delightful Recreations' (London, for A. Johnson, 1605, 4to) belonged to Bishop Percy, but none is now known; it is described by him in his 'Reliques' (1812, iii, 161) as consisting of poems chiefly on the Old Testament. It is probably identical with 'A Theatre of Divine Recreation,' licensed to be printed by Arthur Johnson in 1605"—D.N.B. THIS COPY IS THEREFORE THE SOLE AUTHORITY FOR THE TEXT.

The title is on a 1 (verso blank). On a 2 begins "To the wel-affected reader" (30 lines), which contains references to several of Rowland's earlier works:

My pen hath done with *Letting Humors blood*:
 Ile show no more to each fantastique asse
 His pourtraiture in *Humors Looking-glasse* . . .
Death's challenge, with *Ile stab*, has passed the Presse,
 And so I leaue him to his powerfulnessse:
 With *Hell broke loose* I haue no more to doo,
Leyden is hang'd, and *Knipperdulling* too.

This preface is signed S. R. and is followed by "To all prophane Poets, wearing Venvs wanton Liuerie, with Cupids blind cognisance," eight stanzas in the meter of *Venus and Adonis*, perhaps directed against that poem in particular:

How miserable wit's employd, who sees not?
 Spent prodigall, in praising Venus pride,
 In such sort as with Vertue it agrees not.

If so, the lines:

Your labor's lost, your time's as vainly spent,
 Twas errors crooked way Inuention went

are very likely a reference to *Love's Labour Lost* and *The Comedy of Errors*.

This poem (also signed S. R.) ends on page 6, and is followed by "To his louing friend Mr. S. R." 16 lines, signed E. P.; "To the Muses," three 6-line stanzas, unsigned; "To his constant beloued friend Mr. S. R." two 6-line stanzas, signed R. W.; "To his louing and no lesse beloued friend M. Sam. Rowlands," 12 lines, signed I. G.; and a sonnet "To Time," signed Tho. Andrew. These preliminary verses end on page 10 and the book proper begins on page 11 with "Adams Passion vpon his Fall."

The defects of the book have been fully described but as it is in a somewhat fragile condition it will be sold not subject to return.

[See ILLUSTRATION.]

99

Scot (Patrick) A Table-Booke for Princes (A-P in eights, A 1, P 7
 and P 8 blank), wrappers
 8vo. London, Printed by Bernard Alsop . . . 1621

Robinson

8

- 28
- 100 Scott (Thomas) Aphorismes of State (A-D in fours, D 4 blank), Printed at Vtrech. 1624; The Belgick Sovldier (A-G 2 in fours, A 1 blank), Printed at Dort. 1624; Neues from Pernassvs. The Politicall Touchstone, Taken from Mount Pernassus (A 2-M in fours), a few head-lines shaved, Printed at Helicon. 1622; Digitvs Dei (A-G 1 in fours, A 1 blank), head-lines cropped, n. d. —The Catholikes Svypplication vnto the Kings Maiestie; for toleration (A 2-E in fours), At London, Imprinted by Felix Kyngston, for Edmund Weauer, 1603—The Favovrites Chronicle (A-F 2 in fours), numerals cropped on pp. 38-41, Printed according to the French Copie. 1621—The Fisher caught in his owne Net (A-D 2 in fours), numerals cropped on pp. 9-14 and 23-26, 1623—A vvord of Comfort or A Discovrse concerning The late lamentable Accident of the fall of a roome, at a Catholike Sermon, in the Black-friars at London (A-H 2 in fours), some head-lines and numerals shaved, Printed Anno 1623—Something Written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the . . . 5. of Nouember stilo nouo (A-D in fours), Printed 1623—The Catholike Moderator (2 ll. unsigned, first blank; ¶, A-K 2 in fours), imprint shaved, London, Printed for Nathaniel Bvtter, 1623—Prynne (William) A Briefe Svray and Censvre of Mr Cozens His Couzening Deuotions (¶, ¶¶, A-O in fours), Printed at London. 1628; together 11 vol. in 1, sprinkled calf, with initials B. R. in gold on sides; sold as a collection, not subject to return 4to
- 26
- 101 SERLIO (SEBASTIANO) The first [second, third, fourth, fift] Booke of Architecture . . . translated out of Italian into Dutch, and out of Dutch into English (title, 1 leaf; B-H 1 in twos; A-N, N (repeated) in twos, last blank; A-O in twos; P-Bb in fours; 2 ll. unsigned; A-S in fours; A-D in fours), black letter, woodcuts, a few leaves loose, otherwise a FINE COPY, original calf folio. [Colophon] Printed at London, by Simon Stafford. 1611
- 8 10
- 102 Smith (Samuel) Aditvs ad Logicam . . . Editio secunda (A-I 8 in twelves), two folding tables, sewed, leaf of old printing used as wrapper 12mo. Oxoniae, Excudebat Iosephus Barnesius . . . 1615
- 2
- 103 [Udall (John)] A Demonstration of the trueth of that Discipline which Christe hath prescribed . . . (title, 1 leaf; D-Q in fours; errata on Q 4), vellum; sold not subject to return 8vo. Without imprint [1588]
- 3 10
- 104 Wibarne (Jos.) The New Age of Old Names (A-S 3 in fours), a few side-notes touched, unbound; sold not subject to return 4to. London, Printed for William Barret, and Henry Fetherstone. 1609
- ** Mentions Virginia on A 4, America on p. 49, Florida on p. 64, Spencer on pp. 67, 69 and 72, and Sidney's Arcadia on p. 71 and elsewhere.

No. 100

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Ellis

- 105 Wiseman (Sir William) *The Christian Knight Compiled ... for the Pvblke Weale and Happinesse of England, Scotland, and Ireland (A-Ll in fours), wants E 4, Printed at London by Iohn Legatt. 1619—Wilson (Thomas) The Arte of Rhetorike ... now newly set forth againe, with a Prologue to the Reader (A-Q 6 in eights), black letter, title within woodcut border, rust-hole in M 4, some side-notes shaved, Imprinted at London, by Jhon Kingston. 1584; in 1 vol. from which two others have been removed, sprinkled calf, with the letters B. R. in gold on sides* 4to

8 10

The Property of Mrs. St. Leger Harrison,

("LUCAS MALET.")

OCTAVO ET INFRA.

- 106 Bacon (Roger) *Epistolæ de Secretis Operibus Artis et Naturæ, de Nullitate Magiæ, Hamburgi, 1618; Responsum ad Fratres Rosaceæ Crucis Illustres, 1619, 2 vol. in 1, old calf (worn)—Crollius (O.) Basilica Chymica, vellum, Kingsley book-plate, Geneva, 1658; and 3 others* (5)
- 107 Ballooning. Parcieux (M. de) *Dissertation sur les Globes Aérostatiques, original wrappers, uncut Paris, Chez l'Auteur, 1783* 10
- 108 [BUTLER (S.)] *Erewhon or Over the Range, FIRST EDITION, name on half-title, original cloth* 1872 13 10
- 109 ELIOT (GEORGE) *Adam Bede, FIRST EDITION, 3 vol, Blackwood's List (16 pp.) at end, original cloth, with a few pencil notes and marked passages* 1859 80
- ** PRESENTATION COPY, THE HALF-TITLE OF VOL. I INSCRIBED: "THE REV. CHARLES KINGSLEY FROM THE AUTHOR," IN GEORGE ELIOT'S HAND. Kingsley has written "Charles & Fanny Kingsley, Feb. 1859" on the end-papers.
- 110 Eliot (G.) *The Mill on the Floss, 3 vol. half bound, 1860—Silas Marner, a few pencil marks by Charles Kingsley, original cloth, ex-library copy, 1861—Romola, 3 vol. two with Kingsley's book-plate, half bound, 1863, FIRST EDITIONS, titles inscribed by Kingsley* (7) 6

- 6 15 111 Heydon (J.) *The Wise-Mans Crown : or, the Glory Of the Rosie-Cross*, 3 parts in 1 vol. *portrait by T. Cross (loose and margins defective)*, *old calf*, 1664—Paracelsus. *Medicina Diastatica* or *Sympatheticall Mumie* ... translated by F. Parkhurst, *old sheep*, 1653—*Philosophy Reformed & Improved in Four Profound Tractates* ... By Crollius and Paracelsus made English by H. Pinnell, *portrait, old sheep*, 1657; and 3 others (6) *Mag*
- 10 112 Jacquemart (A.) *History of the Ceramic Art*, translated by Mrs. Bury Palliser, *plates, cloth extra, g. e.* 1873—Parkman (F.) Montcalm and Wolfe, 2 vol. *portraits, cloth*, 1884—Bunbury (C. J. F.) *Journal of a Residence at the Cape of Good Hope*, *plates, presentation copy, cloth*, 1848; and others (9) *Joseph*
- 6 . 113 [More (Henry)] $\Psi\Upsilon\chi\Omega\Delta\text{IA}$ *Platonica : or A Platonicall Song of the Soul* ... By H. M. FIRST EDITION (A-Q in eights, the last leaf a blank), *worm-holes affect a few letters, some plain margins at end defective, original limp vellum* Cambridge, 1642 *Leysch*
 ** Inscribed : "Sum liber Henrici Wallop ex dono authoris. An. 1645. March. 24."
- 2 10 114 Napier (Sir W. F. P.) *History of the War in the Peninsular*, 6 vol. *original edition, plates, half red morocco, m. e. C. Kingsley bookplates* 1828-40 *Wilson*
- 2 115 Shelley (P. B.) *The Revolt of Islam, with the errata leaf, calf*, 1829—Tennyson : *Maud*, FIRST EDITION, *original cloth*, 1855—Byron : *The Siege of Corinth*, 1816; and Marino Faliero, 1821; FIRST EDITIONS, etc.; in 1 vol. *half calf* (3) *Spencer*
- 70 116 STOWE (Harriet Beecher) *Uncle Tom's Cabin ; or Life among the Lowly*, FIRST EDITION, 2 vol. *woodcut plates, original pictorial cloth gilt, g. e.* Boston, 1852 *Rebering*
 ** PRESENTATION COPY, EACH VOL. INSCRIBED "CHARLES KINGSLEY EVERSLEY RECTORY 1852 FROM THE AUTHOR." in her hand.
- 14 117 Stowe (H. B.) *Dred ; a Tale of the Great Dismal Swamp*, 2 vol. *with author's presentation inscription to Mr. and Mrs. C. Kingsley, and the latter's signature on the fly-leaf of each*, 1856—Parsons (C. G.) *Inside View of Slavery, with an Introductory Note by Mrs. H. B. Stowe, with presentation inscription to Kingsley signed by Mrs. Stowe*, Boston, 1855, FIRST EDITIONS, *original cloth* (3) *Sharp*
- 4 15 118 Whittier (J. G.) *Songs of Labor, and other Poems*, FIRST EDITION, *original cloth, g. e.* Boston, 1850 *do*
 ** With the autograph signature of M. R. Mitford on title, and inscribed "Rose Georgiana Kingsley In Memoriam" on the end-paper in C. Kingsley's hand.

QUARTO.

- 119 Earle (Mrs. C. W.) and others. Garden Colour, *coloured plates, cloth, g. t.* 1905—Blackmore (W.) Colorado, *plates, presentation copy, cloth*, 1869—Ives (J. C.) Report upon the Colorado River of the West, *plates, cloth*, Washington, 1861; and 4 others (7)

FOLIO.

- 120 Andrews' Illustrations of the West Indies, 2 vol. *tinted plates, cloth*, oblong. Day & Son, n. d.
- 121 Bacon. Sylva Sylvarum, FIRST EDITION, *engraved title, no portrait, binder's boards* 1627
- 122 Millet (J. F.) Drawings, with an Introductory Essay, by L. Bénédict, no. 121 of 375 copies, 50 *facsimile reproductions, buckram, g. t.* 1906
- 123 Phillips (J.) Mexico Illustrated, 26 *coloured plates, some grease stains, in original portfolio* 1848

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

The Property of a Collector.

SIZES MIXED.

- 3 124 ADAMS (John Quincey) A. L. s. 1 p. 4to, *Quincey*, 31 July, 1832, to E. C. Delavan, Chairman of the New York Temperance Society, speaking of the Temperance Societies in the Commonwealth, he says:

... The labours of these excellent Institutions have been crowned with signal success, which with the blessing of Providence, we may humbly hope will be extended till the vice of intemperance shall be as rare as it is pernicious and disreputable.

- BUREN (Martin von) President of the United States, A. L. s. 1 p. 4to, *Oct. 12*, 1823, to General van Russelere, saying enquiries will be made on the subject of winter lodgings (2)

- 415 125 ALFIERI (V.) Italian Poet, A. L. s. 1½ pp. 4to, *Pisa*, 12 August, 1795:

Speaks of some plays he has written and hopes for their acceptance. Has had to defer his visit to England, but hopes to be able to go in September.

- 5 126 BARBIERI (G. F.) (*Il Guercino*), Italian Painter:

Concerning a picture of the Madonna that he has painted, for which he has received 2,000 crowns.

He hopes the picture will give satisfaction and will be the means of getting further commissions.

- 4 127 BISMARCK (Prince von) A. L. s. 1 p. 4to, *Genoa*, 12 October, 1853: Regretting that illness keeps him at Genoa, but hopes to be en route for Geneva on the morrow, says that he is home-sick.

- 115 128 BOURDALOUE (Louis) French Jesuit Preacher, A. L. s. 1½ pp. 8vo, 27 Feb'y., n. y.:

Saying that he is sending on a letter from Madame la Presidente de Moras.

- 310 129 BAYLE (Pierre) Author of the well-known dictionary, A. L. s. 3½ pp. 8vo, *Rotterdam*, 12 Feb., 1692, to M. Pinsson, on literary topics

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- 130 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 4 full pp. 4to, *Venice, October 22, 1819*, to Richard Belgrave Hoppner, British Consul at Venice, second son of John Hoppner, R.A. :

I am glad to hear of your return, but I do not know how to congratulate you—unless you think differently of Venice from what I think now, and you thought always. I am, besides, about to renew your troubles by requesting you to be judge between Mr. E[dgecombe] and myself in a small matter of imputed peculation and irregular accounts on the part of that Phoenix of secretaries. As I knew that you had not parted friends, at the same time that I refused for my own part any judgment but *yours*, I offered him his choice of any person, the *least* scoundrel native to be found in Venice, as his own umpire; but he expressed himself so convinced of your impartiality, that he declined any but *you*. This is in his favour. . . .

I suppose you know that they said at Venice, that I was arrested at Bologna as a *Carbonaro*—a story about as true as their usual conversation.

Moore has been here—I lodged him in my house at Venice, and went to see him daily; but I could not at that time quit La Mera entirely. . . .

Allegra is here in good health and spirits—I shall keep her with me till I go to England, which will perhaps be in the spring. It has just occurred to me that you may not perhaps like to undertake the office of judge between Mr. E. and your humble servant—of course, as Mr. Liston (the comedian, not the ambassador) says, it is all hoptional, but I have no other resource, etc.

IN EXCELLENT PRESERVATION

- 131 CARLYLE (Thomas) A. L. s. 4 pp. 8vo, *Chelsea, 31 Ocbr., 1853*, to W. Marshall, in Weimar :

. . . God knows I have no appetite for begging; and there is a good deal of it to do nevertheless for English unfortunates whom very hunger catches by the throat, and who apply to me in that sad circumstance.

- 132 CATS (Jacob von) Dutch Statesman and Poet, A. L. s. 1 p. sm. 4to, 18 Oct., 1631, to his brother

- 133 CUJAS (Jacques) French Jurist, Receipt signed, 1 p. sm. 4to [*Valence*], 12 August, 1558, for the sum of 20 livres from the Premier Consul of Valence

- 134 DARWIN (Charles) A. L. s. 2 pp. 8vo, *Down, Beckenham, June 14th, n. y.*, to W. Marshall, saying he had written Mr. Burgess, President of the Transvaal Republic concerning a feather sent him by Marshall

- 135 EGMOND (Lamoral) Prince of Gavre, General and Statesman, executed 1568, L. s. $\frac{1}{2}$ p. folio, 8 April [1559], to Mdlle. de Burchgrave

- 136 EPÉE (Charles Michel, Abbé de L') French Abbot and Philanthropist, A. L. s. 1 p. 4to, 7 June, 1769, saying that he is enclosing two letters from the Abbé Ballin

- 137 FRANKLIN (Dr. Benjamin) Auto. verse, 1 p. sm. 8vo, April 22, 1784 :

If Life's compared to a Feast,
Near Fourscore Years I've been a Guest,
I've been regaled with the best,
And feel quite satisfy'd.
'Tis time that I retire to Rest :
Landlord, I thank ye! Friends, Good Night.

39.

3 10

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1 10

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1 4

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- 138 GEOFFRIN (Marie Thérèse) French Patroness of learning and *bel esprit*, A. L. s. 1 p. 4to, *Paris*, 6 April, *n. y.*, to General de Schouvalloff, Suffolk St., London, hoping that the applause of the English will not tempt him to stay long in London

1310

- 139 GOETHE (J. W. von) A. L. s. (initial) 1 p. 4to, *Jena*, 8 Oct. 1799, concerning the theatre of Weimar, and mentioning an actress Gotz

44

- 140 HARTE (Bret) A. L. s. 1 p. 8vo, *U.S. Consulate, Crefeld*, 13 May, 1879, to Herman Herschel, *Hamburgh*, thanking him for the MS. of the "True Men of Sandy Bar."—CLEMENS (S. L.) "Mark Twain," A. L. s. 1 p. 8vo, *Hartford*, Jan. 21/82, mentioning Messrs. Chatto and Windus

95

- 141 HEINE (Heinrich) A FINE AND IMPORTANT A. L. s. 3 pp. 4to, *Condry*, 28 July, 1836 :

Says that he is glad to learn that at last his book has been put into print; goes on to speak at length of trouble with the censor.

3.

- 142 HUME (David) A fine A. L. s. 1½ pp. 4to, *Edinburgh*, 15 Jany., 1774, to General Crawford, concerning his claim to an appointment :

... I have a claim or sort of a claim of Justice, founded on the Duke of Grafton's engagement. The Civil List will save £200 pounds a year ... Tho' I should not be surpriz'd if you, as a man of the world, laugh a little at the scruples which sometimes direct the conduct of a recluse and philosopher.

615

- 143 JEFFERSON (Thomas) Third President of the United States, A. L. s. 1 p. full 4to, *Monticello*, Sept. 6 [18]08, to Mr. Short, CONTAINING ENTERTAINING REFERENCES TO THE AMERICAN PRESS :

... I am much pleased with the account you give of the sentiments of the federalists of Philadelphia as to the embargo, and that they are not in sentiment with the insurgents of the North. The papers have lately advanced in boldness and flagitiousness beyond even themselves. Such daring and atrocious lies as fill the 3rd & 4th columns of the 3rd pa. of the U.S. Gazette of Aug. 31, were never before I believe published with impunity in any country. ...

6.

- 144 JENNER (Dr. Edward) Discoverer of Vaccination, A. L. s. 2¼ pp. 4to, *Berkeley*, 9 Dec., 1821, to Messrs. Nicholls & Co., probably referring to his pamphlet "Letter to C. H. Parry, M.D., on the Influences of Artificial Eruptions" :

... The first sheet must be cancell'd—The blunders exhibited there would have ruined the whole, had they gone forth—The title-page must also be cancelled—Having the Honor to be a member of the French National Institute, I must insert the usual initials, and being one of the King's Physicians Extraordinary, this (as is usual) must be mentioned in full or it will give offence at St. James's ... etc.

115

- 145 KAUFFMANN (Angelica) A. L. s. (initials) in Italian, 2 pp. 4to, *Rome*, 16 Nov., 1798, on Art matters

- 146 LINCOLN (Abraham) Auto. Note signed on a small card :
 Surgeon General, please see and hear Father Boyle about a supposed case
 of insanity in the old Capitol prison. Please report to me, May 26, 63.
 A. Lincoln. 11 10
- 147 LOCKE (John) A very fine A. L. s. (initials) in French, 3½ pp. 4to,
Calais, 7 May, 1679, to Mons. Toinard, the French Antiquary,
 thanking him for his attentions, and regretting that he
 (Locke) had left Paris, speaks of the great change taking
 place in England 6 15
- 148 MARCEAU (F. S. D.) Republican General, A. L. s. 1 p. folio,
Viersee, 26 Fructidor, An. II (12 Sept., 1794), giving impor-
 tant military orders.—SIÉYÈS (E. J.) Politician and Author,
 A. L. s. 1 p. 4to, *Brussels, 5 Nov., 1817* (2) 2 15
- 149 MARIE THERÈSE CHARLOTTE, Duchess d'Angoulême, daughter
 of Louis XVI, A. L. s. 2 pp. 8vo, *Frohsdorf, 30 Nov., 1846*.—
 CARPEAUX (J. B.) A. L. s. 4 pp. 8vo, *Paris, March, 1874*, to
 Gounod.—THORVALDSEN (B.) A. L. s. 1 p. 8vo, *Dec., 1825* (3) 3 15
- 150 MASSILLON (Jean Baptiste) Bishop of Clermont, Orator and
 Writer, A. L. s. 3 pp. 4to, *Clermont, 3 July, n. y.*, mentioning
 the Duc de Noailles.—RETZ (Cardinal) A. L. s. 2 pp. 4to, *Paris,*
23 April, 1674 6 5
- 151 MELANTHON (Philip) A. L. s. (in Latin and Greek), 2 pp. folio,
June, 1545, to Theodore of Nuremberg :
 Commencing "Our adversaries are shooting as they run in the manner of
 the Parthians," goes on to mention Osiander, the German Lutheran divine. 12
- 152 MENDELSSOHN-BARTHOLDY (F.) An important A. L. s. 2 pp. 4to,
Leipzig, 21 April, 1841 :
 Referring to the erection of a monument in Leipzig to the memory of John
 Sebastian Bach, with a plan showing the exact spot he wishes it to be
 placed in. 6
- WEBER (C. M. von) A. L. s. 1 p. 4to, *Stuttgart, 28 Oct., 1808* :
 Saying he has already given instructions to the Court Chamberlain of the
 Duchy of Wurtemberg. (2)
- 153 MENGES (Anton Rafael) Painter, called the "Raphael of Ger-
 many," Director of the Academy of Painters in Rome, A. L. s.
 (in Italian), 3 pp. 4to, *Casa Nuova, 16 Feb., 1773* :
 Concerning a picture painted for the Pope. Menges has apparently sent it
 unfinished for the Pope's inspection who will state what he thinks
 should be put in to complete it. 2
- 154 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Merton, Nov. 18th,*
1802, to Francis Stephens, Esq., victualling office :
 The person who wrote the enclosed kept a Tavern at Leghorn 'till the
 French drove him away . . . If you can place him anywhere that he may
 get a morsel of bread it will be a real act of charity . . . 6 5

- 13 10
155 PETER THE GREAT, Czar of Russia, L. s. (in Russian), 1½ pp. 4to, *St. Petersbourg*, 3 Dec., 1724:

He has received the plan and elevation of the castle at Stockholm, gives orders for a plan for a church to be made.

With a German translation

Houston

- 14 10
156 POPE (Alexander) A. L. s. 1½ pp. 4to, "Twitenham," Sept. 6 (1738), to Lord Orrery, mentioning Dean Swift:

... The Dean's Letter made me melancholy, and I apprehend your acct. of him will not relieve me from it. Be assured, my Lord, I honour yr. Worth, and love yr. Humanity, both which considerations will ever strongly bind me to my Lord.

Your ever obliged
and faithful Servant
A. Pope.

Marckham

- 15 15
157 PRIESTLEY (Joseph) Theologian and Scientist, A. L. s. 1 p. 4to, No. 72 *St. Pauls, n. d.*, to A. Jullien, London, hopes he will see Jullien on the latter's return from France

Ash

- 6 15
158 ROSA (Salvator) Italian Painter, Poet and Musician, A. L. s. (initials), 1 p. 4to, 1662, referring to the painting of a fresco for a chapel

Maggs

- 2
159 ROUSSEAU (Jean Baptiste) French Poet, A. L. s. 3 pp. 4to, *Soleure*, 16 Feb., 1714, a charming letter of thanks addressed to a lady

Edwards

- 24
160 SCHILLER (J. C. F. von) A VERY FINE A. L. s. "Sch." 2½ pp. 8vo, *W[eimar]*, 27 March, 1805, to Goeschen of Leipzig:

Advising that he is sending Diderot's French MS., says Goethe is asking that some sheets of the translation may be sent him as soon as printed.

Shaw

- 3
161 SPOHR (Louis) A fine A. L. s. 3 pp. 4to, *Cassel*, 29 April, 1852:
Mentioning his opera *Faust* to be performed in London by request of Prince Albert.

- STRAUSS (Richard) A. L. s. 3 pp. 8vo, *Munich*, 28 May, 1889:

Records his pleasure at the success of his *Italian Fantasy*, says that the tempo of the last movement has been incorrectly printed, and gives his correction. (2)

Maggs

- 2 10
162 STEUBEN (Baron F. W. A.) well-known General of the American Revolution, A. L. s. (in French), 1 p. 8vo, *Louvre*, 19 Samedi (19 Nov. 1785), to Benjamin Walker, a charming invitation to spend a couple of days with him the following week

Powers

- 3
163 TOLSTOI (Count Leo) A. L. s. (in Russian) 1 p. 8vo, 22 August, 1893, he will be glad to receive proofs of the Russian edition

Stevens

- 1 10
164 VAUBAN (Sébastien le Prestre de) Marshal of France, Receipt signed on vellum, 1 p. 8vo, *Namur*, 12 July, 1692

B7

Debbaux

- 165 WASHINGTON (George) A. L. s. $\frac{1}{2}$ p. 4to, *Mount Vernon*, 11th July, 1798, to "James McHenry, Secretary of War, expected to be in Alexandria":

My carriage is sent to Alexandria to bring you, and any companion you may have, to this place.

I am always Yours and
affectionately

G. Washington.

With A. L. s. of James McHenry presenting above letter to a friend (2)

Other Properties.

- 166 HAMPDEN (Richard) Chancellor of the Exchequer, son of John Hampden, Signature to an Exchequer Warrant for the payment of £25 to the poor ministers in the Isle of Man, 1 p. 4to, *Whitehall*, 1693—TICKHILL (R.) Auto. verse, 5 lines, 1792, 1 p. 4to; The Prometheus of Æschylus, Auto, MS. 8 $\frac{1}{2}$ pp. 8vo; etc. (14)

- 167 MARY (Princess of Orange) A. L. s. 4 pp. 4to, *Hague*, 29 March, 1651, to her brother Charles II, concerning her marriage portion:

I formerly desired Mons. Heenvliet to acquaint your Majesty how much I was concerned in the business of Amboyna, the proceeds thereof having been by the King my Father assigned to the Prince of Orange in satisfaction of my portion...

- 168 WATERLOO AND THE PENINSULAR CAMPAIGNS. An interesting Series of Twenty-two A. L. s. (mostly initials and a few unsigned), from Sir Thomas Noel Hill, K.C.B., Assistant Adjutant-General in Waterloo Campaign, and brother of Viscount Hill, to his sister, from *Brussels* and the *Peninsular*, 1813-6: (22)

... Bonaparte's invasion particularly interests this Country [Belgium] and I imagine England will support the present monarch... in partaking in the grand attack on *The Rascal*, should he succeed in placing himself again on the French throne... I am one of those who think that we shall have an easy business in upsetting that scoundrel Napoleon if our allies are determined in the Cause... Rowland is gone with the Duke to pay a visit to old Blucher who is within a few miles of us, etc.

- 169 WELLINGTON (Duke of) A. L. s. 3 $\frac{1}{4}$ pp. 4to, *August 25th*, 1808, to Admiral Sir Charles Cotton, "Private," mentioning his victory at the battle of Vimiera, and states he would have entirely destroyed the French army had he been allowed to follow up his blow; A FINE AND IMPORTANT LETTER

- 170 MARLBOROUGH (Duke of) A. L. s. 2 pp. 4to, *Mastricht*, April 5th, 1703, speaks of the lamentable condition of affairs of the Upper Rhine, and the fear that it will fall into the hands of

Lot 170—continued.

the French.—MARLBOROUGH (Sarah, Duchess of) A. L. s. 3½ pp. 4to, *London, March, 24, 17½*, an interesting letter referring to Lord Cadogan who served under Marlborough; with L. s. of the Duchess, 2 pp. folio, 1739, *damaged by damp* (3)

- 6
171 LEBON (Joseph) Revolutionary, executed 1795, A. L. s. 3 pp. 4to, *Amiens, Oct. 5, 1795*, his letter of defence written when under arrest.—LOUIS XV, Two Doc. s.—LOUIS XVI, Doc. s. 1789; with a large number of Engravings illustrating the French Revolution *Leff.*

- 2 15
172 WHITEFIELD (George) A. L. s. (initials), 2½ pp. 4to, *Bath, Dec. 7, 1767*, to Mrs. Carteret, giving a description of the funeral service for Henry, tenth Earl of Buchan *Atkins*

- 2 10
172A CHESTERFIELD (Philip, second Earl of) Friend of Charles Cotton and patron of Dryden, A. L. s. 1 p. 4to, *London, Dec. 9th, 1712*, concerning his distrust of the deer-keeper.—KEAN (Edmund) Auto. Note signed (5 lines), regretting that he has to play on Tuesday and so the meeting must be postponed until Sunday; and two others (4) *Stevens BT*

- 3 15
172B TALLARD (Marshal de) A. L. s. 3 pp. 4to, *Nottingham, Jany. 1706*, written when a prisoner of war at Nottingham Castle.—LOUIS XVIII, A. L. s. 1 p. 4to, *Gosfield, 3 May, 1808*, to the Margrave D' Auspach, saying Benham would not be spacious enough for him (2) *Spurr*

- 92
172C GARRICK (David) Auto. Draft. of Letter in 3rd person, 2½ pp. folio, *Wednesday Morning [Sept. 1768]*, endorsed by Garrick on page iv, "NOTE TO MR. MARSH ABOUT HAMLET, IN ANSWER TO AN IMPERTINENT ONE OF HIS": *Knapp*

Mr. Garrick presents his Compts. to Mr. Marsh & is greatly oblig'd to him for his friendly Sollicitude about the Play to night—It never enter'd the least into Mr. Garricks' mind that any application could be made by the most malignant foes of Loyalty . . .

The Play of Hamlet was promis'd ye week before last to ye Publick, and before any news came from Denmark; It was deferr'd on acct. of Mr. G's indisposition and Now perform'd to keep his word . . . Mr. Garrick hopes that he is well known to be as Loyal, as far as in him lies, as any Gentleman whose sensibility may be hurt on this occasion . . . He [Garrick] sent to St. James to hear if anything was imagin'd there of the impropriety of acting Hamlet—The answer was not at all.

- 11 10
172D COLEMAN (George, the Elder) Friend of David Garrick, A. L. s. 2 pp. 4to, *Soho, August 29, 1776*, to Garrick suggesting two slight alterations in a Prologue that Garrick had written. It was only the previous March that the feud between Garrick and Coleman had been healed *do*

- 13
173 AMERICAN WAR. Marsh Ely, Major Commanding the British Forces at Lyne, A. L. s. 1 p. folio, *Lyne, April 8, 1814*, to the Officer Commanding the Marine Forces in Connecticut River, suggesting that to save the shedding of blood *Halliday*

LOT 173 —*continued*.

he should surrender his forces as prisoners of war, *torn into three portions*

"DISASTER OF PETTIPAGUE." A contemporary MS. description of the British raid wherein they destroyed 20 American vessels, 2½ pp. folio (2)

173A PENN (William) FOUNDER OF PENNSYLVANIA, INSTRUCTIONS SIGNED, "To his Trusty and Well-beloved friend John Evans, Esq., Deputy Governor, Instructions for Government and Conduct therein." Then follows 14 paragraphs of instructions on 3½ pp. folio, closely written. Given at Bristol, this 9th day of ye ^{mo} called August, 1703. Paragraph 13 reads:

The chief of our enemies are Robt. Quarry, J. Moore, Joshua Carpenter at Philadelphia, Jasper Yeates at Chester, a hot and an haughty man, whom I have endeavour'd to oblige in vain; Richd. Hallowell at Newcastle, and Wm. Rodney, Clark of ye County of Kent: and J. Loggan will inform thee of others. Have a watch over thyself as well as them, in Relation to their Behaviour about ye Publick.

173B WASHINGTON (George) Auto. MS. 4 pp. 8vo, of a treatise on husbandry, being vol. II, portions of Chapters XLVII & XLVIII, and portion of Chapter LIII, with A. L. s. of Christopher Hughes, 1830, enclosing this MS. to Hamilton Fitzgerald:

Saying it was given him during a stay at Mount Vernon, Christmas, 1825, by Judge Breshrod Washington, the heir and favourite nephew of the general.

173C LAMB (Charles) Auto. Corrections to proof of the lines "TO A FRIEND ON HIS MARRIAGE," nine words are changed, and at the foot he writes:

I see no objection to the word strengthening and I shd like the last line to stand as it does.

Thanks for your attentions
C. L.

We both desire
to be rememb'd to Mrs. D.

174 A LARGE COLLECTION OF AUTOGRAPH LETTERS, DOCUMENTS, ETC., including George I, Doc. s. 8 pp. 1719, Adolph Thiers, Guizot, Emile de Girardin, Chateaubriand, Scribe, Victor Hugo, Dumas, Malibran, Moscheles, Sardou, Offenbach, Grisi, Albani, Jenny Lind, Tietjens, Lablache, Lover, Gustave Doré, Charles Reade, Rossini, C. J. Mathews, Taglioni, Landseer, and many others, in an album, thick folio, *morocco, back broken*

175 LENNOX (Ludovick, second Duke of) Doc. s. 1 p. folio:

The names of suche as laboured and were hurt in the fyer at Whitehall and are fitt to be relieved and rewarded...

with Endorsement that this certificate was delivered 25 February, 1618; with Thirty-three Portraits of Elizabethan celebrities, etc. (37)

- 66 176 RUSKIN (John) A Series of Nine A. L. s. 1874-1889, to E. Jowett, referring to the printing of his works, including "Praeterita" and "Fors Clavigera"; with Auto. MS. of Title-page and Preface to "Dilecta," 3 pp. 8vo

** A VERY FINE SERIES OF LETTERS.

- 8 177 RUSKIN (John) A fine Series of Twenty A. L. s. addressed to H. S. King, Esq., of Messrs. Smith, Elder & Co., 65, Cornhill, E.C., 1866-9, referring to the publication of his works, including "Modern Painters," and a proposed Alpine Book, complains of offensive paragraphs in the "Pall Mall Gazette"; with four Envelopes (24)

- 55 178 FRENCH AUTHORS, STATESMEN, etc., including Talleyrand, MacMahon, Guizot, Thiers, Marshal Maurice de Saxe, Michelet, Montalembert, Bertrand, Cuvier, Lamartine, Scribe, etc., a large collection including many portraits

- 18 179 LEIGHTON (Lord) Five A. L. s. with two portraits.—ROSSETTI (W. M.) A. L. s. re a bust of Stothard.—WILKIE (Sir David) A Series of Seven A. L. s. circa 1832—CIPRIANI (G. B.) A. L. s. (third person) 1 p. 4to, *Hedges Lane, May 22, 1783*, to Sir Wm Chambers, referring to certain work executed at Hampton Court Palace; etc. (25)

- 3 180 RÉAUMUR (R. A. F. de) Philosopher and Physician, A. L. s. 1 p. 4to, *Paris, 8 Aug., 1746*, referring to the action of the sun's rays upon the thermometer, with portrait (2)

- 10 181 PICTON (Lieut.-General Sir Thomas) Shot while leading his second brigade at Waterloo, A. L. s. 1½ pp. folio, *London, 18th November, 1813*, to L. Flanagan, Esq., referring to appointments to his personal staff.—GARROW (Sir W.) Attorney-General, A. L. s. 1 p. folio, *n. d.*, to Captain Chambers, with Sir T. Picton :

Since I wrote you I have heard from what I consider good authority that Davoust has been beaten with the loss of 18,000 men.

with a contemporary Copy of a Letter from Picton, dated *Jan. 1st, 1814* (3)

- 75 182 HEINE (Heinrich) A VERY FINE A. L. s. 4 pp. 4to, *Paris, 50 rue D'Amsterdam, 14 Nov. 1851*, to Kolb :

Concerning criticism of his newspaper articles, says the way his book-seller carries on would affect him [Heine] even were he a Homer or Shakespeare; is sending on his little book *Faust* under separate cover.

- 55 182A MENDELSSOHN (F.) A. L. s. 1½ pp. 4to, in English from *Denmark Hill, June, 5, 1842*, to Joseph Robinson of Dublin about coming over to Ireland :

I am so very bad a sailor that I am afraid the journey from Liverpool would be too long for me, etc.

Inserted in an album with numerous photographs of musicians, some letters, etc. 4to

- 182B WAGNER (Richard) A VERY FINE A. L. s. 1½ pp. 4to, *Bayreuth*, 24 Oct. 1877, to Richard Popl, Director of the Hamburg Theatre, (translation):

To come to the point the hindering everywhere of the performances of Walküre as an isolated work—because as such, it is incomprehensible—and above all, as long as the other Nieblungen operas are not given in succession . . . The Viennese Court Opera Theatre got it from me (the first part was postponed owing to the absence on leave of Frau Materna) only on the assumption that all parts of the Ring should be performed in sequence, and should be bought from me as a whole . . . I have quite decided only to give my work to such theatres fitted for it, upon their taking the complete four operas . . . etc.

- 183 IRISH LEAFLETS, PAMPHLETS AND PAPERS, dealing with the political and military trouble between England and Ireland, 1912-22, many of the papers in this collection were suppressed, and are now very scarce a large parcel

- 184 ASHE (Thomas) Novelist and Miscellaneous Writer, "The Spirit of the Box," or Vindication of H.R.H. The Duke of Cumberland," 1831, an important and unpublished manuscript of about 100 pp., refuting the story of Capt. Garth's alleged birth, 8vo, roan

- 184A SCOTT (Sir Walter) WAVERLEY; AUTO. MS. (page 38), 1½ pp. folio, commencing "Refute all calumnies against the Heir of Waverley." The greater portion of the manuscript of this famous Novel was in the possession of J. Pierpont Morgan.

- 185 DICKENS (Charles) A. L. s. 3½ pp. 8vo, *Devonshire Terrace*, May 11, 1841, to Lieut. A. F. Tracey, R.N., Governor of the Tothill Fields, Bridewell (mentioned in American Notes, first edition, 1842, vol. I, p. 121n.) A REMARKABLE LETTER about an un-named inmate of the Bridewell:

God God! when I think of him standing in the sun after he got out of the van—with his face to the wall like a scriptural mourner—and called up his desolate figure—with things upon his legs which were a kind of compromise between jack-boots and gaiters—and remember how he burst into tears when you questioned him kindly, and rubbing his dim eyes with his sooty hands wept tears of milk—when I pictured him after his real fashion, and think of a clean and very flesh-coloured cupid with blue wings and scarf and bow and arrow complete, looking over his shoulder, I dont know whether to laugh or cry, or to be sad or merry. Heaven knows he is no less an object of pity for his imbecility of mind; and if he could have walked off in as many suits of clothes as there are of cards, he should have been welcome to them, etc.

- 186 MACDONALD (George) "Mary Marston," a Novel, Auto. MS. comprising 131 pp. fscap. folio, entirely in his hand, and 251 pp type-written, but containing numerous autograph additions and corrections

The Property of a Lady.

- 60 187 HARDY (Thomas) Auto. Song, 24 lines, 1½ pp. 4to, signed in full and entitled "Budmouth Dears":

When we lay where Budmouth Beach is,
O, the girls were fresh as peaches,
With their tall and tossing figures and their eyes of blue and brown!
And our hearts would ache with longing
As we paced from our sing-singing,
With a smart *Clink! Clink!* up the Esplanade and down.

The Property of Mrs. St. Leger Harrison (“LUCAS MALET.”)

- 7 188 ANDERSEN (Hans Christian) Danish Author, A. L. s. 3 pp. 8vo, Copenhagen, 26 Sept., 1872, on literary topics

- 12 189 ARTISTS, including John S. Sargent, 1 p. 8vo, 1898, to Miss Kingsley, Sir E. J. Poynter, G. Clausen; and three others (6)

- 15 10 190 AUSTRALIAN GOLD FIELDS. A Series of Nine interesting Water-colour Drawings by Henry Kingsley, brother of Charles, who was at the Gold Fields from 1853-8, roy. 8vo size: An Undiscovered Gold Gully; The King River; Ben Nevis, Eastern Pyrenees, Australia; Emu Creek in the Portland Bay District; The Summit of Mishbithwung; Looking into Gipps Land from the South; Bunigong near Ballarat; The dear old Station; and Mount Cole. Most of the drawings have interesting descriptive notes by the artist on the back. Henry Kingsley was the author of the successful novel "Geoffrey Hamlyn," in which his Australian experience was turned to account (9)

- 14 191 BACK (Admiral Sir George) Arctic Navigator, Pencil and Crayon Sketches of an Arctic Scene, 4½ in. by 5¼ in.

- 192 BARBADOES. Papers and Documents relating to the Lucas family, Charles Kingsley's mother was a daughter of Nathan Lucas (18)

- 210 193 BENSON (Arthur Christopher) Master of Magdalene College, Cambridge, A VERY FINE A. L. s. 8 pp. 8vo, Eton College. *S. Barnabas* [1886], a long and brilliant defence of his first book, "Memoirs of Arthur Hamilton," published in 1886

- 22 194 BREMER (Fredericka) Swedish Novelist, A. L. s. 10 pp. 8vo, Stockholm, 3 Sept., 1883, expressing admiration for the work of Kingsley and Maurice

Atkinson

- 195 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 1 March, 1850, his first letter to Charles Kingsley, in which he narrates how he has written to Mr. Chapman *re* the publishing of Kingsley's new novel [Alton Locke], he concludes :

35

And so, right glad myself to hear of a new explosion or salvo of red-hot shot against the Devil's dunghheap, from that particular battery.

Spencer

- 196 CARLYLE (Thomas) A VERY FINE A. L. s. 4 full pp. 8vo, *Chelsea*, 31st October, 1850, to Kingsley, REVIEWING "ALTON LOCKE" :

410

... *Alton Locke* arrived in Annandale . . . early in September, and was swiftly read by me . . .

Apart from your treatment of my poor self, on which subject let me not venture to speak at all, I found plenty to like and be grateful for in the Book . . . At the same time, I am to say, the Book is definable as *crude*, by no manner of means the best we expect of you—if you will resolutely temper your fire. But to make the malt sweet, the fire should and must be slow ; so says the Proverb . . . In both your women, too, I find some grand poetic features ; but neither of them is worked out into the Daughter of the Sun she might have been . . . That is my literary verdict both the black of it and the white . . .

Edwards

- 197 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 21 March, 1851, to Kingsley :

410

If this young Nobleman [Lord Goderich afterwards Marquis of Ripon] imagines he can get any furtherance towards a solution of his thrice-intricate problem by a sight of me, surely it were very hard to refuse him. Not to say that I have myself a kind of curiosity to see the one young Englishman of rank who does *not* mean to live as a leaf upon the winds . . .

Concludes with an interesting reference to Frederick Denison Maurice.

Spencer

- 198 CARLYLE (Thomas) A. L. s. 4 pp. 8vo, *Chelsea*, 3 Sept., 1866, to Kingsley, concerning Governor E. J. Eyre and the Jamaica Rebellion :

410

From the first time I got acct. of Govr. Eyre's proceedings in the Jamaica outbreak, my clear feeling was, that his conduct had been that of a faithful, valiant, wise and manful representative of the English Govt. in an affair wch. had he *not* been such, wd. have excelled in horror . . . most things one can well conceive as happening above ground in this Earth—and in fact, from all I had learned of Eyre then or before, my notion wd. have been, had *my* post been that of English King to appoint Eyre *Dictator* over Jamaica for the next 25 years . . .

Meanwhile, is not the practical English of all this "I will join the Eyre [Defence] Comtte., and personally *appear* among them, Wedny. next at 3 p.m. if Heaven permit?" We are a poor Comtte. and do need help. Froude has been written to, and is much wanted, . . . Ruskin is coming full of holy zeal.

Atkinson

- 199 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea*, 17 Sept., 1866 (the year of Mrs. Carlyle's death) to Kingsley :

5

... I must not leave my gloomy solitude for any sunnier place at present. I am trying to get into something like employt. of my days again . . . the smallest alteratn. of my silent daily habits produces an anarchy to me wch. you cd. not believe unless yon saw it . . .

L. s. 2½ pp. 8vo, 1870, to the same, on the Franco-Prussian War ; and a Portion of an A. L. (3)

- 4 5
200 CLEMENS (S. L.) "Mark Twain," A. L. s. 4 pp. 8vo, *Farmington Avenue, Hartford, n. d.* to Charles Kingsley, inviting him to spend a few days with Mr. and Mrs. Clemens:

... Mrs. Clemens is a trifle scared, but no matter you are neither ferocious nor sanguinary. I asked her what there was to be afraid of, and she said that meeting such a personage as a Canon of Westminster is something like encountering a King or a colossal Grand Duke. Possibly she thinks a Canon of Westminster is a new and peculiar destructive sort of artillery, etc.

And another A. L. s. of the same (2) *Heffer*

- 2 15
201 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Dec. 1, n. y.* to Kingsley, concerning a book Darwin had published; and Three L. s. of the same (4) *Atherton*

- 8 10
202 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, 15th May, 1855*, to Kingsley:

... I have had a letter (from some one in the City) asking me to subscribe to a volume of the Postman's poems. I have of course expressed my readiness to do so... if you should see anything from his hand that you think I could have the pleasure of printing in Household Words, at least to let me read it with that object in view...

the signature has been torn through, but neatly repaired *Spencer*

- 4 5
203 DICKENS (Charles) A. L. s. 1 p. 8vo, *Lord Warden, Dover, May 28th, 1861*, to Miss Hogarth:

I purpose being home in good time tomorrow afternoon—two or three hours before dinner. My train I am not clear about, as I am divided between the two Railroads, but I will come straight home in a handsome cab, etc. *Atherton*

- 14
204 EDWARD VII. A. L. s. to Charles Kingsley, Thos. Carlyle, Letter of condolence to Mrs. Kingsley, Duke of Clarence, an amusing drawing made when a child, 1875, Lord Beaconsfield, A. L. s. offering her a Civil List Pension of £200 on the death of her husband; with other Letters addressed to Kingsley from Hallam, Matthew Arnold, Sir Edwin Arnold, Mendelssohn, Clara Schumann, Thos. Woolner, Anthony Froude, Richard Sharpe, Harriet Martineau, etc., in a 4to album, *half morocco* *Marchant*

- 5 5
205 ELIOT (George) A. L. s. "Marian," 2½ pp. 8vo, *The Priory, North Bank, Regent's Park, Thursday, n. y.*, a cordial letter inviting her correspondent to visit her *Heffer*

- 4 15
206 FROUDE (James Anthony) Historian and Man of Letters, A Series of Thirteen A. L. s. to Mrs. Kingsley, an interesting collection dealing with current topics makes amusing references to the discontinuance of Fraser's Magazine in 1882 (13) *Atherton*

- 20
207 GARRICK (David) Application signed to the Lord Chamberlain, 1 p. 4to, *7 Feby., 1767*:

Sir, If the following Comedy call'd *The English Merchant*, meet the approbation of The Lord Chamberlain, we shall perform it at The Theatre Royal in Drury Lane.

James Lacy,
D. Garrick. *Heffer*

- Edwards* 208 HUGHES (Thomas) Author of "Tom Brown's School Days," Eight A. L. s. 1875-83, to Mrs. Charles Kingsley, expressing his pleasure that a selection of Charles Kingsley's letters were to be published.—DAVIES (The Rev. J. Llewellyn) A. L. s. 4 pp. 8vo, to Kingsley (9) 3 5
- do* 209 JAMES (Henry) Four A. L. s. 9 pp. 8vo, undated, to Miss Kingsley, on various topics (4) 2 10
- Marchant* 210 KINGSLEY (Charles) Thirteen miniature pen-and-ink Sketches illustrating a day in the life of a child; Hunting in Ireland, a pen-and-ink sketch made by Charles Kingsley when a boy; with other Sketches, Portraits, etc. 2
- Unautch* 211 KINGSLEY (Charles) Elizabeth of Hungary, Auto. MS. of 16 pp. folio, illustrated with pen-and-ink Drawings, *half bound*, 1843, Kingsley writing to his future wife from *Helston*, *Sept.* 1843, said :
 . . . I have begun the life of the only (I think) healthy popish saint, St. Elizabeth of Bohemia, with illustrations and arabesques . . . to be finished with your help and advice . . .
 In 1847 his "Life of St. Elizabeth" which was begun in prose, and had been gradually growing under his hand, took the form of a drama, and was eventually published by Parkers; this elaborate MS. was apparently never completed, many sketches were made, but the text is incomplete 6
- Athinson* 212 KINGSLEY (Charles) Auto. MS. Notes for Thirty-nine Sermons preached at Eversley, 1842-9 (39) 2
- Robell* 213 KINGSLEY (Charles) Auto. MS. Notes for Forty-six Sermons preached 1850-9 (46) 1 18
- Athinson* 214 KINGSLEY (Charles) Auto. MS. Notes for Thirty-two Sermons preached 1860-9 (32) 2
- Robell* 215 KINGSLEY (Charles) Auto. MS. Notes for Twelve Sermons preached 1870-2 (12) 10
- Colledge* 216 KINGSLEY (Charles) Auto. MS. Notes for Sermons and Lectures delivered at Chester and elsewhere, *circa* 1870 a parcel 4 5
- Waggs* 217 KINGSLEY (Charles) The Water-Babies, a Fairy Tale for a Land-Baby, illustrated by J. Noel Paton, FIRST EDITION, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION "TO MY DEAREST MOTHER, MAY 11TH, 1863, C. KINGSLEY," small 4to, *original cloth* 1863 29
- Spencer* 218 KINGSLEY (Charles) Auto. Sonnet to Miss Mitford on "Our Village"; Auto. Verses on the death of the King of the Belgians, etc.; H. W. Longfellow, A. L. s. 2½ pp. 8vo. to Kingsley; Robert Browning, A. L. s. 1867; Queen Victoria, Doc. s. 1865, 57

Lot 218—*continued*.

appointing Kingsley to Professorship of Modern History at Cambridge; T. Bewick, A. L. s. and Pencil Drawing; Sir Walter Scott, A. L. s.—BURNS (Robert) Four lines from his Auto. MS. "The Twa Dogs":

His hair, his size, his mouth, his lugs,
Shew'd he was nane o' Scotland's dogs.

Whyles mice and moudieworts they howkit
Whyles scour'd awa in lang excursion.

and Letters of George Crabbe, Mrs. Beecher Stowe, Charles Darwin, W. Savage Landor, Edward Lear, John Leech, Charles Lever, and numerous others, arranged in a 4to album, *leather*

- 23 219 KINGSLEY (Charles) A VERY FINE SERIES OF FIFTY A. L. s. *v. y.*, addressed to The Revd. F. Denison Maurice, referring to the writer's books "Water Babies," "Yeast," and others, with important references to Darwin, Tom Hughes, Newman, and others; one contains an interesting note on Australian gold:

... The son of a great London Doctor came home the other day having made £20,000 in 3 years by taking out goods and buying gold with the money. Not a very Socialist letter this. But we are not asking Ludlow's advice just now, ... etc. (50)

- 10 220 KINGSLEY (Charles) Lectures on Thucydides, MS. Notes for, in 2 sm. 4to memorandum books (2)

- 221 KINGSLEY (Charles) HIS LETTERS AND MEMORIES OF HIS LIFE, edited by his wife, 2 vol. MRS. KINGSLEY'S OWN COPY, extensively extra-illustrated by the insertion of Auto. Letters of Charles Kingsley, Sketches by him, and numerous MS. Notes by the editor, including the following:

Fanny E. Kingsley, Byfleet, December 4, 1876. This book I leave to my beloved son Maurice.
extended to 4 vol. 8vo, *roan* 1877

- 16 222 KINGSLEY (Charles) A large and important Series of Autograph Letters from many of the leading personages of his time, including Derwent Coleridge, J. R. Seeley, Alfred Russell Wallace, Lord Eversleigh, A. K. H. Boyd, Bishop Wilberforce, Sir A. Geikie, George Macdonald, Andrew Lang, Sir W. J. Hooker, Matthew Arnold, S. Baring Gould, George Greenwood, Professor Alfred Newton, Sir George Grove, and many others
a large collection

- 20 223 KINGSLEY (Charles) An interesting Series of Letters addressed to him by American and other celebrities, including H. W. Longfellow, R. W. Emerson, Bret Harte, W. C. Byrant, J. R. Lowell, R. Browning, Frederick Shields, J. L. Delane, J. S. Mill, W. Yarrell, T. Huxley, Jean Ingelow, Cardinal Newman, George Cruikshank, Clara Schumann, and many others, in a sm. 4to album, *half bound*

- Buckley* 224 KINGSLEY (Charles) A Series of Autograph Letters addressed to Jean Ingelow, Huxley, Bishop of Oxford, Admiral Grenfell, Bishop Sumner, Froude, Dean Stanley, Macmillan, and others *a parcel* 510
- Ludford* 225 KINGSLEY (Charles) Auto. Notes for Sermons, Letters, a Natural History Diary, a MS. of several hundred pages in an unknown hand, Drafts of Letters, etc. *a large parcel* 215
- Marcham* 226 LONGFELLOW (H. W.) The Hanging of the Crane, FIRST EDITION, with Auto. inscription "Miss Rose Kingsley with kind regards of the author," crown 8vo, *unbound*, Boston, 1874 810
- Magg* 227 MCLEOD (The Revd. Norman) Sermon preached at Darmstadt, Dec. 14, 1864, in memory of Prince Consort, *privately printed*, 8vo, *wrappers*; Presentation Copy, with Auto. inscription, from Queen Victoria to Charles Kingsley, 1865; with other printed papers (4) 12
- Maurice* 228 MAURICE (Frederick Denison) His "Theological Essays," 1853, caused his retirement from Professorship at King's College, an interesting Series of Fourteen A. L. s. *v. y.*, to Mr. and Mrs. Charles Kingsley 3.
 One very interesting letter refers to an incident in 1851, when at the conclusion of a sermon in a London Church, addressed to a congregation of working men, the incumbent rose in the reading desk and declared that while he agreed with much that had been said by the preacher, it was his painful duty to add that he believed much to be dangerous, and much untrue.
 with A. L. s. of General Maurice (son of above), 1876, referring to the proposed life of his father; and A. L. s. of R. W. Jelf, Principal of King's College, 6½ pp. 8vo, *August*, 1853, wishing to tone down a phrase in the correspondence concerning Maurice's dismissal
- Carter* 229 MAX-MÜLLER (F.) A Series of Nine A. L. s. 1874-1897, to Mr. and Mrs. Charles Kingsley, containing interesting references to the relationship of England and Germany; and two others (11) 5
- Magg* 230 MEREDITH (George) A VERY FINE AND EARLY A. L. s. 3 pp. 8vo, *Weybridge, Wednesday, July* [?1848], to Kingsley: 10
 I am driven with a spur to tell you the delight and admiration with which I read your last book "Yeast," and the positive "Education" I have derived from it. It was the very book I was in want of and likely to do me more good than any that I know. May it do as great service in the world...
- Ludford* 231 STANLEY (A. P.) Dean of Westminster, intimate friend of Charles Kingsley, A Series of Eighteen A. L. s. 1873-5, to Kingsley, on literary and other matters; with four others (22) 115

- 18 232 STOWE (Mrs. H. Beecher) Author of "Uncle Tom's Cabin,"
Auto. Note signed, $\frac{1}{2}$ p. 4to, *Brunswick Maine, March 20th, 1852*
to Charles Kingsley :

The author of these volumes desires by presenting them to acknowledge the deep sympathy with which she has read Alton Locke and Yeast . . .

A. L. s. 5 pp. 4to, to Kingsley :

We have all read Your books. I need not say that *here* as in England there are two opinions about them, one regarding them as dangerous and heretical & the other seeing in them your true design . . .

But where did you get Alton Locke's mother? Tho' springing of a Calvinistic stock I have never seen such an exhibition of Calvinism . . .
(2)

- 9 233 TENNYSON (Alfred, Lord) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Weston-Super-Mare, June 19th, n. y., to Kingsley, circa 1850* :

I do not know whether the Laureateship is decided. I have never put in any claims nor mean to do; if it comes to me, well & good; if not still I am satisfied. I do not think it is settled. I am rejoiced that you and Mrs. Kingsley approve of In Memoriam.

with pen-and-ink Sketch of Lord Tennyson, by Kingsley,
1851
(2)

- 3 234 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Seaford House, Seaford, Sussex*

. . . You congratulate me also on my Godfathership. I trust that I shall see you at Shiplake on the Xening-day . . . thank you too for the trouble you have taken on my behalf in this matter of house hunting—but the fact is we would rather buy than rent . . .

- 165 235 THACKERAY (W. M.) A VERY FINE A. L. s. 2 pp. 8vo, 36 O.S.
March 12, [?1859], to Charles Kingsley, REFERRING TO EDMUND YATES'S ATTACK UPON THACKERAY in "TOWN TALK" IN WHICH DICKENS SIDED WITH YATES :

I was right to be indignant in the matter, and to call the offender before the Club [the Garrick] wh. is a social Institution quite unlike other Clubs, and where men have been in the habit of talking quite freely to one another (in a little room not 15 feet square), for this $\frac{1}{4}$ of a century or more. If the penny-a-liner is to come into this sanctum, and publish his comments upon the conversation there held and the people he meets there, it is all over with the comfort and friendliness of our Society. . . . What pains me most is that Dickens should have been his adviser and next that I should have had to lay a heavy hand on a young man who, I take it, has been cruelly punished by the issue of the affair, and I believe is hardly aware of the nature of his own offence, and doesn't even now understand that a gentleman should resent the monstrous insult wh. he volunteered. Scores of the penny a line fraternity have written on his side, and a great number of them are agreed that it's the description of *my nose* that makes me so furious . . . I look for more press libels immediately showing how I have recklessly pursued an excellent and harmless young man, and how Dickens has exhausted every possible means to make peace.—Dickens who dictated Yates's letters to me, who made him submit to the Committee, then call a general meeting, & then go to law. Well I know we are in a minority, and I know we are right, and I am very glad you think so, et voila.

Yours ever

W. M. Thackeray.

*** THIS AFFAIR OCCASIONED THE EXPULSION OF YATES FROM THE GARRICK CLUB.

- 236 THACKERAY (Wm.) A. L. s. "W. M. T." 36 O. Sqr., August 7, n. y., REFERRING TO "WESTWARD HO!":

My Dear Kingsley

I found these worthies acting as head-pieces to a number of broadside ballads in the Roxburghe Collection at the B. M. (the drawer [sic] is from another block) and I thought of your captains taking their pipes at Bideford, and that their dresses must have been not unlike these. What induces me to send such a scrawl to you is more than I can tell except that I get another opportunity of remembering Westward Ho. Always Yours W. M. T.

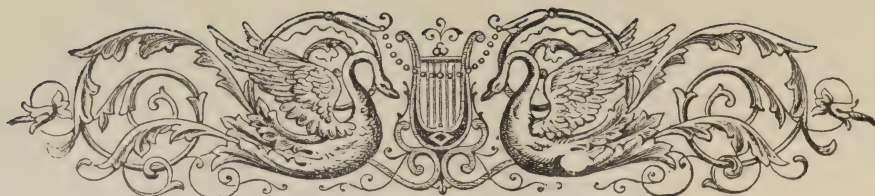
At the top of the oblong 8vo page is a pen-and-ink sketch of four men in Elizabethan costume, one smoking a pipe, two seated at a table on which stands a pipe, a lighted candle and a mug, the fourth man is approaching with a bottle; with A. L. s. of Thackeray's daughter Anne; and an Envelope with Kingsley's name written by Thackeray (3)

- 237 VICTORIA (Queen) Leaves from the Journal of Our Life in the Highlands from 1848-1861, with Auto. inscription "To the Rev. C. Kingsley who kindly reviewed this simple book from Victoria R., March, 1868, 8vo, morocco gilt 1868

- 238 WHITTIER (John) A. L. s. 4 pp. 8vo, Bearcamp House, 30 August, 1876, to Mrs. Kingsley, expressing his pleasure in learning that she is engaged upon a biography of her late husband, goes on to speak of his noble life and work



£4885. 8



SECOND DAY'S SALE.

Tuesday December 15th, 1925.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 239.

BEARDSLEY (Aubrey) Past and Present, the Magazine of the Brighton Grammar School February, 1889 [contains A Comic Opera, entitled The Pay of the Pied Piper, with illustrations by Aubrey Beardsley], original wrappers, one cover torn 1889

Magpp

240 Doves Press. Goethe (J. W. von) Die Leiden des Jungen Werther, in black and red, red morocco, a line fillet round edges of sides, panelled gilt back, bands, inside borders, g. e. The Doves Bindery 1911

Luautch

241 Doves Press. Goethe (J. W. von) Iphigenie auf Tauris, Ein Schauspiel, in black and red, blue morocco, a line fillet round edges of sides, panelled gilt back, bands, inside borders, g. e. The Doves Bindery 1912

Sawyer

242 Doves Press. Goethe (J. W. von) Torquato Tasso, Ein Schauspiel, in black and red, blue morocco of a darker shade than the preceding vol. but uniformly tooled 1913

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243 Doves Press. Shakespeare (W.) The Tragedie of Antony and Cleopatra, in black and red, blue morocco, a line fillet round edges of sides, panelled gilt back, bands, inside borders, g. e. The Doves Bindery 1912

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244 Doves Press. Shakespeare (W.) The Tragedie of Julius Caesar, in black and red, bound uniform with the preceding vol. 1913

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243 Pope (Alexander) *The Rape of the Lock*, embroidered with eleven Drawings by Aubrey Beardsley, *one of 50 copies on Japanese vellum, vellum gilt, g. t.* 12mo. Leonard Smithers, 1897

246 Zorn (Anders) *Das radierte Werk*, *portrait and plates, original boards* Dresden, 1905

QUARTO.

247 BEARDSLEY (AUBREY) *A Book of Fifty Drawings*, 1897; *A Second Book of Fifty Drawings*, 1899, *50 copies of each issued on Japanese vellum, vellum gilt* 1897-9

248 BEARDSLEY (A.) *THE EARLY [AND THE LATER] WORK OF AUBREY BEARDSLEY*, with Notes by H. C. Marillier, 2 vol. *one of 120 copies on Japanese vellum, upwards of 300 plates, original cloth gilt, g. t.* 1899-1901

249 Beardsley (A.) *Under the Hill*, *plates, original cloth with a gilt design on upper cover, g. t.* 1904

250 Bone (Muirhead) *Etchings & Dry Points, I*, 1898-1907: a Catalogue by Campbell Dodgson, *one of 275 copies, portrait, half calf, g. t.* 1909

251 Delteil (Loys) Anders Zorn, *portrait and illustrations (Le Peintre-Graveur Illustré XIX et XX Siècles)*, *original cloth, g. t.* Paris, 1909

252 Dowson (Ernest) *The Pierrot of the Minute*, FIRST EDITION, *illustrations by Aubrey Beardsley, original cloth gilt* 1897

253 Haden (Sir Francis Seymour) *Engraved Work: an Illustrated and descriptive Catalogue*. By H. Nazeby Harrington, *one of 225 copies, 109 plates and a portrait, original cloth, g. t.* Liverpool, 1910

254 Jonson (Ben) *Volpone: or The Foxe*, *one of 100 copies on Japanese vellum, illustrated by Aubrey Beardsley, vellum gilt* Leonard Smithers, 1898

255 MALORY (SIR THOMAS) *Le Morte d'Arthur*, 2 vol. *plates by Aubrey Beardsley, vellum gilt, g. t.* 1893

256 Riccardi Press. *Quinti Horati Flacci Opera Omnia*, cura E. C. Wickham, *initials in blue, limp vellum with ties* 1910

257 Symons (Arthur) *Aubrey Beardsley*, FIRST EDITION, *portraits and plates, half cloth* 1898

258 WILDE (OSCAR) *SALOME*; translated from the French [by Lord Alfred Douglas], FIRST EDITION, *one of 100 copies on Japanese vellum, plates by Aubrey Beardsley, original cloth* 1894

FOLIO.

- 259 Beardsley (Aubrey) An Issue of five Drawings illustrative of Juvenal and Lucian, *original wrappers* 1906
- 260 Brangwyn (Frank) The Etched Work of : a Catalogue by Frank Newbolt, 51 *illustrations, half holland, in a cloth case with ties* 1908
- 261 Essex House Press. The Book of Common Prayer of Edward VII, in *black and red, designs by C. R. Ashbee, half morocco over wooden boards, clasps and catches* 1903
- 262 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS; edited by F. S. Ellis, in *black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed by W. Morris, many of them engraved by C. E. Keates, red morocco, silk linings, g. e. in a cardboard case* 1896
- 263 Strang (W.) Death and the Ploughman's Wife : a Ballad made & etched, *one of 110 copies, half morocco, g. t.* 1894

Other Properties.

OCTAVO ET INFRA.

- 264 Trollope (Anthony) The Prime Minister, FIRST EDITION, 4 vol. in the 8 parts, *original cloth as issued* 1876
- 265 Trollope (A.) Linda Tressel, FIRST EDITION, 2 vol. in 1, *half red calf (lacks half-title to vol. II, therefore sold not subject to return)* W. Blackwood & Sons, 1868
- 266 Trollope (A.) The Commentaries of Caesar, 1870, bound up with : The Fixed Period, FIRST EDITIONS, *half red calf gilt* Blackwood and Tauchnitz, 1870-82
- 267 Trollope (A.) South Africa, FIRST EDITION, 2^o vol. *map, original red cloth, uncut, with the advertisements at end, dated November, 1877, presentation inscription on half-titles* 1878
- 268 Trollope (A.) John Caldigate, FIRST EDITION, 3 vol. *original mauve cloth, UNCUT* 1879

269 Trollope (A.) The Life of Cicero, FIRST EDITION, 2 vol. half red calf, gilt back 1880

270 Craik (Mrs.) John Halifax, Gentleman, FIRST EDITION, 3 vol. original cloth (title-page of vol. I defective, therefore sold not subject to return) 1856

271 Prior (Matthew) Poems on Several Occasions, first authorised edition containing Prior's paraphrase "The Nut-Brown Maid," frontispiece after Howard, by Du Guernier, old calf Jacob Tonson, 1709

272 Goldsmith (Oliver) The History of England, from the Earliest Times to the Death of George II, FIRST EDITION, 4 vol. original calf For T. Davies, 1771

273 Stevenson (R. L.) The Merry Men, and other Tales and Fables, FIRST ISSUE OF THE FIRST EDITION, with the 32 pages of advertisements at end, dated Sept. 1886, original blue silver cloth, with stars, uncut, fine copy Chatto & Windus, 1887

274 SCOTT (SIR WALTER) [WORKS] :—The Antiquary, 3 vol. 2 ll. of advertisements, 1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, SECOND SERIES, 4 vol. 6 ll. of advertisements, 1818; Tales of my Landlord, THIRD SERIES, 4 vol. 2 ll. of advertisements, 1819; Ivanhoe, 3 vol. 2 ll. of advertisements, 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. a leaf of advertisements, 1820; Kenilworth, 3 vol. 2 ll. of advertisements, 1821; The Fortunes of Nigel, 3 vol. 3 ll. of advertisements, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 6 ll. of advertisements and errata slip at end of vol. III, 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 2 ll. of advertisements, 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 2 ll. of advertisements, 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. 4 ll. of advertisements, 1827; Chronicles of the Canongate, SECOND SERIES, 3 vol. 3 ll. of advertisements, 1828; Anne of Geierstein, 3 vol. one advertisement leaf, 1829; Tales of my Landlord, FOURTH AND LAST SERIES, 4 vol. vol. I contains errata leaf and 2 ll. of advertisements, vol. II contains errata leaf, 1832; ALL FIRST EDITIONS; together 64 vol. only (should be 74 vol.) original boards, uncut; sold not subject to return Edinburgh, 1816-32

** Some labels slightly defective and three or four leaves in The Abbot, vol. III, a little stained, otherwise in sound state.

275 Scott (Sir Walter) Waverley Novels, 48 vol. plates and engraved titles, George Eliot's copy, presented to her by her husband, G. H. Lewes, with the following inscription in the latter's hand: "To Marian Evans Lewes, the best of novelists and

Lot 275—*continued.*

Wives, These works of her longest-venerated and best-loved Romancist are given by her grateful Husband 1 January, 1860," a few passages have been scored by George Eliot, half green morocco
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10 278 Whittier (J. G.) *Hazel-Blossoms*, FIRST EDITION, frontispiece, original cloth Boston, 1875 *do*

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6 281 Arnold (Sir Edwin) *Pearls of the Faith, or Islam's Rosary*, being the Ninety-nine beautiful Names of Allah (Asmâ-el-'Husnâ), with Comments in Verse, FIRST EDITION, original cloth, UNCUT 1883 *Hollings*

710 282 Housman (A. E.) *A Shropshire Lad*, FIRST EDITION, a stamp erased from title, 4 ll. washed to efface a stamp and guarded, original half parchment, with new end-papers 12mo. Kegan Paul, etc. 1896 *Lawyer*

10 · 283 BURNS (R.) *POEMS*, chiefly in the Scottish Dialect, FIRST AMERICAN EDITION, a stamp erased or partially erased from seven or eight leaves, three or four leaves repaired, and two or three corner blank margins renewed, half morocco 12mo. Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788 *Hugg*

12 284 Johnson (L.) *The Art of Thomas Hardy*, FIRST EDITION, etched portrait by Strang, original buckram, slightly stained, with new end-papers Elkin Mathews and John Lane, 1894 *Spencer*

- Sauyer* 285 DICKENS (C.) Sketches by Boz: illustrative of Every-Day Life, and Every-Day People. The second series, FIRST EDITION, first issue, plates by G. Cruikshank, Macrone's Catalogue (Dec. 1836) at end, original pink cloth, black labels, a fine copy 1837 25
- Swanwick* -286 [Brontë (Charlotte)] Shirley, FIRST EDITION, 3 vol. Publisher's Catalogue, 16 pp. at end of vol. I, a few slight stains, original cloth, frayed Smith, Elder and Co., 1849 1 12
- Spencer* 287 GRIMM (Brothers) German Popular Stories, Translated from the Kinder und Haus Marchen, 2 vol. FIRST ISSUE OF THE FIRST EDITION (before the "a" in "Marchen" on the title of vol. I was modified, etc.), plates by G. Cruikshank, those in vol. I printed in brown, vol. II with an advertisement page at end of the "Fairy Queen" and "Lays of the Minnesingers," calf 1823-6 68
- Finch* 288 IRELAND (W. H.) The Life of Napoleon Bonaparte, 4 vol. Cumberland's re-issue, coloured plates, by G. Cruikshank, etc., a few imprints cropped, name on title, half morocco, g. e. vol. I, n. d., vol. II to IV, 1828 28
- Spencer* 289 RALFE (J.) The Naval Chronology of Great Britain, 3 vol. coloured plates, diced calf 1820 50
- Stevens* 290 California. The Overland Monthly, devoted to the development of the Country, vol. I and II (only), green cloth San Francisco, 1868-9 4 15
- H* ** Edited by Bret Harte during 1869 and 1870; many of his best tales and sketches were first published in the *Overland*. It continued until 1871 and included tales and sketches by Mark Twain, Howells, Holmes, Bryant, and other well-known writers.
- Debell* 291 Ancient Ballads, Songs and Poems, wood-engraving on title after W. M. Craig, by T. Bewick, 1799—Songs: Descriptive, Moral and Pastoral, Humorous, wood-engraving on title after Craig, by C. Nesbit, 1799—Songs: Elegiac, Sea, wood-engraving on title, 1799—Ballads and Songs: Scottish, wood-engraving on title, 1799—Satirical, Humorous, and familiar pieces, Verse (by John Philips, William Cooper, Mathew Green, Dean Swift, etc.), woodcut on title, 1799—Sarah Phillips, from the French of de Saint Lambert, engraving on title, after Craig, by Hawkins, 1800, 6 pieces in 1 vol. half calf (broken) 1 12
- Ludlow, Printed at the office of George Nicholson, 1799-1800
- ** These rare Chap-books were compiled and printed by George Nicholson, the son of John Nicholson, who set up the first printing press in Bradford (Yorkshire). "George possessed great taste and originality as a typographer and the productions

Lot 291—*continued.*

of his Press, especially those written or edited by himself, although published at a low price, were models of neatness and beauty."

292 Shakespeare. Havard (William) King Charles the First. Written in imitation of Shakespeare, FIRST EDITION, *frontispiece, wrappers, uncut* Printed for J. Watts, 1737

293 Shakespeare. Havard (William) Regulus. A Tragedy, with an Epilogue by Garrick, FIRST EDITION, *wrappers, uncut* Printed by H. Woodfall for P. Vaillant, 1744

** Garrick acted Regulus and galvanised it into life. This copy belonged to Francis Waldron, the author and actor, and his autograph signature is on the first page. Waldron edited Downes' "Roscius Anglicanus," the rare "Shakespearean Miscellany," and its Supplement, chiefly from manuscripts in his possession. Among his other compilations are "Free Reflections on Miscellaneous Papers and Legal Instruments (purporting to be) under the hand and seal of W. Shakespeare in the possession of S. Ireland" (1798, 8vo). Many of the rôles played by this versatile man were Shakespearean, including Shallow, Elbow, etc.

295 Shakespeare. Ashton (Peter) A Short Treatise upon The Turkes Chronicles, compyled by Paulus Jovius and translated out of Latyne into English by Peter Ashton, *title missing, old boards* Imprinted 1546

** Dr. Richard Farmer's (the 18th Century Shakespearean Scholar) very large copy. Only four other copies appear to be known. One of the books believed by Farmer to have been used by Shakespeare. Annotated throughout in the handwriting of various owners from the 16th to 18th Centuries. Not in Miss Bartlett's "Mr. William Shakespeare," 1922.

296 Shakespeare. Furness (H. H.) A new Variorum Edition of Shakespeare, edited by Horace Furness. As you like it, PRESENTATION COPY FROM FURNESS TO A. C. SWINBURNE, with the following inscription in Furness' hand on the fly-leaf: "A. C. Swinburne, Esqre. from Horace Howard Furness, March, 1890," original red cloth, uncut Philadelphia, J. B. Lippincott, 1890

297 Shakespeare. Othello, in Swedish, translated by K. A. Nicander, original wrapper, uncut Stockholm, Adolf Bonnier, 1862

297A KEATS (JOHN) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, some words in the advertisement scored through, a few slight fox marks, half calf 12mo (6 $\frac{3}{8}$ in. by 3 $\frac{1}{8}$ in.) Taylor and Hessey, 1820

The Property of Morley Roberts, Esq.

A COLLECTION OF THE WORKS OF W. H. HUDSON.

THE AUTHOR'S OWN COPIES, BEQUEATHED IN HIS WILL TO

MR. MORLEY ROBERTS.

OCTAVO ET INFRA.

- 298 HUDSON (W. H.) THE NATURALIST IN LA PLATA, FIRST EDITION, *30*
 ILLUSTRATIONS, THE AUTHOR'S AUTOGRAPH SIGNATURE ON FLY-
 LEAF, and with two corrections in pencil by him (pp. 18 and
 386), also A. L. s. (1½ pp.) to Mr. Roberts inserted, original
 cloth Chapman and Hall, 1892

- 299 HUDSON (W. H.) IDLE DAYS IN PATAGONIA, FIRST EDITION, *25*
 illustrations, autograph signature on half-title, a correction on
 p. 88 and opposite last page of index in the hand-writing of
 the author, and inserted also in his hand-writing a list of errata
 for this work, for "Birds in a Village," and for "The Natur-
 alist in La Plata," on 3 pp. sm. 4to; a postcard from the author
 to Mr. Roberts attached to reverse of frontispiece, original
 buckram Chapman & Hall, 1893

** In a note on half-title, Mr. Roberts says "Chapter VI has been
 adapted and altered from a paper by Hudson called "The
 Settler's Recompense," published in some magazine early in
 the eighties I think. This was the first piece of writing that
 shewed me what H. was and what he could do."

- 300 HUDSON (W. H.) BIRDS IN LONDON, FIRST EDITION, *6*
 illustrations, A. L. s. initials only (1 page), from the author inserted, original
 cloth, a short note in pencil on p. 43, a fine copy
 Longmans, Green, and Co. 1898

- 301 HUDSON (W. H.) NATURE IN DOWNLAND, FIRST EDITION, *23*
 illustrations, autograph signature and a small drawing marked "Pye-
 combe Hock" on fly-leaf, and a list of errata on lower inside
 cover, all by the author, also a postcard from him inserted, on
 inside of upper cover a wash drawing of "Iford, from Cliffe
 Hill, Lewes, 1838, Catherine C. Hipley, del," original cloth
 Longmans, Green, and Co. 1900

- 302 HUDSON (W. H.) BIRDS AND MAN, FIRST EDITION, *30*
 autograph signature on fly-leaf, a long pencil note on p. 263 on
 private collectors of birds, on p. 312 two pen-notes on the
 "Charm of Flowers," and "Names of Flowers," and
 several corrections in pencil and ink, all in the hand-
 writing of the author; on the inside of covers and

Lot 302—*continued.*

on the reverse of half-title and title are photographs of Park Wood, Wells, named by him, A. L. s. (1 page) to Mr. Roberts inserted, original cloth, the upper cover marked by Mr. Hudson in red ink "Author's copy"

Longmans, Green, and Co. 1901

5. 303 Hudson (W. H.) *Hampshire Days*, FIRST EDITION, plates and illustrations in the text, half-title, title, some plates and some leaves carry a library stamp, A. L. s. (1½ pp.) from the author to Mr. Roberts inserted, original cloth, a label mark on upper cover
Longmans, Green and Co. 1903 Edward

- 51 304 HUDSON (W. H.) *GREEN MANSIONS*, proof in book form, with corrections and notes in the hand-writing of the author, at end the original unused pen-and-ink drawing by A. D. McCormick, with motto "SIN VOS IN DIOS NI MI," a postcard to Mr. Roberts from the author inserted, buckram 1904 Quaint

- 44 305 Hudson (W. H.) *A Crystal Age*, second edition, autograph signature of the author on half-title, A. L. s. initials only (1 page) to Mr. Roberts inserted, original cloth, g. t.
T. Fisher Unwin, 1906 Holling

- 15 306 HUDSON (W. H.) *The Land's End*, FIRST EDITION, illustrations, A. L. s. (4 pp.) from the author to Mr. Roberts, written at Penzance, giving details of a murder committed in the neighbourhood, original cloth, edges cut Hutchinson & Co., 1908 Edward

- 15 307 Hudson (W. H.) *Afoot in England*, FIRST EDITION, a postcard to Mr. Roberts in the hand-writing of the author inserted, original cloth, a fine copy Hutchinson & Co. 1909 do

- 6 308 HUDSON (W. H.) *A Shepherd's Life*, FIRST EDITION, frontispiece in colour, and illustrations, A. L. s. initials only (1 page) from the author to Mr. Roberts inserted, original cloth, slightly water-stained Methuen & Co. 1910 Heffer

- 20 309 HUDSON (W. H.) *ADVENTURES AMONG BIRDS*, FIRST EDITION, portrait, and a portrait with a raven inserted, autograph signature of the author on fly-leaf, and a postcard from him to Mr. Roberts also inserted, original cloth
Hutchinson & Co. 1913 Barrett

** Preceding the half-title is placed a musical record in the hand-writing of Mrs. Galsworthy of birds' songs heard at Manaton, Devon, in the Tyrol, and in S. Kensington.

- 7 310 Hudson (W. H.) *The Book of a Naturalist*, FIRST EDITION, a postcard to Mr. Roberts in the hand-writing of the author inserted, original cloth, with dust wrappers, a fine copy
Hodder and Stoughton, n. d. Holling

Other Properties.

QUARTO.

- Hollings* 311 WILDE (Oscar) A House of Pomegranates, FIRST EDITION, *designs and decorations by C. Ricketts and C. Shannon, original cloth, soiled, with new end-papers* sm. 4to. James R. Osgood, 1891 1 10
- Edwards* 312 BULLEN (A. H.) A COLLECTION OF OLD ENGLISH PLAYS, both series, 7 vol. half parchment, UNCUT Privately printed, 1882-90 27
- Quaritch* 313 Caldecott (R.) A Sketch Book, coloured illustrations, half cloth, Routledge, n. d.; The Milkmaid, and 5 other Picture Books, with coloured illustrations by R. Caldecott, pictorial wrappers, Routledge, n. d.—Taylor (Jane and Ann) Little Ann and other Poems, FIRST EDITION, coloured illustrations by Kate Greenaway, pictorial boards, 8vo, Routledge, n. d. (7) 1 8
- Spencer* 314 ALKEN (Henry) New Scrap Book, 20 humorous plates coloured by hand, original boards, with label on upper cover oblong. M'Lean, 1824 3 5
- do* 315 MEYER (J. J.) Voyage Pittoresque dans le Canton des Grisons en Suisse, vignette title, and 28 (should be 32) plates, all coloured, map and plan, with text by J. G. Ebel, lacks plates 5, 10, 11 and 12, also pp. 39-40 and 57-58, old half morocco, sold not subject to return obl. 4to. Zürich, 1827 15 10
- do* 316 HEIDELOFF (N.) Gallery of Fashion, vol. I and II, (April, 1794 to July, 1800), containing the coloured plates to figures 1 to 269, with title-pages to vol. I and II, except 10 plates which are missing, old calf (broken), g. e.; sold not subject to return (2) 15

FOLIO.

- Harp* 317 Ainslie (Sir Robert) and L. Mayer. Views in the Ottoman Dominions, 71 coloured plates, red morocco, with emblematic tooling on the upper cover, and on back panels, g. t. a fine copy 1810 4 10
- Bumpus* 318 [COMBE (W.)] HISTORY OF THE RIVER THAMES, 2 vol. maps and coloured plates, red morocco, emblematically tooled, g. t. a large and fine copy, measuring 16½ in. by 12½ in. J. and J. Boydell, 1794-6 16 10

- 11 - 319 GILLE (PHILIPPE) VERSAILLES ET LES DEUX TRIANONS, dessins et relevés par Marcel Lambert, 2 vol. *one of 25 numbered copies on Japanese vellum, plates, some coloured, and some in four states, including proofs before all letters, remarque proofs, etc. red morocco, arms on upper covers and on panels of backs, g. e.* Tours, 1899-1900 *Batsford*
- 20 320 HOLBEIN. Chamberlaine (J.) Imitations of Original Drawings, by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts, 94 *tinted plates, engraved by Bartolozzi, etc., including the portraits of Holbein (repaired) and his wife, the two miniatures, and the eight portraits of the Court of Francis II, half morocco, g. e.* 1792, etc. *Negers*
- 25 10 321 WILLIAMSON (Capt.) and S. Howitt. Oriental Field Sports, 40 *coloured plates, recent half morocco, g. t.* 1807 *Edward*
- 2 15 322 Ottley (W. Y.) The Italian School of Design, *plates, half morocco, a little rubbed* 1823 *Thorpe*
- 1 8 323 Landseer (Sir E.) Works, *library edition, in 25 parts, proofs on india paper, original wrappers, n. d.—Twenty-six Engravings by J. B. Oudry, in 1 vol. boards, circa 1750; etc. a parcel* *Spencer*
- 18 324 Dresden Gallery. Les Principaux Tableaux de la Galerie Royale de Dresde, 2 vol. *lithographs on india paper, half morocco, a little rubbed, g. e.* Dresde, 1836 *do*
- 325 Russell (J. Scott) The Modern System of Naval Architecture, 3 vol. (*vol. I text, vol. II-III plates*), *half morocco, a little rubbed, g. t.* [1865] *Withdrew*
- 5 10 326 Migeon (Gaston) L'Exposition retrospective de l'Art Décoratif Français, 2 vol. *one of 200 numbered copies, plates, some in colours, red morocco, arms, etc. on upper cover and panels on back, g. e.* Paris, 1900-1 *Batsford*
- 2 327 Scott (Sir Walter) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. LARGE PAPER (14½ in. by 10¼ in.), *plates, green morocco gilt, g. e.* 1826 *Joseph*
- 10 328 Lear (Edward) Ten Pen and Ink Sketches of Eastern Subjects, *in an album, half morocco—Doyle (R.) Manners and Customs of ye Englishe, plates, morocco, 1849—Crane (W.) Pan-Pipes, coloured illustrations, original boards, loose in covers, 1883 oblong. (3)* *Edward*

Joseph

- 329 Shakespeare (W.) Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction by Sidney Lee, *rough calf with ties* Oxford, 1902

2 10

Spurr

- 330 Cruikshank (George) A Complete set of 12 coloured plates to illustrate Barker's Greenwich Hospital, *all lightly attached to folio sheets, wrappers* J. Robins & Co. 1825

1 12

Hennessy

- 332 CRUIKSHANK (GEORGE) A COMPLETE SET OF 24 PROOF IMPRESSIONS OF THE ETCHINGS TO ILLUSTRATE THE FAIRY LIBRARY, comprising:—Hop o' my Thumb, *with signed inscription, "This I consider one of the best of my designs & Etchings on steel which is much more difficult than Copper. Geo. Cruikshank, July 22, 1857," in the artist's hand*, 6 plates [1853]; Jack and the Beanstalk, 6 plates [1854]; Cinderella, 6 plates [1854]; Puss in Boots, 6 plates [1864]; together in 1 vol. a few plates slightly foxed, half morocco, g. t.

56

** The Locker-Lampson copy, with inscription in the collector's hand-writing, signed with initials. The fly-leaf has an autograph presentation inscription signed by G. Cruikshank, July 22, 1857 (in addition to the inscription mentioned above). At the end are preserved an A. L. s. by the artist, 2 pp. 8vo, March 22, 1866, with the original addressed and signed stamped envelope and the front-wrapper to *Puss in Boots*.

Leut

- 333 Caldecott (Randolph) Fourteen early Drawings, cut from letters to a relative, some in colours, of Hunting Scenes, etc., *pasted on cardboard*

2

RANDOLPH CALDECOTT

(1846-1886)

COLLECTION.

THE PROPERTY

of the late Thomas Armstrong, Esq., C.B.

of the Science and Art Dept., South Kensington Museum,

THE ARTIST'S INTIMATE FRIEND, AT WHOSE INSTIGATION CALDECOTT
FIRST CAME TO LONDON.

*The collection (Lots 334 to 352) will first be offered as a single Lot:
but if the reserve price be not reached, each lot will then immediately
be sold separately as catalogued.*

- 10 334 Drawings given by Caldecott to Mr. Armstrong, comprising:—The Rivals, a Tragedy in six Tableaux, a series of six humorous pencil-sketches, in 1 vol. wrappers, obl. 4to; Pelicans, a pen-and-ink sketch on an envelope, with address to T. Armstrong; Caricature, the Administration of "Ballot Mixture" to Peers, crayon; Half-length Portrait of a seated Man drawing, crayon; A full-length Figure of a Woman, crayon; A led Milch-goat, crayon (6) *Spencer*
- 1 335 A Caricature, a full-length Figure of "Uncle Sam" relative to the Alabama claim, crayon *ds*
- 10 336 An Oil Painting of a Woodland Scene near Frensham, on a panel 9 in. by 6 in., with his autograph signature, etc., on the back, framed *Thap*
- 1 337 An Oil Painting of Waiting for the Ferry, Teignmouth, from the Shaldon side, on a panel 6 in. by 9 in., signed with initials, and with autograph signature, etc., and slight pencil sketches on the back, framed *Leant*
- 2 10 338 Passengers waiting at Chelsfield Station, a water-colour drawing, 7½ in. by 9¾ in., signed with initials and name *Spencer*
- 1 339 A Portrait, head and shoulders, of Monsieur Gréliche, chef at the United Services Club, chalk drawing, 6¾ in. by 6½ in., framed and glazed *Leant*

- Leant* 340 A Vulture, Pelican, and two other birds, *pen-and-ink drawing*, 6½ in. by 7½ in., *framed and glazed* 1.
- Spencer* { 341 The Skeleton of a Pelican, *pencil drawing*, 11½ in. by 8¾ in., *framed and glazed*
342 "Well Hit," *early humorous pen-and-ink drawing*, 6 in. by 4½ in., *with legend, a young couple are seated at a cricket match, and as he is about to "propose" the ball strikes him in the waist-coat* } 10
- Leant* 343 A. L. s. *Brazenose Club, Manchester*, 4 pp. 8vo, Jan. 7, 1871, to T. Armstrong, with a sketch of "An objector to Secadre's picture"
** Mentions Armstrong's assistance in his "humble efforts to fame & fortune." 115
- Maggs* 344 A. L. s. *Brazenose Club*, 4 pp. 8vo, June 29, 1871, to Armstrong, with a sketch of Punch delightedly holding a paper with Caldecott's initials
** Swain's last letter accepts his drawings and asks to see more. He looks forward to seeing himself in "Punch" shortly. A postscript adds: "I have thoughts of framing Swain's last letter." 1.
- Spencer* 345 Caldecott's Picture Books. Come Lasses and Lads, with an original pen-and-ink sketch and presentation inscription (initials), dated Oct. 22, 1884 *obl. 4to* 4
- do* 346 Caldecott's Picture Books. Ride a Cock-Horse to Banbury Cross, with an original pen-and-ink sketch of the artist riding a Cock-Horse, and presentation inscription (initials) dated Oct. 22, 1884 *obl. 4to* 4
- do* 347 Caldecott's Picture Books. The Great Panjandrum Himself, with an original pen-and-ink sketch and presentation inscription (signed in full), dated Oct. 20, 1885 *obl. 4to* 65
- do* 348 Caldecott's Picture Books. An Elegy on the Glory of her Sex Mrs. Mary Blaize, with an original pen-and-ink sketch and presentation inscription (signed in full), dated Oct. 20, 1885 *obl. 4to* 5
- Hollings* 349 Caldecott (R.) [Brind (Mrs. F. W.)] The Owls of Olynn Belfry, a Tale for Children, by A. Y. D., *illustrated by R. Caldecott, original printed parchment wrappers* (1885) *sq. 12mo* 3
- do* 350 Caldecott (R.) The Sportsman's Return, *etching* 5¼ in. by 4 in., *believed to be an unique impression, the plate lost, framed and glazed* 10
- Leant* 351 Caldecott (R.) A Pig of Brittany, *the original clay model*, 5¼ in. high, base 4¾ in., *never reproduced* 15

- 5 352 Caldecott (R.) A Colour Box gained as a Prize, *initialled within*
"R. C. 1859," with the pen he used and some colours
- 2 10 353 Swinburne (A. C.) A Song of Italy, *presentation inscription*
(monogram of Simeon Solomon) dated May, 1871, on title, and
10 drawings of heads, by Simeon Solomon, in the pre-Raphaelite
manner on the end-leaves, original cloth 1867

Holling
 Myers

Another Property.

THE RAILWAY CENTENARY COLLECTION.

- 385 354 The World's First Railway was the Stockton and Darlington (County Durham), opened in September, 1825. Upon that occasion a train of 34 "vehicles" (a gross load of 90 tons) was drawn by an engine driven by George Stephenson—the Father of the World's Railways—with a signalman on horseback in front. The average speed was 10 miles per hour, and the entire length of the road 38 miles. The track—a single "line"—had sidings at every quarter mile, to allow trains coming in opposite directions to pass each other. This, the initial attempt, was described by a contemporary, as a "wellspring of intellectual, moral and political benefits beyond all measurement and all price." This collection has been formed in commemoration of that event.

Myers

The extent and importance of the collection can be roughly estimated from the following facts: it comprises 253 separate Books upon Railroads of all Countries, 66 Original Drawings, 65 Autograph Letters and Manuscripts, an original Painting in oils, and the original Casket, in damascened metal, containing the padlock and key with which the North Western Railroad Bridge over the Indus at Sukkur (India) was first opened in 1889

The Drawings include: the series of sixty highly finished Drawings by J. U. Rastrick, the constructing engineer for the London and Brighton Railway and its collaterals, and the Kenyon and Leigh and Bolton and Preston lines. These are all signed and dated 1830-43.

Two equally highly finished Drawings (by E. T. Dolby, who drew the six Views of English Railroads, lithographed by Clerk & Co.) of the Birmingham and Gloster Railroad, show the Line in course of construction; a very curious Drawing in water-colours, in the manner of John Leech, signed "J. F. D.," showing two trains (1867); the Drawing for the £25 Share Certificate, in the Newport, Abergavenny and Hereford Railway, 1846; the exceedingly quaint PAINTING IN OILS, of the First Train in Belgium, carrying passengers from Brussels to Malines (*see ILLUSTRATION*).

THE AUTOGRAPH LETTERS AND MANUSCRIPTS include three very fine signed Letters from George Stephenson—the Father of the World's Railways—and three from his son Robert. These Letters refer to Railroad construction.



Lot 354—*continued*.

Other great Railroad engineers represented in this section are Sir John Rennie; I. K. Brunel, who constructed the Great Western Railway; Boulton and Watt (Jas. Watt, the discoverer of the steam-engine); Richard Trevithick (the Father of "the Locomotive Engine"); W. Huskisson (killed at the opening of the Liverpool and Manchester Railway, 15th September, 1830); Wm. Hudson; Robert Stevenson; Alan Stevenson; P. W. Barlow; T. Telford; Captain L. Flower, the Engineer of the Banstead and Epsom Downs Railway.

The Subscription Contract for the Wells and Durham Railway, 1845; Petition for a railway from St. Andrews to Quebec (Canada); Subscription Contract, 26th May, 1810, for a proposed Railway from Berwick to Kelso; Petition for a Branch Line from Hawick to Carlisle (the Poet Wordsworth is among the signatories), 1838; Indenture for making the Great Central Railway of Ireland, 1838; and I. K. Brunel's Ledger, used at the time of, and relative to, the construction of the Great Western Railway, a most interesting item. The entries in this Ledger include Brunel's charges for attending the House of Commons to give evidence on the construction of that famous line.

The constructing Engineer's (A. Boulanger) Bordereau (comprising eight Autograph Manuscripts and highly finished Drawings) for the railway from Moulins to Roanne, 1846. Books about the World's Railways comprise: Great Britain, 69 separate works, dated from 1822 to 1866; Africa, 4 works; America (*a*) Canada, 4 works, (*b*) United States, 88 works, dated from 1832 to 1888. This sub-section comprises *inter alia*, the important Charter of the Boston, Norwich and New London Railway, 1832; two Reports of the Boston and Worcester Railway, 1832-3; the First Edition of "one of the earliest Railway Maps in which the lakeside hamlet of Chicago is shown." The Connecticut and Passumpsic Rivers Railway is so well represented that the Proceedings for the preliminary measures for establishing the Line, 1836, and the first Seven Reports of the Company, 1846-52, are included. Among other First Annual Reports is the Indianapolis and Bellefontaine Railway Company, 1849. Finally, the Scheme for a Railway to San Francisco is represented by the Account of the Proceedings at U.S. Hotel, Boston, 19th April, 1849, and several other items. Belgium, 4 works; France, 75 works, dating from 1824 to 1906; India, 4 works, 1854-94. Together with the original Casket, of damascened metal work, presented to His Excellency the Right Hon. Baron Reay, LL.D., G.C.I.E., on 27th March, 1889, upon the occasion of the opening of the N.W. Railway Bridge over the Indus at Sukkur. This Casket contains the original Lock and Key with which the Bridge was first opened (*see ILLUSTRATION*).

All the items are in sound condition. The Books, Drawings and Autograph Letters, etc. are either in their sound original bindings, or bound in half green morocco. The Collection will be sold as such, and not subject to return.

[*See ILLUSTRATIONS.*]

Other Properties.

OCTAVO ET INFRA.

- 355 Mallett (D.) Alfred: a Masque, a *Promptor's copy*, some lines deleted and some MS. lines added, a little stained, half calf, 1751—Kennet (White) Memoirs of the Family of Cavendish, 24 ll. two cut into, 1708; and others, in 1 vol. half calf—Watt (A. G.) A General Outline of Physical Phenomena, Manuscript on paper, 86 ll. calf, Edinburgh, 1828; and others (8) *Mapp*
- 356 Voltaire (F. M. A. de) Le Micromégas, avec une Histoire des Croisades, etc. unbound, Londres: J. Robinson et W. Meyer, 1762—Marino (G.) Dicerie Sacre, vellum, Venetia, 1615; and others 12mo and 16mo. (6) *Jocum*
- 357 Jonson (Ben) Jonsonvs Virbivs: or The Memorie of Ben: Johnson [edited by Bishop Duppa], FIRST EDITION, title, some head-lines, numerals, signatures and catch-words cut off or cut into, Henry Seile, 1638—Wither (Capt. George) Campo-Musæ, FIRST EDITION, frontispiece, some head-lines and numerals cut off or cut into, R. Austin, 1643—Willis (Hum.) Times Whirligig, title, defective, cut round and mounted, 1649; and another, in 1 vol. without covers; the lot sold not subject to return *Nyers*
- 358 Bartram (J.) Observations on the Inhabitants, Climate, Soil, Rivers, etc., made by Mr. John Bartram in his Travels from Pensilvania to Onondago, Oswego and the Lake Ontario; To which is annexed ... the Cataracts at Niagara, by Peter Kalm, half calf gilt, uncut 1751 *H. Stevens*
- 359 Book of Common Prayer, in English and Irish, a little thumbed, calf, broken, 1712—Tufton (Col. Sackville) The History of Faction, calf, 1705; and others (10) *Passed*
- 360 Munday (Anthony) A Briefe Chronicle of the Successe of Times, black and roman letter, lacks sig. B, hole in L 1 affecting 5 or 6 words, a few head-lines and marginal notes cut into, calf, W. Iaggard, 1611—Goff (T.) Three Excellent Tragedies, some head-lines and numerals cut off or cut into, half calf, 1656; and others 12mo. (7) *Dobell*
- 361 Magna Carta, black letter, calendar in black and red, the first leaf of the Calendar a little defective, calf, the sides of an old stamped binding laid on; sold not subject to return 12mo. Robert Redman, 1525 *Swcet*

Robell

362

Drayton (Michael) Poems, newly corrected by the Author, *some head-lines cut into, a few leaves at end wormed affecting text, somewhat stained, old calf, one cover detached*

W. Stansby for John Smethwicke, 1613

112

Hollings

363

Damiana on Chess. Libro da Imparare Giochare à Scachi, 64 ll. *with signatures, woodcut of two chess-players on title and diagrams, some leaves a little wormed affecting text, stained, vellum; sold not subject to return*

12mo. n. p. or d.

10

Thorp

364

Games. Lust und Spiel-Haus. Das Zeit Kurtzende Lust-und Spiel-Hauze In Welchen der Curiose Künstler In etlichen Zimern allerhand rare Künste und Spiele vorstelllet, 14 parts in 1 vol. *gothic letter, folding engraved title in six compartments, depicting chess, card playing, etc., other titles in red and black (the first has one letter shaved at foot), large folding plate entitled "Der Neuen Gause-Spiels," and 14 other curious plates shewing various games, chiromancy, art of carving, etc. the folding plate numbered 2, in six compartments, depicting coaching, stage wagon, etc., wants a tiny piece of lower inner corner and one fold of engraved title is torn*

Budissæ, Andreæ Richteri, 1680

3

** EXTREMELY RARE. Contains instructions for a great number of games and amusements. The only other copy traceable is one in Quaritch's catalogue for August, 1888, and that apparently wanted the engraved title and the plate "Der Neuen Gause-Spiels," as he only mentions 14 plates.

Zuccarini

365

Lucanus. Pharsalia. Editio Prima Aldina, *early marginal annotations, original calf, Aldine binding of stamped arabesque work (defective)*

Venet, Aldus, 1502

13

Marchant

366

Peckham (John, Archbishop of Canterbury) Perspectivæ Communis Libri Tres, *numerous woodcut diagrams, paper wrapper, Coloniae, 1592—Canton (John) A Method of making artificial Magnets without the use of natural ones, folding plate, dust-soiled and margins frayed, uncut, 1751—Lyons (Israel) Hebrew Grammar, blank top of title torn off, Cambridge, 1735*

(3)

8

Myers

367

Old Scotch Chap-books. A Collection of 65 Books of Songs, bound in 1 vol. *curious cuts on titles, a few paginations and bottom lines cut into and one defective, printed at Glasgow, Kilmarnock, Stirling, Airdrie, etc., half calf v. y. (about 1823)*

15

Curtis

368

Goldsmith (Oliver) The Deserted Village, a Poem, 32 pp. *engraved title with a vignette, some margins slightly water-stained, stitched, uncut and unopened*

6½ in. by 4¼ in. Printed for J. Barker, Russell Court, Drury Lane, n. d.

1

- 16 369 Charles I. Eikon Basilike, *portrait*, o 8 and last leaf slightly defective, old calf, broken, Reprinted in R. M. 1648—Book of Common Prayer, old red morocco, g. e. Cambridge John Baskerville, 1760 (2) Hollings

- 19 370 New Testament (The) 1633; The Whole Booke of Psalmes Collected into English Meeter, 1635, *bound adossées in pink satin ornamented with spangles and bullion work*, 32 pear-shaped ornaments of raised silver thread, a single broad silk ribbon serving as a tie, IN FINE CONDITION; sold as a binding, not subject to return Dobell

- 115 371 Littleton (Sir Thomas) Lyttelton tenures in Englishe (A-X, AA-E 6 in eights), **black letter**, woodcut on title, wants s 2, also E 7 and 8, hole in s 1 affecting text, wormhole through last two leaves, affecting a few letters, original panelled calf, worn Sweet
[Colophon] ¶ Prynted at london in pauls churche yearde at the sygne of the maydens heed, by Thomas Petyt. [before 1554]

- 15 10 372 NORTON (Thomas) To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland (A to D 4 in eights), [Colophon] H. Bynneman for L. Harrison, 1569—A warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion, title, one leaf, and A to O in fours, on reverse of title "The summe of all this Booke. We can not well spare our Queene Elizabeth," J. Daye, n. d.—A Bull graunted by the Pope to Doctor Harding & other (A to C 2 in fours), woodcut (slightly defective) on reverse of title, J. Daye, n. d.—An addition declaratorie to the Bulles, with a searching of the Maze (A to B in fours), J. Daye, n. d.; together 4 vol. in 1, **black letter**, title mended, some plain margins a little wormed, russia, bookplate of "Geo. Paton, Custom House, Edr." on reverse of first title Myers

- 32 373 PENN (WILLIAM) Primitive Christianity Revived In the Faith and Practice Of the People called Quakers. Written, in Testimony to the present Dispensation of God, through Them, to the World: That Prejudices may be removed, the Simple informed, the Well-inclined Encouraged, and the Truth and its Innocent Friends, Rightly Represented. By William Penn, FIRST EDITION (reprints appeared in 1699 and 1702), FINE COPY, original sheep Leaut

12mo. London, Printed and Sold by T. Sowle, near the Meeting-house in White-Hart-Court in Gracious-Street, and at the Bible in Lea-den-Hall-Street near the Market, 1696







**FIDEI
DEFENSOR**

*Printed for John Williams At
the Crowne in Corkeyes Court
In Abell Brittain 1671*



**The
History
of the
old & New
Testament
in
Cuts**



*Printed by W. R. for John Williams
in Corkeyes Court in Little Brittain
F. H. van Hous, July 1671*

Lot 374.

- 374* *374* BIBLE (The Holy) and Psalms, 2 vols. *ruled in red throughout, contemporary mosaic binding of black, with inlays of red and white morocco (not vellum as is usually the case with English mosaic bindings); sold as a binding not subject to return* *19*
24mo. Assigns of Bill and Barker, 1672

** This copy contains, besides the text, more than 100 engravings, mostly divided into two parts, displaying scenes of Bible history. These have a special title in an architectural frame, "The History of the Old and New Testament in Cutts," and were printed for John Williams by W. R. They are very rare, and were engraved by Frederik Hendrik van den Hove, born at Haarlem about 1630. He resided chiefly in London, and his engravings are generally dated between 1648 and 1692. His work consisted for the most part of portraits. He engraved a series of Bible plates to be bound with 8vo and 12mo Bibles, which were finished in 1669. The present set is most probably the one advertised in the Easter Term Catalogue of 1673. "There is now published the Cuts to bind with the Old and New Testament or Bible in twenty-fours. Price 6s." At the end of the New Testament is bound up the Psalms in metre by Sternhold and Hopkins.

[See ILLUSTRATION.]

- do* *375* WOTTON. Calvin (J.) Brieve Instruction pour armer tovs bons fideles contre les erreurs de la secte commune des Anabaptistes; Contra la secte Phantastique et furieuse des Libertins, FIRST EDITION, 2 vol. in 1, *ruled in red throughout, original calf, enamelled and gilt to a fine geometrical pattern with painted strapwork, the date of the binding (1552) is stamped in gold in the centre of each cover, the top and bottom panels of the back have been very skilfully repaired; sold as a binding not subject to return* *37*
Geneva, Jehan Girard, 1545

** The binding is distinctly foreign in style, resembling in many ways the Lyonnese work of the period, but it was almost certainly executed in England. It must be remembered that a very large number of foreign craftsmen came over to England, especially in the reign of Edward VI, when religious persecution was at its height on the Continent. Of many the names are known and they were mostly French. Thomas Wotton, Robert Dudley, Earl of Leicester and Archbishop Parker had numbers of these geometrical bindings with painted strapwork in their libraries, most of which were certainly executed in this country. Booksellers, by the Act of 1534, were absolutely forbidden to sell foreign bound books, so that the only way by which they could come into this country was by having been purchased abroad by private persons. This example is unusual, the colour of the enamel is red, whereas the colour generally

Lot 375—*continued*.

found upon these Tudor bindings is black. Exhibited in the Burlington Fine Arts Club Exhibition, London, in 1891, and described on page 44 of the illustrated catalogue.

[See ILLUSTRATION.]

- 2 376 Gaza (Theodore) Theodori Grammatices introductionis libri quatuor, *old red morocco, gilt and gauffered edges; sold as a binding not subject to return* Florence, P. Junta, 1515 *Jeune*

** This book has vellum fly-leaves and is described in Renouard's "Catalogue," vol. II, p. 6.

- 315 377 Cicero. De Philosophia, FIRST ALDINE EDITION, 2 vol. 1523; Rhetoricum, 1554; Orationes, 3 vol. 1554; Epistolæ familiares, 1554; In Epistolas, 1547; together 8 vol. *uniformly bound in old crimson morocco gilt, g. e.; sold as bindings not subject to return* Venice, Aldus, 1523-1554 *do*

- 8 378 Augustinus. Sermones ad Heremitas, *original Italian binding (rebacked), calf, tooled in blind to a Saracenic design (small hole in A 2 affecting the text, therefore sold not subject to return)* Venice, Paganinus de Paganinis, 1487 *W. Leish*

** The first book from this press. "In 1487 Paganinus the printer was at work by himself, so that the present book, dated 26 May, may with great probability be considered the first book which he printed at his own press."—E. Gordon Duff. The end-leaves are covered with contemporary manuscript in Latin. Proctor, 5160; Pellechet, 1513; Hain, *2002.

- 65 379 Macrobius. Macrobi in Somnium Scipionis ex Ciceronis VI libro de Rep. eruditissima explanatio. Eiusdem Saturnaliorum Libri VII, *blue straight-grain morocco extra, narrow gold border on sides, the back richly tooled in gold, gilt leaves, by Bozerian Jeune (signed), FINE COPY, with vellum fly-leaves, from Renouard's library; sold as a binding not subject to return* Venetiis in Ædibus Aldi, et Andrea e Asulani Soceri, 1528 *Arthur*

- 18 10 380 HORAE B.V.M. ad usum Romanum (A-M in eights), PRINTED ON VELLUM, 16 woodcuts, illuminated as miniatures in gold and colours, each page containing a woodcut surrounded by an architectural border in gold and red, initials in red, blue and gold, no title, begins on A 1 with a miniature followed by 16 lines of verse commencing "Ung iuif mutillant iadis," *old red morocco gilt, g. e.* *Hall*

[Colophon] Ces presentes heures a lusaige de Rome tout au longt sans riens requerir ont este nouvellement imprimees a Paris pour Germain Hardouyn libraire demourât audit lieu entre les deux portes du palays a lëseigne sainte Marguerite [Calendar, 1523-37], c. 1523

- 381 BERTRAM (CARL) Vorstellung der samtichen Konigl. Danischen Armee, worinnen zur eigentlichen Kentniss der Uniform von jedem Regimente, *frontispiece (cut close and laid down), engraved title and 76 plates of uniforms, each containing two figures, all carefully COLOURED BY HAND, contemporary panelled calf gilt, g. e.* *Copenhagen, 1761*

- 382 ALBUM AMICORUM of Dietrich Bevernest, envoy of the Duke of Mecklenburg, with about 150 inscriptions, with signatures, including some 40 by Royal or Princely personages, 1590-1610, 145 mm. by 95 mm., *red velvet*

The inscriptions include two singularly inappropriate quotations by James I, written in 1590, as James VI of Scotland :

Est nobilis ira leonis
Parcere subjectis et debellare superbos
Jacobus R

Below his wife has written :

Tout gist en la main de dieu
Anna Royne decosse

Other contributors include Christian IV, King of Denmark and Norway, Sophia his wife, and various members of his family, Ulrich of Mecklenburg, "the German Nestor," Anna his second wife, and other members of his house, also members of the reigning houses of Brandenburg, Brunswick, Pomerania, Saxony, etc., and such famous German names as von Hindenborch, von Hoym, von Bülow and Henckel von Donnersmark.

- 383 Thomson (James) Works, 3 vol. *portrait and plates, straight-grained blue morocco gilt, g. e. 1788; Les Saisons. Traduction nouvelle par J. P. F. Deleuze, plates after Le Barbier, calf gilt, g. e. joints broken, Paris, 1801; etc.* (6)

- 384 Boccaccio (Giovanni) Il Decameron, FINE COPY (143 mm.), vellum *In Amsterdamo [Elzevir], 1665*

- 385 Pontanus (J. J.) Opera, *anchor on title and at end, vellum* *Venice, Aldus, 1505*

- 386 Seneca. Tragoediae, *anchor on title and at end, vellum, Venice, Aldus, 1517; and another, from the same press* (2)

- 387 Frugoni (C. I.) Opere Poetiche, vol. I only, *frontispiece, old red morocco gilt, arms of Ferdinand of Spain (1751-1802) on sides (the second of the stamps given by Guigard), inside borders, g. e.; sold as a binding not subject to return, Parma [Bodoni], 1779; etc.* (3)

- 34 388 MACCHIAVELLI (N.) Opere coll' aggiunta delle inedite, 8 vol. frontispiece after Moreau, by Godefroy; portrait by Littret, red morocco, by Derome l'ainé, backs richly tooled à la grotesque, g. e.; sold as a binding not subject to return

12mo. Londra e Parigi, Marcello Prault, 1768

** BOUND FOR GUSTAVUS III, KING OF SWEDEN, with his arms impressed on the sides of each volume. Gustavus III was assassinated at a *bal masqué*, by Ankarstrom, in 1792.

[See ILLUSTRATION.]

- 22 389 Scarron (P.) Les Dernières Œuvres, contenant plusieurs lettres amoureuses & gallantes, 2 vol. in 1, original calf with the arms of the Comte de Plelo (bibliophile and soldier, killed at the siege of Dantzic, 1734) on the sides and back; sold as a binding not subject to return

Paris, Michel David, 1699

- 1 390 Du Praissac (Sieur) The Arte of Warre, or Militarie discourses. Englished by John Cruso, cuts of military positions, forts, fireworks, etc. original calf, sig. o 1 (a title) missing, therefore sold not subject to return

Cambridge, Roger Daniel, 1639

- 6 391 Rousseau (J. J.) Confessions with the Reveries of a Solitary Walker, 2 vol. FIRST EDITION IN ENGLISH, original calf

London, 1783

- 55 392 Rousseau (J. J.) Pygmalion, scène Lyrique de, mise en vers par Mr. Berquin. Le texte gravé par Drouet, engraved title after Marillier by Ponce, and six vignettes after Moreau, by Delaunay and Ponce, original boards, uncut; sold not subject to return

A Paris, 1775

- 22 393 Chateaubriand. Atala. LARGE VELLUM PAPER, six plates by St. Aubin and Choffard, in proof state before letters, publisher's binding

Paris, Le Normant, 1805

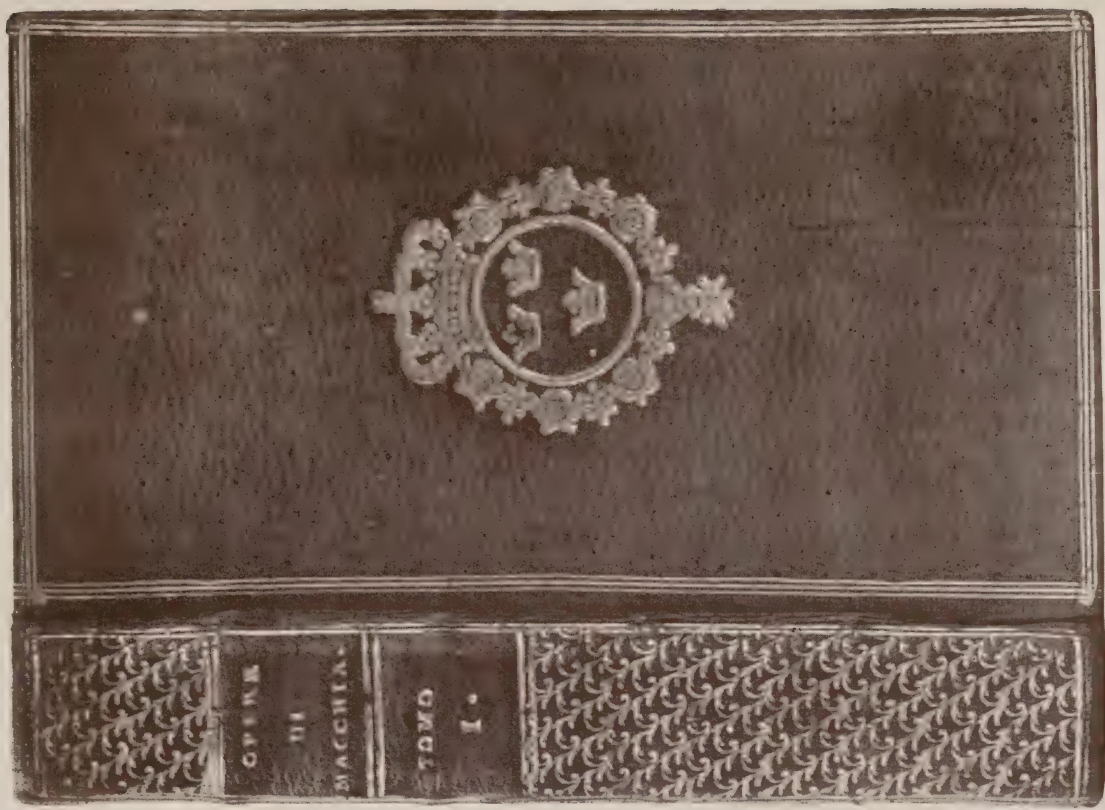
- 4 394 Delisle de Sales. De la Philosophie de la Nature, ou Traité de Morale pour le Genre Humain, 10 vol. with the set of 16 plates (issued with the book) after Marillier, Monnet and Mongin, in proof state before all letters, added is the complete set of the portrait after Borel, by Duflos, and 13 plates after Marillier, by Née Duflos, Lingée and De Launay, from the 1777 edition, all brilliant impressions, many in proof state, four of the plates being in two states, three of which are before and with the numbers, and one before all letters and with the letters, in all a portrait and 33 plates, of which 23 are proofs, original green cloth (Paris, chez Gide, 1804)

- 18 395 Lepinay (Comtesse Herminie de) L'enfance du Christ. Poème, on the fly-leaf is the signed autograph inscription of Jules de Blanzay:

"A monsieur Léon de la Sicotière en reconnaissance de son sympathique souvenir pour la mémoire de Madame la mère d'Espinay, née de Lépinay," contemporary purple morocco with the arms of Queen Caroline (Consort of George IV), in gold on the sides Paris (1825)



Lot 375,



Lot 388,





- 396 Burney (Fanny) Camilla, 5 vol. FIRST EDITION (*signature in each volume*), wants pp. 461-464, original calf, worn; sold not subject to return 12mo. 1796
- 397 Plautus (M. A.) Comoediae viginti, engraved title, hole in sig. A 4, D 4 and oo 1, French green morocco binding, gilt border round sides, gilt back, UNCUT AND UNOPENED, sold not subject to return 1652
- 398 Blair (Robert) Poetical Works, with Life by W. Anderson, PRINTED ON VELLUM, illustrated with plates by W. Gardiner, some PROOFS ON SATIN, brown morocco extra, line tooled, doublures of morocco and vellum, g. e. by C. Lewis; from the Huth collection; sold not subject to return 1802
- 399 Rousseau (J. J.) Lettres De Deux Amans, Habitans d'une petite Ville au pied des Alpes, 6 vol. 12 plates by Gravelot, in two, three or four states, calf gilt, g. e. by Riviere
A Amsterdam, Chez Marc Michel Rey, 1761
- 400 Orden de Oraciones [in Hebrew and Spanish; compiled by Isaac de Don Shem-Tob Cavallero], wants pp. 349-50, and some head-lines cut into, contemporary blind-stamped brown ox-hide, with two brass clasps; sold not subject to return 12mo. Venice, A. Netto, 1622
* * The only Hebrew book from this press.
- 401 Rousseau (J. J.) Les Confessions, Suivies des Réveries du Promeneur Solitaire, FIRST EDITION, FIRST ISSUE, vol. I-II only (wanting III and IV), polished calf gilt, g. e. by Riviere Geneva, 1782
- 402 MACHAULT (J. DE) Le Tresor des Grands Biens de la tres Saincte Eucharistie, 3 vol. BOUND FOR THE DUCHESSE DE MONTPENSIER, "LA GRANDE MADEMOISELLE," and presented by her to her friend and rival the Duchesse d'Uzès, red morocco, with the monogram of "La Grande Mademoiselle" repeated fifteen times on each volume, in the centre of each volume, upon an ermine mantle surmounted by a coronet, is the Duchess' monogram composed of the letters A. M. O. (Anne Marie d'Orleans), at each corner is a smaller monogram, composed of the same letters between two palm branches and surmounted by a coronet, while the panels of the back bear a still smaller monogram A. M. O. with coronet and palm branches (neither of these monograms is known to Guigard or Quentin-Bauchart), g. e.; sold as a binding not subject to return 1661
* * Anne Marie Louise d'Orleans, Duchesse de Montpensier, known as "La Grande Mademoiselle," was the daughter of Gaston d'Orleans, brother of Louis XIII, and was born at Paris in 1627. A woman of restless ambition and great courage, she hoped to become Queen of France, but finally married Count Lauzun. This copy has the printed titles removed and manuscript ones substituted at the time. They are written inside an engraved cartouche depicting a wreath of flowers. Written on a band at the foot of each title-page is the inscription "A Madame la Duchesse d'Vzez." The Duchesse Uzès was Marguerite d'Aphier, who married François de Crussol, Duc

LOT 402—*continued.*

d'Uzés, in 1636. After his death in 1680, the Duchesse entered the religious community of "Bon Secours," where she remained until her death. Anne Marie d'Orleans married in 1681, Antonin Nomparr de Caumont, Comte, and afterwards Duc de Lauzun, but left him soon afterwards and devoted the rest of her life to religious duties, and during this period made a present of this book to the Duchesse d'Uzés. The Comte Lauzun soon after his secret marriage with Anne Marie d'Orleans, was openly courting Fouquet's daughter, who became Madame d'Uzés in 1683. This is not only the sole book with the dual association of "La Grande Mademoiselle" and the Duchesse d'Uzés, but also the sole book from the library of the Duchesse d'Uzés known. No other book with the monogram of "La Grande Mademoiselle" appears to have occurred for sale. From the Montgermont collection.

[See FRONTISPIECE and ILLUSTRATION.]

- 76 403 LA BORDE (J. B. DE) CHOIX DE CHANSONS MISES EN MUSIQUE, 4 vol. in 2, *text and music engraved throughout, vol. I-II on paper for the main part of a bluish tint, vol. III-IV on holland paper, portrait of La Borde, after Denon, dated 1774, profile of the Dauphine, and 100 plates after Moreau le jeune, Barbier, etc., engraved by Moreau, Masquelier, and Née, two leaves of table transposed, calf gilt. g. e., measures 8 $\frac{3}{8}$ in. by 5 $\frac{1}{2}$ in.* *Jeune*
Paris, chez de Lormel, 1773

- 42 404 DORAT (C. J.) LES BAISERS, precedes du Mois de Mai, Poëme, FIRST EDITION, *with the faulty pagination, and without the "Imitations," title in red and black, engraved frontispiece and one plate after Eisen, 22 vignettes, one fleuron on the title, and 22 culs-de-lampe by Eisen, Marillier, and others, green levant morocco, a three-line fill, round sides with corner fleurons, panelled gilt back, inside dentelles, g. e. by Cuzin, a fine large copy, measuring 9 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.* *Sweeten*
A. la Haye, chez Lambert et Delalain, 1770

A COLLECTION OF WORKS PRINTED AT THE
BODONI PRESS.

OCTAVO ET INFRA.

- 115 405 [Roncalli (Carlo)] Epigrammi, *engraved title-page, containing a portrait of the author, original boards, entirely uncut*
s. l. n. d. (Parma, Bodoni, 1786) *Kirby*
- 2 406 Pindemonte (Ippolito) Poesie, 2 vol. *original boards, uncut, very fine copy*
Parma, cò tipi Bodoniani (1800) *Marco*
- 15 407 Giusti (Gio. Batista) Versi, *original boards, entirely uncut*
Parma, cò tipi Bodoniani, 1801 *do*

Marot 408 Giordani (Luigi Uberto) Versi, 4 vol. *original boards, uncut, with the original labels on the back intact* Parma, *co'tipi Bodoniani*, 1811 *3*

do 409 Bernieri (Conte Aurelio) Versi, 3 vol. *original boards, uncut and unopened, a fine copy* Parma, *co'tipi Bodoniani*, 1811

QUARTO.

Ash 410 Theocriti, Moschi, Bionis, Simmiae quae extant omnia, et Virgilii Bucolica (*Greek, Latin and Italian*), 2 vol. *calf extra, gilt leaves, rare* Parma, *Dalla Stamperia Reale, Con Approvazione*, 1780 *2*

* * * Very fine copy. One of three printed on LARGE PAPER at the order of Napoleon and the Duke of Parma. This is dedicated to the Duke. *715*

do 411 Anacreon. Odaria Praefixo Commentario quo Poetae genus traditur et Bibliotheca Anacreonteia advmbratvr (*Greek and Latin*), *one of six copies printed on large holland paper, medallion with the head of Anacreon on title and engraving of arms by Cagnoni, original boards, entirely uncut, fine copy* *410*

Parmae, Ex Regio Typographeio (1784)

Longus 412 Longus. Δόγγου Ποιμενίκου τῶν κατὰ Δάφνιν καὶ Χλόην Βίβλοι Τέτταρες, cum Proloquio de libris eroticis antiquorum, *one of 10 copies on vellum paper, medallion head of Polinnia, engraving by Lucatelli at head of Latin dedication, depicting Apollo leaning on a pedestal, on which are the arms of M. Spagnuolo, old green morocco, gilt frames on sides, by Kalthoeber, with his ticket, and ex-libris of Henri Beraldi* *12*
Parmae, ex regio typographeio, 1786

Shaw 413 Longus. Another copy, *original half russia, entirely uncut, with ex-libris of Renouard, fine copy* *55*
Parmae, ex regio typographeio, 1786

Marot 414 Monti (Vicenzo) Aristodemo Tragedia, *old dark blue morocco, g. e.* *45*
Parma dalla Stamperia Reale, 1787

Joannes 415 Prudentius (A.) Opera Omnia nunc Primum cum Codd. Vaticanis collata Praefatione, variantibus lectionibus, notis, ac rerum verborumque Indice locupletissimo aucta et illustrata, 2 vol. in 1, *one of four printed on vellum paper, old citron morocco, gilt leaves, fine copy* *610*
Parmae, ex Regio Typographeio, 1788

do 416 Callimaco. Greco-Italiano ora Publicato, *one of 200 copies printed, fine example of Bodoni's Greek, italic and roman types, contemporary red morocco, gold tooling on sides, fully gilt back, by the elder Bozerian* *9*
Parma (G. Bodoni), 1792

FOLIO.

do 417 Callimaco Greco-Italiano ora Publicato (dal P. M. Pagnini), 2 vol. in 1, *one of 25 copies on vellum paper, old red morocco extra, sides and back tooled in blind and gold, broad inside gilt borders, g. e. by C. Hering, with his ticket, Wodhull's copy with his autograph signature* *1910*
Parma, nel regal Palazzo, co'tipi Bodoniani, 1792

- 11 - 418 Longinus. Διονυσίου Λογγίνου Περὶ Ὑψους, one of 15 copies on large and fine paper, a fine example of Bodoni's Greek and roman types, contemporary red morocco extra, broad gold border on sides, and back tooled in gold and blind, g. e.

Parmæ, typis Bodonianis, 1793

- 10 419 Tasso. Aminta Favola Boschereccia, one of 15 copies printed on vellum paper, original panelled Etruscan calf gilt, g. e. very fine copy

Crispoli, impresso co'tipi Bodoniani, 1793

- 17 420 Catvlli, Tibvlli, Propertii Opera, one of 15 copies on vellum paper, contemporary red morocco, gilt leaves, by Bozerian (signed), fine copy

Parmæ, Typis Bodonianis, 1794

- 6 421 Tasso. La Gerusalemme Liberata, 2 vol. in 1, one of 130 copies printed, half green morocco, uncut, very fine copy

Parma, co'tipi Bodoniani, 1794

* * Bodoni printed this same year two folio Tasso's, this one with three cantos to the page, another with two cantos on each page.

- 13 422 Tryphiodorus. Trifiodoro la Caduta di Troia (Greek and Italian), large vellum paper, crimson morocco, gold fillet borders on the sides, plain panel back, by Bozerian (signed), fine and large copy, rare

Parmæ, typis Bodonianis, 1796

* * Coluto's beautiful Greek types were used for the Greek version. The Italian translation, in blank verse by Aug. Teodora Villa, occupies 51 pages and is very finely printed in roman types.

- 13 423 Cornelii Nepotis Vitæ excellentium Imperatorum, one of very few on large vellum paper, contemporary crimson morocco, with gold fillet borders on sides and gilt back, by Bozerian (signed), very fine copy

Parmæ, typis Bodonianis, 1799

THE

Property of the late Hartwell Delagarde Grissell,

PAPAL CHAMBERLAIN, 1869-1907.

- 30 424 TASSO (TORQUATO) AUTO. SONNET s. 1 p. 4to, n. d., beginning "Fra 'l tuo splendore, e la mia stanca mente," and ending "De' magnanimi Heroi, ch' orno, e celebro," with superscription "A l' Ill^{mo} Sig^{nor} mio e padrone ost^{mo} Il Sig^r Cinthio Aldobrandino a Roma," and subscription "Di V. Sig^{ria} Ill^{ma} Aff^{mo} ser^{tor} Torq. Tasso," IN FINE CONDITION; framed passe-partout, with certificates of authenticity

* * This is one of the two sonnets to Cintio Aldobrandini printed by Rosini (vol. V, p. 182), and corresponds with the text as there given.

Other Properties.

QUARTO.

- Grison* 425 Dante. *Commedia*, con espositioni di Ales. Vellutello, *woodcuts, title torn and blank margins defective, marginal woodcut diagram slightly shaved, some leaves a little stained, old calf, broken, and one cover detached* Vinegia, Francesco Marcolini, 1544 25
- Obell* 426 Universal Harmony, or, The Gentleman and Ladies' Social Companion, *engraved throughout, frontispiece and headpieces, title slightly defective and mounted, mottled calf gilt; sold not subject to return* 1746 112
- Zwimmer* 427 Boileau-Despreaux (N.) *Œuvres*, avec éclaircissemens historiques, 2 vol. *olive morocco, with the arms of Marie Thérèse Antoinette Raphaële, Infante d'Espagne on sides, and royal symbols on backs, g. e.* Paris, 1740 65
- Neau* 428 Ovid. *Heroides*, commentantibus Volsco, Ubertino et Ascensio, 21 *woodcuts, title within woodcut border, latter part of book somewhat wormed, vellum, defective, Toscolano, Alessandro Paganini, 1533—* Demosthenes. *Orationes Quatuor contra Philippum, vellum, Venice, Sons of Aldus, 1549* (2) 215
- do* 429 Bernardin de Saint-Pierre (J. H.) Paul et Virginie [La Chaumière Indienne], *map and plates on india paper and vignettes, in all more than 450 illustrations, after Meissonier, Johannot and others, blue shagreen gilt, inside borders, g. e.* Paris, 1838 5
- Hall* 430 MOLIÈRE. *Œuvres*, 6 vol. *portrait by Coyvel, plates after Boucher, etc., modern half calf, ochre edges* 1734 14
- Bateford* 431 Legaré (Gilles) *Liure des Ouvrages d'Orfeurerie, engraved title inlaid, 8 plates, some inserted from another work, half morocco; sold not subject to return* sm. 4to. [Paris], 1663 10
- do* 432 Langley (B.) *The City and Country Builder's and Workman's Treasury of Designs, plates (wants no. 179), calf; sold not subject to return* n. d. [plates dated 1739-41] 15
- Thorp* 433 Lesley (John) *De Origine, Moribus, et Rebus Gestis Scotorum libri X, engraved genealogical plates with heads, including Queen Mary and King James, lacks map of Scotland, mottled calf gilt, g. e.: sold not subject to return* sm. 4to. 1675 10
- Hollard* 434 St. Evremond (C. de M. de St. J.) *Œuvres Meslées*, 2 vol. *LARGE PAPER (9½ in. by 7½ in.), y 1 and hhh 2 slightly defective, contemporary red morocco, a line fillet round sides, raised bands, doublures of red morocco with broad ornamental borders, a crest in top panel of backs, g. e.; sold not subject to return* Paris, Claude Barbin, 1690-2 7

- 215 435 Alexis, of *Piedmont*. The Secretes . . . somewhat enlarged in certaine places, whiche wanted in the firste edition. Translated . . . by Willyam Warde [Part I only], black letter, * 2 and 4, A 1 and 3, and B 4 shaved at top, blank portion cut from Q 8 and remainder laid down, half calf J. Kingston for J. Wight, 1580 *Keel*

- 55 436 Alexis, of *Piedmont*. [The Secretes, Part I], wants all before B 1 [Colophon] Imprinted at London by Henry Bynnenman, for Iohn Wight [? 1589]; The seconde parte of the Secretes . . . translated . . . By William Warde, Imprinted at London by Henry Bynnenman, for Iohn Wyght, n. d.; The thirde and last parte of the Secretes . . . Englished by Wylliam Warde, FIRST EDITION [Colophon] Imprinted at London by Henry Denham, for Iohn Wyght. Anno. 1566; A verye excellent . . . Booke . . . the fourth and finall booke of . . . secretes . . . Translated . . . by Richard Ambrose, FIRST EDITION, wants all after U 4, Imprinted at London by Henry Denham, 1569; together 4 vol. in 1, black letter, old calf; sold not subject to return *Sharp*

- 6 437 GERARDUS (ANDREAS) THE PRACTISE OF PREACHING . . . First written in Latin by the learned pastor of Christes Church, D. Andreas Hyperius: and now lately . . . Englished by Iohn Ludham, vicar of Wethersfeld. 1577. Herevnto is added an Oration as concerning the lyfe and death of the same Hyperius [by Wygandus Orthius], mostly black letter, title within type-metal border (slightly defective), original vellum *McLush*

¶ Imprinted at London by Thomas East. 1577

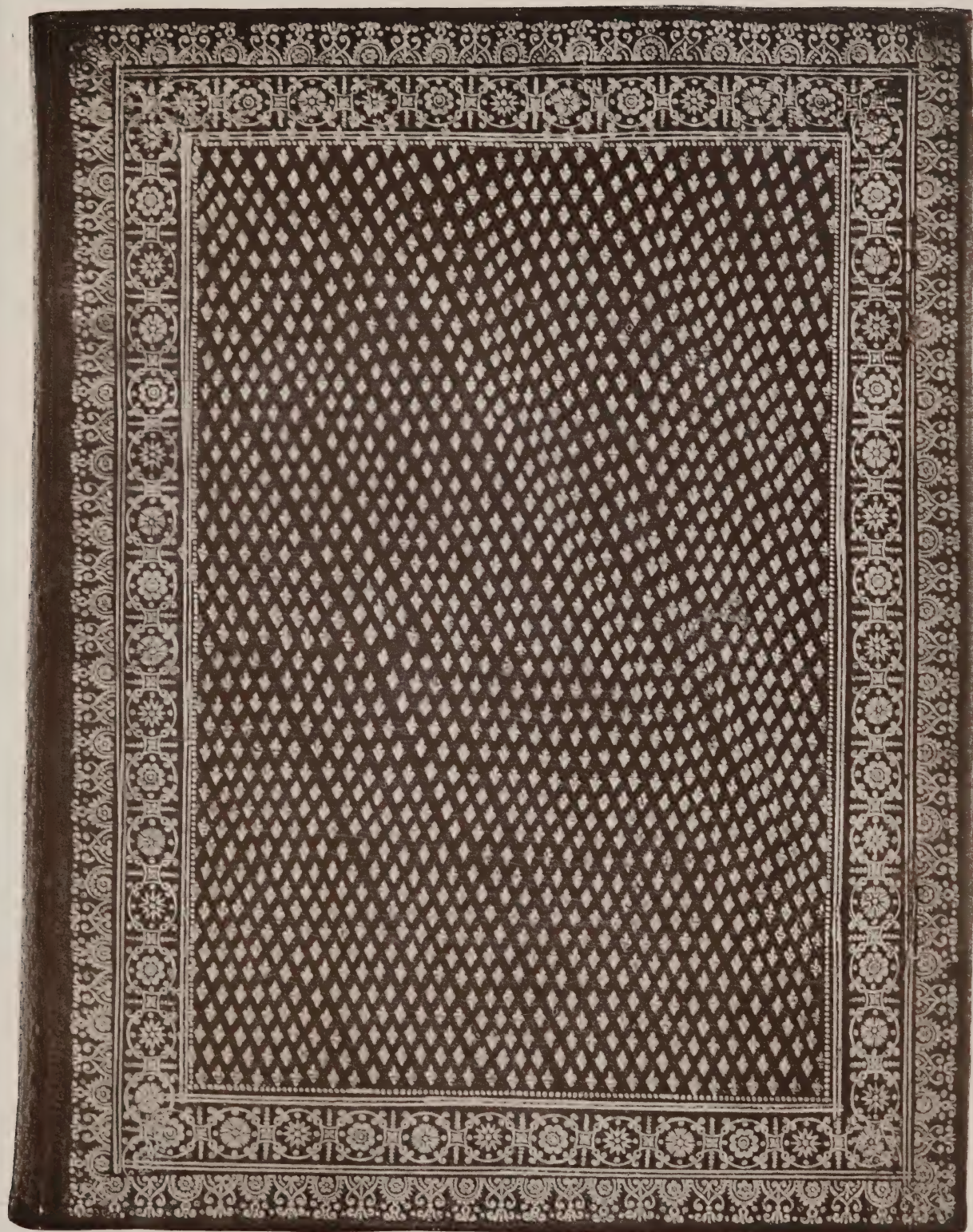
- * * RARE. Not in Lowndes or Hazlitt. Collation: A-Aa 6 in eights, Aa 6 blank, B 1-Aa 5 numbered 1-181; Aa 1 (repeated), title to *An Oration*; Aa 2, dedication to Alexander Nowell, dated 28 May, 1577; Bb, Cc in eights. On the last two leaves are two poems, "The godlie alive, to D. Hyperius dead" and "The shadow of Hyperius to the Reader."

- 7 438 ZWINNER (Fr. Electus) Blumen-Buch desz Heiligen Lands Palestinae, so in drei Bucher abgetheilt, engraved title-page by Daniel Wussim after H. G., folding map and 17 plans and plates after Zwinner by Wussim, contemporary red morocco, the sides and back covered with tiny fleurs-de-lis; sold as a binding not subject to return *Mann*

Munich, J. W. Schell, 1661

- * * DEDICATION COPY TO FERDINAND MARIE, ELECTOR OF BAVARIA, specially bound for the Elector and presented by him to his wife Henriette Adelaide de Savoie. On the fly-leaf is written in her hand: "Ex libris Ser^{mae} Electricis Adelaidis"; this is apparently the only known example of her library. The Electress Adelaide was the mother of Marie Anne Christine Victoire, who married Louis le Grand Dauphin, son of Louis XIV. This work upon the flowers of the Holy Land was unknown to Brunet and no other copy appears to have occurred.

[See ILLUSTRATION.]



Lot 438.



- 439 BIBLE (The Holy) Containing the Old Testament and the New.—The Book of Common Prayer—The Whole Book of Psalms, 2 vol. 4to, ruled in red throughout, original mosaic binding of black morocco and silvered enamel, gilt edges, BOUND FOR THE DUKE OF ORMONDE, Lieutenant-General to Charles I, with his arms on the sides; sold as a binding not subject to return
Cambridge, Printed by John Hayes, 1673

* * A FINE BINDING IN EXCELLENT CONDITION, and a very fine and large copy, measuring 234 by 172 millimetres. The copy in the British and Foreign Bible Society measures only 228 by 167 mm. The version closely agrees with Hayes' quarto of 1670.

James Butler, first Duke of Ormonde, for whom this present binding was made, was Commander-in-Chief and Lord Lieutenant of Ireland to Charles I and Charles II.

[See ILLUSTRATION.]

- 440 MASCALL (LEONARD) ¶ A Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, how to set stones, and sowe Pepins (A-P in fours), black letter, woodcuts, a few small stains, otherwise A FINE COPY Imprinted at London, for Iohn VVight. 1575

[Hill (Thomas) The profitable Art of Gardening, now the third time set forth . . . To this is annexed two proper treatises], black letter, wants A 1 (title) and 4, no signature B (so also Hazlitt and the Britwell copy), woodcuts of mazes (one on p. 148 shaved), some head lines shaved, separate title to the "Ordering of Bees"

[Imprinted at London, by Henry Bynneman, 1579]

Scott (Reginald) A Perfite platforme of a Hoppe Garden, black letter, woodcuts, wants all after D 4 (24 ll.)

Imprinted at London, by Henrie Denham . . . 1576

3 vol. in 1, old calf; sold not subject to return

- 441 Cromwell (Oliver) His Highness Speech to the Parliament . . . 22d. of January, 1654, 8vo, 1654—The Whole Triall of Mr. Christopher Love, verses by Robert Wild at end, 4to, 1660—The Tryal of Sir Henry Vane, 4to, 1662—Gouge (Thomas) The Surest & Safest Way of Thriving, 8vo, 1673; and 5 other Tracts, all 4to, boards

- 442 AMERICA. Shepard (Thomas, Pastor of the Church of Christ at Cambridge, in New England) Theses Sabbaticæ. Or, the Doctrine of the Sabbaths are clearly discussed. Which were first handled more largely in sundry Sermons in Cambridge, in New-England, 4 parts, separate title within ornamental border to each part, large worm-hole in a number of leaves affecting text, otherwise fine copy with rough edges and final blank leaf, original calf, rebacked, FIRST EDITION, EXTREMELY RARE

T. R. and E. M. for John Rothwell, Pauls Church-yard, 1649

- 443 America. A Brief Relation of the State of New England (9 ll.), unbound, four brackets round numerals cut into, and a tiny hole in title slightly affecting one letter sm. 4to. Richard Baldwin, 1689

- 8
- 444 MATHER (COTTON) The Wonders of the Invisible World, the FIRST AND ONLY COMPLETE ENGLISH EDITION, *has the leaf of advertisements at end, two or three head-lines and five or six signatures and catch-words cut into, blue levant morocco bands, g. e. by Riviere* Printed first at Boston, in New England; and Reprinted at London for John Dunton, at the Raven, in the Poultry, 1693 *H. Stevens*
- 445 Dryden (John) Eleonora, FIRST EDITION, *a marginal MS. note on A 1, and last leaf slightly defective, unbound* *sm. 4to. Jacob Tonson, 1692* *Baron*
- 18
- 446 Sport. The Kings Maiesties Declaration to His Subiects, concerning lawfull Sports to bee vsed, 10 ll. *only (should be 12, lacks A 1 and blank leaf at end), four page numerals cut into, unbound, R. Barker, 1633; another copy (12 ll.), some numerals cut off or cut into, 1633* *sm. 4to. (2)* *Leighton*
- 38
- 447 TRACTS RELATING TO THE NAVY. Gentleman (T.) Englands Way to Win Wealth, and to employ Ships and Marriners, *some headlines cropped*, 1614—An Act touching The Regulation of the Officers of the Navy & Customs, *black letter*, Jan. 18, 1648—A Declaration of Vice-Admiral John Lawson, Commander in Chief of the Fleet in the narrow Seas, *single sheet, signed on board the James in the Downes, the 13th of Dec., 1659*—Two Letters from Vice-Admiral John Lawson, *single sheet, J. Streater, 1659*—An Exact Relation Of the Several Engagements and Actions of H.M. Fleet under Prince Rupert, 1673—Fitzgerald (R.) Salt-Water Sweetned, *a rule cropped*, 1683—Meadows (Sir P.) Observations concerning the Dominion and Sovereignty of the Seas, 1689—The Earl of Torrington's Speech . . . Occasion'd by the Ingagement at Sea, 30th of June, 1690, *folding plan of the naval battle, cropped*, 1710—Account given by Sir John Ashby, Vice-Admiral and Reere-Admiral Rooke . . . of the Engagement at Sea, June 30, 1691—A Short View of the Art of Navigation, 1691—St. Lo (G.) England's Safety: Or, a Bridle to the French King, &c., *frontispiece, ruled in red, a little cropped*, 1693—Crosfeild (R.) England's Glory Reviv'd, *a rule cropped*, 1693—Everett (G.) The Path-way to Peace and Profit, *numerals cut into*, 1694—A Journal of the Brest-Expedition, *folding plan, a few numerals cropped*, 1694—Great Britain's Groans, 1695—A COMPLEAT LIST OF THE ROYAL NAVY OF ENGLAND, *single sheet, E. Whitlock, 1697-8*—Savery (T.) Navigation Improved, 1698—The State of the Navy Consider'd, 1699: and others, *together 32 Tracts, bound in 2 vol. sprinkled calf, r. e.; sold as usual not subject to return* *(2)* *Rogers*

The Property of Mrs. H. A. Malcolm.

OCTAVO ET INFRA.

- Pikeing* 448 [SWIFT (JONATHAN)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. In Four Parts. By Lemuel Gulliver, First a Surgeon and then a Captain of several Ships, 2 vol. in 1, *portrait (slightly defective and laid down) and six plates, original panelled calf* 72
London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street. MDCCXXVI

* * FIRST EDITION, with name below portrait, the preliminary pages of part I numbered up to xvi (the second and third of the so-called first editions are numbered to xii only), "subsides" in part I, page 35, line 5, 155 pages in part III, and page 74 of that part numbered 44. Apart from the damage to the portrait and a few small stains, a good copy, measuring $7\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

The Property of a Gentleman.

FOLIO.

- Handwritten* 449 SHAKESPEARE (WILLIAM) Comedies, Histories and Tragedies, FOURTH FOLIO EDITION, *wants c 5 and k k 1, portrait (with verses below) and title mounted, panelled morocco, g. e. by the Guild of Women-Binders; sold not subject to return* 88 1685.

Other Properties.

FOLIO.

- Kemp* 450 TIJOU (J.) A new Booke of Drawings . . . Containing severall sortes of Iron worke, as Gates, Frontispieces, Balconies, Staircases, Pannells, &c. 20 *plates, including engraved title in French and English, old russia gilt* 57 Sold by the Author in London, 1693
- Dobell* 451 Collection (A) of all the Publicke Orders, Ordinances and Declarations of both Houses of Parliament, *black and roman letter, frontispiece, calf, rebounded, 1636—* Marquez (Fr. Juan) El Governador Christiano, *vellum, Lisbon, 1614* 10 (2).

1 2 452 Nizāmī of Ganjah. The Five Romances of Nizāmī, A PERSIAN MANUSCRIPT ON PAPER (382 ll.), 41 coloured drawings, some leaves a little stained, red leather, broken LATE XVIII CENT. *Solomon*

10 - 453 DE BRY. VOYAGES IN LATIN AND GERMAN :—Pars Quarta Indiæ Orientalis, FIRST EDITION, 21 plates, 1601; Indiæ Orientalis Octava, FIRST EDITION, 18 plates, 1607 : two or three plates a little frayed and three or four leaves discoloured, otherwise both parts believed to be complete, unbound ; together with 17 parts of Grands Voyages et Petits Voyages, all imperfect ; sold not subject to return (a parcel) *Stevens*

5 454 Monumenta Historica Britannica ; edited by H. Petrie and the Rev. J. Sharpe, vol. I (all published), map and plates, half roan 1848 *Thorpe*

15 - 455 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 4 vol. only (lacks the Supplement), upwards of 270 plates engraved by Kip, half morocco ; owing to the variation of plates in this work it is sold as usual not subject to return 1724 *Batsford*

1 4 456 Ramboux (J. A.) Umvisse zur Verauschaulichung altchristlicher Kunst in Italien, vom Jahre 1200–1600, 300 outline plates, half morocco, g. e. Cöln, 1854–8—Weis (J. M.) Représentation des Fêtes données par la Ville de Strasbourg, folding plates, half morocco, Paris [1745] (2) *Zweum*

31 457 PLINIUS SECUNDUS (THE ELDER) HISTORIA NATURALIS, a Paulo Manutio multis in locis emendata, Italian binding of brown morocco, a gilt border of two broad interlacing fillets forming narrow panels, decorated with arabesques, on the upper cover, within a label, the title "Plinii Secundi Naturalis Historiae," and in centre of each side the oval medallion, attributed to Demetrio Canevari, representing Apollo driving his chariot towards a rock, on which stands Pegasus, round it the motto ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ, gilt back, bands, g. e. ; sold as a binding and not subject to return Venetiis ap. Paulum Manutium Aldi jr. 1559 *Luautich*

* * The frame gilt border on the sides is almost identical with the border on the fine Canevari binding sold at Wellington Street, on 24th Nov., 1913. The small tool repetitions of which form the border of the medallion below the inscription, is found also, used in the same way on the Polydore Vergil in the British Museum.

35 458 A VERY ORNATE BOOK COVER, each side measuring 450 mm. by 315 mm., of elaborately painted wooden boards with plain leather back, the upper cover is inlaid with an arched panel, containing a gilt metal figure of the Madonna in relief against a richly enamelled background, the lower cover is painted in the fashion of the Sienese "Biccherna," with a full-length figure of a jurist in red cap, in glazed and locked case, with easel *March*

- 459 *Blushhead* Book Cover, in old red morocco, two gilt line outer border, inner border of two plain and two dotted gilt lines with curved tooling at angles and arched sides, a centre panel with a narrow dentelle border, the ground filled-in with drawer-handle tools forming geometrical compartments, leafy scrolls, au pointillé work, panelled gilt back 415
- 460 *Slater* Lampe (J. F.) British Melody; or, The Vocal Magazine, engraved throughout on 60 copper-plates with vignette head-pieces by B. Cole, some slightly coloured, some blank margins renewed and two or three leaves repaired, mottled calf 1739 8
- 461 *Ellis* Rengifo (J. D.) Arte Poetica Española, a few marginal notes cut into, vellum, Madrid, 1606—A Persian Manuscript, on paper, 155 ll., calf, Late XVIII Cent.; and others (8) 112
- 462 *Juvenius* ROLEWINCK (WERNER) FASCICULUS TEMPORUM, gothic letter, 71 ll., wants fol. 1 (blank), 14 woodcuts, polished calf gilt, inside borders, g. e. by Bedford, FINE COPY [Hain-Copinger, *6924; Proctor, 4486] Venice, Georg Walch, 1479 1610
* * * The first Italian edition.
- 463 *Sharp* MISSALE Benedictine Religionis Monachorum cenobii Mellicensis [cum Calendario], lit. goth. red and black, Canon of the Mass on 7 ll. of vellum, full-page woodcut of the Crucifixion, coloured and illuminated, some large capitals painted and illuminated, a few letters defective and marginal repairs, also wants two leaves at end, 7 ll. of an early XVI Cent. MS. containing additional Services added, brown morocco, a gilt Venetian border enclosed in blind fillets, round sides, a centre panel formed of an ornamental vase at base and arabesque tooling covering the remaining space, within a line and arched border, panelled gilt back, g. e. by Riviere; sold not subject to return Nuremberg, G. Stöcks de Sulczpach [c. 1490] 11
- 464 *do* D'Ovaglio (Alonso) Historica Relatione del Regno di Cile, E delle Missioni, e Ministerii che efereita in quelle la Compagnia di Giesu, folding map, engravings and woodcuts, old calf Rome, 1646 1810
- 465 *do* EVANGELI ET EPISTOLÆ. Le pistole & lectione & euagelii equali si leghono itulo lano alla messa: cioe dominicale festiui & feriali secudo luso de la sancta chiesa romana, roman letter; double columns, 34 lines, 138 ll. (collation: a 8-c 8; d 6-e 6; f 8-g 8; h 6-k 6; i 8-r 8; s 6-t 6) [not in Hain or Proctor; cp. Copinger II, 2310, and Reichling I, 141, both of whom, quoting from a catalogue, give the number of leaves as 163, initial F on first page in gold and colours, and in the lower margin a coat-of-arms (azure, a fess or), initials and paragraph marks in red and blue, first three leaves stained and a few other leaves slightly stained, vellum; sold not subject to return
(? Venice, Philippus Petri or Juvenis Guerinus), 1476
* * * Extremely rare. No other copy appears to be known. 11

12. 466 CORIO. Dello eccellētissimo oratore messer Bernardino Corio Milanese. Historia cōtinente da lorigine di Milano tutti li gesti, fatti, e detti preclari, e le cose memorāde milanesi, in fino al tempo di esso Auctore . . . FIRST EDITION, LARGE PAPER, *finely printed in roman letter, woodcut title, with two full-page woodcuts, one repeated at sig. aa 1, and woodcut portrait of the author on ff 3, lower blank margin of title mended, touching ruling in one place, a few unimportant time stains and several inner margins strengthened, old French crimson morocco, triple gold fillets on sides, back richly gilt in compartments (small piece on one side rubbed), marbled edges by Boyet, Colbert's copy with inscription on title, FINE COPY, WITH THE VERY RARE SIX PRELIMINARY LEAVES CONTAINING TITLE AND REPERTORIUM* Mediolani apud Alexandrii Minutianum, 1503 *Juvenius*

- 13 467 Hugo [de Vinac] de Prato Florido. Sermones Dominicales super Evangelia et Epistolas, *gothic letter, 477 ff., 40 lines to a full page, with rubricated capitals throughout, early MS. notes, wants first blank leaf, small hole in 5 ff., affecting several letters, a few margins wormed and mended, last leaf backed and slight water-stain in others, but a good and large copy, half calf (worn), RARE* s. n. [Strassburg, G. Husner's first press, ante 1478] *Thorpe*

- 5 468 Petrarca (Francesco) I Trionfi, col comento di Bernardo Glicino, *gothic letter, 191 (should be 196) ll., wants a 1 (blank), 1 1, 4 and 5, and gg 9 and 10, small hole through a 2, a few worm-holes, stamped calf defective over wooden boards* [Hain-Copinger-Reichling, 12767 (2); Proctor, *4429] *Juvenius*

Venice, Raynaldus de Novimagio & Theodorus de Reynsburch
6 Febr. 1478

* * The first of the three variants described in the B. M. Cat. Inc. V, 254.

- 12 469 HORACE. OPERA, cum commentariis Chr. Landini, *roman letter, 264 (should be 272) ll., wants ff. 1-7 and 272, fol. 8 laid down, fol. 271 inlaid, half calf, damaged* [Hain-Copinger-Reichling, 8831; Proctor, *6142]; sold not subject to return *Thorpe*

Florence, Antonio Miscomini, 5 Aug. 1482

* * On ff. 157-163 (*Ars Poetica*, ll. 1-135) are a number of MS. notes IN THE HAND OF TORQUATO TASSO.

- 75 470 Plutarch. Vitae, *woodcut on folio 1, slight defects in blank part of title affecting a few letters on verso, a few worm-holes at end, half vellum, Venice, D. Pincius, 1502—Sallust. Opera cum tribus commentis, 15 woodcuts, device at end, vellum, ib. J. Tacuinus, 1514* *do*

- 27 471 JANNSON (JAN) NIEUWEN ATLAS ofte VVerelts Beschrijvinghe, 't Derde Deel. Vervattende De Deelen van Italien, Asia, Africa, en America, vol. III only, *gothic letter, two engraved titles, 60 maps* *Spencer*

LOT 471—*continued.*

of Italy, 12 of Asia, 6 of Africa and 16 of America, 96 in all, of which all but three (Cremasco, Cadorino and Elba) are double-page, the titles and maps illuminated in colours, original panelled vellum gilt, rebaked calf, in a green baize cover; sold not subject to return
Amsterdam, c. 1650

The Property of Sir Timothy Eden, Bt.

FOLIO.

Ellis 471A EDWARD IV. *King of England.* GENEALOGY OF KING EDWARD IV FROM ADAM & EVE & EPITOME OF HISTORY OF ENGLAND, MANUSCRIPT ON A LONG VELLUM ROLL *beginning with a portrait of Edward IV crowned and in armour seated on a richly caparisoned horse (the face of the portrait is rubbed). This is followed by three very curious circular paintings, each about 183 mm. in diameter, representing (1) God Almighty (damaged by a tear); (2) Adam and Eve and the serpent; (3) Noah in the ark, followed by portraits of his descendants. Then comes on one side the genealogy from Brute and Pharamond, interrupted by seven half-length portraits, including Brute, Prince of Wales (in armour), the kings of England and France and William the Conqueror; on the other side is an account of the Saxon Heptarchy with a circular plan showing the seven divisions of Britain after the expulsion of the Britons by the English. The Genealogy then continues to Edward IV, his brothers and sisters, ending in a prayer for an heir to the throne. In the margin on either side of the roll numerous coats-of-arms are emblazoned, 54 in all, and the roll is decorated at intervals with various emblems, royal crown, Tudor rose, peacock, sun, moon, dragon, vivern, etc.*

(19 ft. by 18½ in.) English, 1468-70

** Among the sisters of Edward IV occurs the name "Margareta soror dicti Regis Edwardi et Ducissa Burgundie." As Margaret did not marry Charles Duke of Burgundy till 1468 and an heir to Edward IV was born in 1470 the composition of this manuscript roll must fall between these two dates.

The Property of the Rev. C. W. E. Cleaver,

Cuseby Rectory, Stamford, Lincs.

QUARTO.

- 31 472 BIBLIA LATINA, MANUSCRIPT ON VELLUM, 399 ll. (170 mm. by 123 mm.), two columns, neatly written in a small gothic hand, initials at the beginning of each book painted in colours, other initials in alternate red and blue, with marginal ornament in the complementary colour, wants a few leaves at the beginning containing part of Jerome's prologue, old calf gilt XIII CENT. *Thorp*

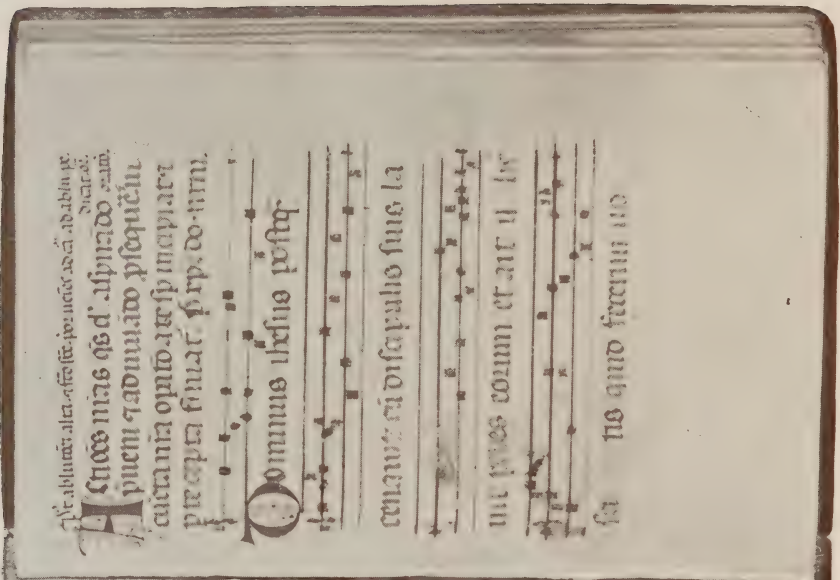
* * The apocryphal books are inserted in their proper places among the canonical books of the Old Testament. The Book of Psalms is omitted, also Esdras II. On the first leaf is a table in a XV century hand, and on the last a list of Epistles and Gospels from Advent to Lent in a similar hand. The previous 33 leaves are occupied by the table of Hebrew names.

- 19 473 COLUCCIO DI PIERIO. De saeculo et religione, MANUSCRIPT ON VELLUM, 86 ll. (227 mm. by 165 mm.), initial M on first page in gold and colours, the page within a border of conventional foliage, at the foot a coat-of-arms surmounted by a cardinal's hat, other initials in alternate red and blue with marginal ornament in the complementary colour, chapter headings in red, blind-tooled morocco, a design of interlacing fillets on sides, by the Mary-gold Bindery, 1909 *Goldschmidt*

[Colophon] *Explicit feliciter liber secundus ⁊ ultimus de seculo et religione. compositus a Colucio pyeri de Stig^a no Cancellario Florentino. ad fratrem Ieronimuz de Vçano ordinis Camaldulensis ī monasterio sancte Marie de Angelis de Florentia :—* c. 1380

- 140 474 PSALTERIUM CUM CANTICIS ET HYMNIS, MANUSCRIPT ON VELLUM, 193 ll. (217 mm. by 153 mm.), on the first page a FINE MINIATURE OF THE ANNUNCIATION, the page surrounded by a border consisting of 13 miniatures, 12 containing Biblical scenes or figures, the other a coat-of-arms within a laurel wreath upheld by four cherubs, seven other miniatures, finely drawn and coloured, each of these seven pages within an illuminated frame of delicate Renaissance design, having in the fore and lower borders medallions, the former containing a head and the latter a half-length figure in each case, about 200 initials illuminated in gold and colours, the majority with interlacing strap-work in white, other initials in blue or gold with pen-work ornament in red or mauve, headings in red, old panelled red morocco gilt, g. e. metal clasps and catches XV CENT. *Ellis*

* * A manuscript of unusual and highly decorative type, executed with great delicacy and in almost spotless condition.



Other Properties.

OCTAVO ET INFRA.

475

Kaun ANTIPHONARIUM, MANUSCRIPT ON VELLUM, 72 ll., of which the last is pasted down as an end-leaf and the last but one is blank, initial P containing a miniature on page 1, the whole within a border of flowers and foliage, a coat-of-arms within a laurel leaf at foot, FULL-PAGE MINIATURE of the Descent from the Cross on fol. 22 verso, curious pen-and-ink border on pp. 4 and 5, including grotesque faces and figures, musical notation, catchwords at end of quires, panelled morocco, worn, over wooden boards 12

12mo (147 mm. by 98 mm.) XV CENT.

[See ILLUSTRATION.]

475A

Liscom HORÆ Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT on 130 ll. of vellum, 5½ in. by 3¾ in., 16 lines (3½ in. by 2½ in.) to a full page, calendar in blue and red, 24 miniatures and very many initials and ornaments in gold and colours, old crushed morocco, g. e. 21

Flemish, XV CENT.

476

Robell HORÆ B. V. M. (Begins:) IN NOMINE DOMINI AMEN INCIPIT OFFICIUM SÆCÆ MARIE UGINIS S'M CONSUEUDIEZ SÆCÆ ROMANE CUÏE AD MATUTIN', MANUSCRIPT ON VELLUM, very neatly written in blue, red, gold and black, in clear gothic characters by an Italian scribe, long lines, 16 to a page, 93 leaves in gatherings of ten (imperfect at end), the first 4 pages decorated with miniatures and on folio 65b a BEAUTIFUL MINIATURE OF THE CRUCIFIXION ON A DIAPER GROUND, EIGHTEEN FINE HISTORIATED INITIALS painted in colours and burnished gold, NINETEEN PAGES WITHIN EXTREMELY FINE FULL BORDERS and 70 pages with three-quarter borders, other pages decorated with half and lateral borders, numerous smaller capitals in colours on a ground of burnished gold, in the original binding of red velvet over wooden boards, loose in binding and velvet somewhat defective 250

(168 mm. by 121 mm.) ITALIAN, XIV CENT.

* *

The miniatures on the first two leaves are as follows, F. 1 recto, in the upper half the Baptism of Christ, in the lower half two shields. F. 1 verso, in the upper half S. Francis receiving the stigmata, in the lower a saint kneeling clothed in her own hair receiving the Sacrament from an angel. In the foreground is a wolf carrying a rabbit in his mouth, and to the right another wolf watching a rabbit crouching under a tree. F. 2 recto, a full-page miniature of the Holy Family with shepherds in the background approaching the stable guided by an angel. F. 2 verso, the Almighty and the Virgin within a mandorla surrounded by a choir of saints and angels. THE VERY

LOT 476—*continued*.

FINE BORDERS fall into three distinct types (1) Rectangular frame borders painted on a black ground generally introducing miniatures of apostles, saints, grotesques, etc. and richly illuminated with burnished gold ; (2) Rectangular frame borders of red and blue on a background of burnished gold, decorated with saints and grotesques ; (3) Richly coloured borders of leaf and scroll design with amorini, birds and grotesques, and richly illuminated with burnished gold. The borders throughout are decorated with a very fine series of grotesque animals, human heads and monsters which are worked into the design with great skill.

Painted on the inside of the upper cover is a coat-of-arms, a fess between in chief, a demi-bull rampant and in base a rose gules.

AN INTERESTING MANUSCRIPT OF A VERY UNUSUAL TYPE AND PROBABLY OF SOUTH ITALIAN ORIGIN. THE BORDERS ARE RICH AND SPIRITED, AND ON THE WHOLE IN VERY FINE CONDITION.

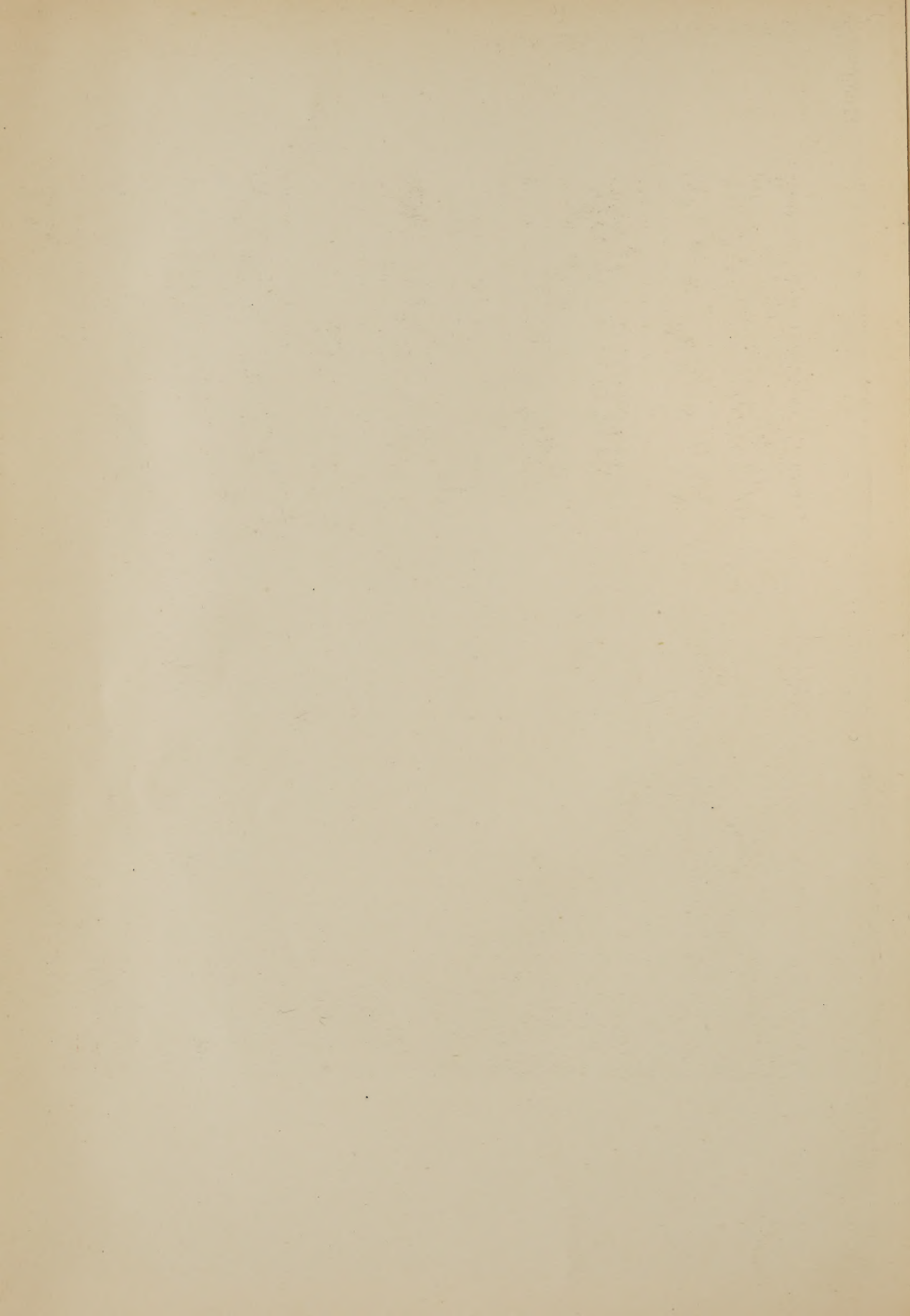
FOLIO.

- 21 477 BIBLIA SACRA LATINA CUM PROLOGO S. HIERONYMI, MANUSCRIPT ON VELLUM, gothic letter, double columns, 301 ll., written in three hands, the first a very beautiful and regular hand, 56-57 lines to the page (this hand includes the majority of the book, Genesis—end of Macabees I and Peter I—end, i.e. all but about 50 leaves), the second a small and neat hand but less clear than the first (63 lines to the page), the last a similar hand but not so good (60 lines to the page) ; painted capitals at the beginning of each book, the first leaf of Genesis wanting, also one (?) leaf between Macabees I-II, and apparently a leaf or two in the N. T., the lower margin of three leaves in the N. T. cut away, OTHERWISE IN VERY GOOD CONDITION WITH WIDE MARGINS, russia gilt folio (355 mm. by 240 mm.) XIII CENT. *Thoy*

The Property of a Nobleman.

FOLIO.

- 80 478 MINIATURE. A LEAF FROM A BOOK OF CANON LAW (450 mm. by 288 mm.), MANUSCRIPT ON VELLUM, written in gothic characters, double columns, 74 lines to a page, containing a LARGE AND EXCEEDINGLY FINE MINIATURE (280 mm. by 190 mm.) occupying the centre of the page representing a full-length figure of the Almighty on a diaper background ; from his breast spring two conventional branches connecting circular discs (here left blank) generally used for genealogical trees and here probably intended for a series of virtues and vices leading respectively to Heaven and Hell which are represented *Thoy*



LOT 478—*continued.*

below ; the branch on the left divides and is joined at the bottom by two arms ; IN THE LOWER CORNERS ARE TWO BEAUTIFULLY PAINTED SMALLER MINIATURES showing on the one side the Resurrection of the Dead with Christ blessing the saved and on the other the damned being thrust by devils into the mouth of Hell ; the feet of the central figure rest on two grotesque birds with interlaced necks. A BEAUTIFULLY PAINTED MINIATURE OF A VERY UNUSUAL TYPE AND IN SUPERB CONDITION

NORTHERN FRANCE, c. 1300

[See ILLUSTRATION].

- 479 MINIATURE. A LEAF FROM THE SAME MANUSCRIPT WITH A BEAUTIFULLY PAINTED INITIAL OF A BISHOP GIVING A JUDGMENT (48 mm. by 48 mm.) ; *the bishop is seated with three monks standing on one side and one on the other ; painted on the same diapered background as the preceding within an initial V surrounded by a diaper of different pattern and illuminated with burnished gold ; bar borders in red, blue and burnished gold with decorated terminals, A VERY DECORATIVE LEAF IN EXTREMELY FINE CONDITION*

NORTHERN FRANCE, c. 1300

- 480 MINIATURE. LEAF FROM A CHOIR BOOK, MANUSCRIPT ON VELLUM (547 mm. by 367 mm.), CONTAINING A REMARKABLY FINE INITIAL A (168 mm. by 165 mm.) of branch-work design with foliate decoration painted in brown heightened with liquid gold on a lake ground ; THE INITIAL ENCLOSES A FINELY PAINTED MINIATURE illustrating the hymn "*Aspiciens a longe ecce video dei potentiam venientem et nebulam totam terram tegentem*" ; the figure of the Almighty is seen appearing from a cloud, while below a group of six men stand in an attitude of adoration ; rock and landscape background ; to the left of the miniature is a parrot ; THE PAGE IS DECORATED WITH A FINE THREE-QUARTER BORDER OF FLOWERS, FRUIT AND INSECTS BEAUTIFULLY PAINTED IN NATURAL COLOURS ON A YELLOW GROUND ; IN VERY FINE CONDITION

FLEMISH, XV CENT.

[See ILLUSTRATION].

- 481 DUCALE. A VERY FINE FRONTISPIECE FROM A DUCALE ; *the commissioner is depicted kneeling before his patron saint who points to a miraculous crucifix in the sky ; to the right is another saint, an old man carrying a cross ; landscape background with mountains ; at top is the lion of S. Mark and below the arms of the commissioner, per fess azure and argent, a lion rampant counterchanged ; the corners are decorated with horses and accoutrements of war painted on a background of liquid gold ; A FINE SPECIMEN ; in a passe-partout frame* (235 mm. by 160 mm.) VENETIAN, XVI CENT.

The Property of a Gentleman.

FOLIO.

460 482 DURANDUS (GULIELMUS) RATIONALE (*Begins:*) INCIPIT RACONALE DIVINOꝝ OFFICIOꝝ (*in red*), FIRST EDITION, PRINTED ON VELLUM, in small gothic characters, double columns, 155 ll. (should be 160; according to MS. foliation, probably contemporary, the missing leaves are ff. 2, 75, 80, 91, 158), 63 lines to a page, headings printed in red, initials printed and supplied by hand in red and red and blue, rubricated throughout, the first leaf defective, about 10 lines of text cut away from folio 139, the lower margin cut away from 82 leaves (in some instances very slightly affecting the text but in the majority of cases the text is untouched), old English red morocco gilt, corners worn and joints cracked; sold not subject to return

Magg

folio (16½ in. by 11⅞ in.). [Colophon in red] Presens racōnalis dñioꝝ (sic) codex officoꝝ/ venustate capitaliū decoratus. rubricati/ onibusqz distinctus. Artificiosa adinuēti- one imprimendi ac caracterizandi: absqz/ calami exaratiō sic effigiatus. Et ad eu- sebiā dei industrie est rsumatus Per/ Johannē fust ciuē Magūtinz. Et petrū/ Gernszheym. Clericum dioces eiusdem./ Anno dñi Millesimo quadringentesimo/ quinquagesimonono. seā die. Octobris. (Mainz, J. Fust & P. Schoeffer, 6 Oct., 1459)

* * * EXCEEDINGLY RARE. A VERY LARGE COPY OF A BOOK OF THE HIGHEST IMPORTANCE IN THE EARLY HISTORY OF PRINTING, BEING USUALLY REGARDED AS THE THIRD BOOK PRINTED WITH A DATE. ONLY FOUR OR FIVE OTHER COPIES ARE KNOWN TO REMAIN IN PRIVATE HANDS. This copy is even larger than the very fine Pembroke copy (15⅝ in. by 11½ in.), which was sold in Wellington Street in 1914.

END OF SALE.

Total of Sale
£8979. 1. —

£4094. 1.